

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 5, 1967

12:45 p.m.

PROGRAM

Concerto . . . . . Giannini

Second movement: Andante sostenuto

First movement: Allegro energico

Dorman Huggins, trumpet (Rapier)

Mary Rapier, piano

Concerto in A flat minor . . . . . Fitzgerald

Scherzo

Finale

Gary Wilson, trumpet (Rapier)

Mary Rapier, piano

ALL' ANTICA . . . . . Goeyens

Arthur Fultz, trumpet (Rapier)

Jack Bridges, piano

Vergin, Tutto Amor . . . . . Durante

Per la gloria d'adorarvi . . . . . Bononcini

Donna Randolph, soprano (Whitesides)

Nina Gerald, piano

Sonata in A minor for Bass . . . . . Vivaldi

David Willis, bass (Fankhauser)

Air and Bourée . . . . . Bach  
(arr. Bell)

Larry Hatcher, tuba (Iyon)

Sonata in F major . . . . . Telemann

Nancy Blakemore, flute (Fuge)

Betty Chatham, piano





presents

Season 1966-1967



## SUSAN STARR

PIANIST

MISS SUSAN STARR's career is actually threatened by a crushing weight of superlatives. At 23, she is certainly the most heralded young pianist to come along in quite some time. Adjectives like "titanic" and "prodigious" are the keynote of her reviews. One refers to "the promise of infinite power in the hands of a girl." Another calls her "the first pianist of her generation."

After winning a bronze medal in 1961—the coveted Dimitri Mitropoulos award, she scored another triumph for the United States when, in Moscow, she won an important second place in the Second Tchaikovsky Contest against competitors from thirty-two countries. The Soviet newspaper, Tass, reviewed Miss Starr's performance as one of "brilliant technique, tasteful musicianship, vivid dynamic pianism and a distinguished

*(Continued on Page 4 of Program)*

COMMUNITY CONCERTS

division of

COLUMBIA ARTISTS MANAGEMENT INC.

35 West 57th Street, New York, N. Y. 10019

## PROGRAM

### 1. English Suite No. 3 in G minor *Johann Sebastian Bach*

Prélude  
Allemande  
Courante  
Sarabande  
Gavotte and Musette (Gavotte II)  
Gigue

The Suite in G minor is one of the so-called English Suites by Bach, as distinct from the later French Suites. Just why the title "English" was given to them is somewhat of a mystery. One theory is that Bach composed them for an English lord. The suite, which in its inception was merely a loosely connected series of dances, may be called the forerunner of the sonata form. In the English Suites, Bach has confined himself to a recognized scheme, as distinct from his French Suites, which are of freer invention. Opening with the Prelude, he follows with the sober rhythm of the Allemande. This is contrasted by a lively Courante. After a stately Sarabande comes the Gavotte, climaxed by a sprightly Gigue.

### 2. Sonata Pathétique in C minor, Opus 13 *Ludwig van Beethoven*

Grave: Allegro di molto e con brio  
Adagio cantabile  
Rondo: Allegro

Composed in 1799, this sonata owes its title to its opening *grave*—passionate and tragic in nature, while the slow movement is pervaded by an intimate mood. The final *rondo*, although in a minor key, has a generally lighter and gayer feeling than the other movements which are more profound in sentiment.

The title is by Beethoven himself, and not by the publishers, as is the case with the Moonlight, the Pastoral and Appassionata Sonatas.

The coincidence of the first four intervals in the opening of the Grave with the first four intervals of Tchaikovsky's "Pathétique Symphony," is interesting to note.

### 3. Toccata, Opus 7 *Robert Schumann*

The composition of the *Toccata*—one of the most brilliant pieces written by Schumann—was commenced during his student days at Heidelberg in 1829, but laid aside and not completed until four years later. It is a concert-study in virtuosity, embodying something of that individual style of pianoforte technique already apparent in Schumann's works. The music has a tremendous energy and rhythmic swing—a succession of four-note figures in thirds, sixths, broken chords, etc.—both hands being busily employed. From time to time, melodic fragments emerge out of these brilliant sound-patterns.

## INTERMISSION

### 4. Ballade in F minor, Opus 52 (No. 4)

*Frédéric Chopin*

Published in 1834, this Ballade is the fourth and final of Chopin's Ballades and is a glorious climax to the three preceding ones. Oscar Thompson refers to the Ballades as *passionate epics*, while Huneker writes of this particular one, "The theme in F minor has the elusive charm of a slow, mournful waltz, that returns twice, bejeweled, yet never overlaid. It is Chopin at the summit of his art . . . as subtly distinctive as the hands and the smile of the Mona Lisa."

In the Ballade, Chopin created a musical form of his own, a compact structure, glowing with his genius. As Niecks writes, "None of Chopin's compositions surpasses his Ballades in masterliness of form and beauty and poetry of content."

### 5. Pour le Piano

*Claude Debussy*

Prélude  
Sarabande  
Toccata

Debussy did more than bring a new scale and new harmonies to the musical scheme which prevailed up to his time. He restored the practice of 18th century French composers in making music an illustrative art. He re-created in sound his impressions of the outside world derived through other senses.

*Prélude* has a rapid martellato theme, encircled by reiterated figures or reinforced by brilliant, overlaid chords. To be noted are successions of augmented triads and an appearance of the whole-tone scale. At the close is a harplike cadenza, light, aerial, unexpected.

*Sarabande* uses sevenths and ninths in what was a daring succession for the time. The melody is one of Debussy's most serene. Because of the effect produced by its reproduction of a chord on different degrees of the scale, it is one of the works that have come to be styled "impressionistic."

*Toccata* is a highly colored work, with decorative arpeggios and an adventurous exploration of sonorities. The persistence of rhythms and the return of the same patterns, but with altered harmonies, gives to these pieces a distinctive personality, while seeming to stem from Bach, Scarlatti, and the French clavecinists.

*Oscar Thompson — Debussy, Man and Artist*

### 6. Two Préludes E flat Major, Opus 23 G sharp minor, Opus 32 Etude in E flat minor

*Sergei Rachmaninoff*

A musical Proteus, the Russian Rachmaninoff impressed his name upon this generation, both as creative artist and as interpreter. Having conquered as a pianist and conductor he set himself to composition, producing operas, symphonies, and smaller works such as the *Préludes* and *Etudes-Tableaux* dear to the hearts of all pianists.

## SUSAN STARR

*(Continued from Page 1 of Program)*  
temperament." Since then, her career has spun free of normal bounds. One wonders at the absence of a reserved note in her reviews.

But is Susan Starr an overnight phenomenon? She began the study of the piano at the age of three; her first teacher was Mrs. Vladimir Sokoloff, and she also studied at the Curtis Institute with Rudolph Serkin. She won, as a student, at least half a dozen competitions. In her debut at the age of six, this lovely young pianist was the youngest soloist in the history of the Philadelphia Orchestra.

At the request of Eugene Ormandy, Miss Starr appeared as a guest performer at a student concert of the Philadelphia Orchestra in 1957. At 17 years she became the youngest instrumentalist ever to appear on a regular series program at the well-known music center, Robin Hood Dell in Philadelphia. In the same year she performed two concertos in a single concert with the New Orleans Symphony: Beethoven's Number One and Rachmaninoff's "Rhapsody on a Theme by Paganini." With this feat she earned the unstinting praise of a battery of critics.

This musician's professional triumphs have included the glamorous: a triumph on the Bell Telephone Hour, tours of North America and Europe. She has appeared with the great orches-

tras of this country, in Washington, D. C. (The National Symphony), Baltimore, Philadelphia, Pittsburgh, Boston and Denver. Her appearance in New York with the American Symphony Orchestra drew unanimous acclaim. "Miss Starr's playing was electrically clear and precise, . . . rhythmically insistent, and subtly decorated with nuance." (New York Times) "Miss Starr reached another peak in her spectacular career last night. . . . She was called back again and again." (New York Post). "A joy to watch and hear her. She moved exquisitely through Beethoven's first piano concerto with playing of the utmost beauty." (New York World Telegram and Sun).

Abroad, she has appeared with orchestras in Moscow, Luov, Odessa, and Kiev, with the Antwerp Symphony, and with England's Royal Philharmonic. Her recital in London moved the London Times' critic to write, "Her playing should make every musician in the land sit up and take notice."

During the current season, Miss Starr's 40-date, sold out tour will include return engagements in Chicago and with the Philadelphia Orchestra. She makes her Carnegie Hall recital debut this fall.

Always technically free enough to stay on top of the most demanding music, ever sensitive to the nuance of the most delicate passage, Susan Starr has made the difficult transition from prodigy to assured musical self-possession.

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### SUSAN STARR on RCA VICTOR:

Mendelssohn: Piano Concerto No. 1 in G Minor  
(Boston Pops Orchestra/Arthur Fiedler)  
LM-2882/LSC-2882

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SUSAN STARR is managed by  
COLUMBIA ARTISTS MANAGEMENT INC.



CHAMBER MUSIC SOCIETY, INC.  
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

*presents*

JANOS STARKER, CELLIST

The Playhouse, Friday, January 6, 1967 at 8:30 P.M.

P R O G R A M

SUITE NO. 3 in C major for Unaccompanied Cello..... J. S. BACH

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Bourrée I, II*

*Gigue*

SUITE NO. 2 in D minor for Unaccompanied Cello..... J. S. BACH

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Menuet I, II*

*Gigue*

I N T E R M I S S I O N

SONATA for Unaccompanied Cello, Opus 8..... KODALY

*Allegro maestoso ma appassionato*

*Adagio*

*Allegro molto vivace*

Records: Angel  
Mercury  
Deutsche Grammophon

Colbert Artists Management  
850 Seventh Avenue  
New York 19, N. Y.

Next concert in the series:

*Hermann Prey*, baritone, and *Paul Ulanowsky*, piano,  
Sunday, January 22, 3:30 P.M.

presents

Season 1966-1967



# ANDRE WATTS

PIANIST

**S**TILL a year short of his majority, and with a 1966-67 concert schedule which includes 5 appearances in New York (among them the Philharmonic's Stravinsky Festival, the American Symphony under Stokowski, and the opening recital in the "Great Performers at Philharmonic Hall" series), engagements with 9 other major American symphony orchestras and recitals in 19 other leading U. S. cities, André Watts is already fulfilling the glowing prophecies made for him at the time of his front-paged debut with the New York Philharmonic at the age of 16.

His recent European debut, which won a standing ovation from a capacity audience in London's Royal Festival Hall for his performance of the Liszt E-flat Piano Concerto with the London Symphony under Schmidt-Isserstedt, showed, in the words of THE LONDON TELEGRAPH, "evidence of an unusually gifted trans-Atlantic

*(Continued on Page 4 of Program)*

COMMUNITY CONCERT SERVICE  
affiliated with  
COLUMBIA ARTISTS MANAGEMENT INC.  
165 West 57th Street, New York, N.Y. 10019



# PROGRAM

## 1. Sonata in D major, Opus 10, No. 3

Ludwig van Beethoven

Presto  
Largo e mesto  
Menuetto (allegro) — Trio  
Rondo (allegro)

The opening of the D major Sonata is one of the most perfect examples of the allegro in Beethoven's early style. It is marked *Presto* and is indeed sprightly and vivacious, untroubled by any shadow. The freshness of country air is in it from the first admirable theme onward to the end of the movement.

The deeply moving *Largo e mesto* unexpectedly follows. A theme of mournful desolation is exposed three times. There are cries of revolt and for a moment a consoling voice seems to rise from the depths but the sombre obsession returns. This is one of the great slow movements of Beethoven, rising to great heights of dramatic intensity. The bright-toned key (D major) of the *Menuetto* with its graceful, flowing melody, seems like sunshine after a storm. The last movement, which sounds like a highly organized and highly original improvisation is very far from the conventional Rondo. A questioning formula is repeated with insistence. According to Beethoven's *Conversation Books* it is a question which the author puts to himself: "Am I still melancholy?"

## 2. Three Sonatas

Domenico Scarlatti

D minor (Longo 422)  
F minor (Longo 187)  
A major (Longo 345)

Domenico Scarlatti (1685-1757) is the most brilliant representative of the Neapolitan School which came to flower in the 18th Century. He was a leading virtuoso—the Liszt of the harpsichord—and an extremely fecund composer. His writing is especially remarkable for the brilliance and audacity of the technique. He is spontaneous, volcanic, completely Neapolitan.

## 3. Sonata in A minor, Opus 143 (1823)

Franz Schubert

Allegro giusto  
Andante  
Allegro vivace

The A minor Sonata, Opus 143, is the first to exhibit the qualities of greatness which distinguish the works of Schubert's maturity. The whole of its first movement is a wonderful alternation between the austere sublimity of the first subject and the warm expressiveness of the second. The extreme clarity of the piano writing, secured by the open spacing of the chords, the wide distance between the parts for each hand, translates sound into the unearthly beauty of the infinitudes of space. One critic finds in these two themes the contrasted attributes of two Schubert songs portraying the stars: the remote detachment of *Abendstern* and the friendly nearness of *Die Sterne*.

The simple exterior of the quiet second movement conceals an inner design of miraculous workmanship. It is in variation form, a definitely instrumental piece in which the flowing part-writing commands as much attention as does the theme itself. The Finale of the Sonata is an entirely new type of rondo: a mercurial running-refrain, a transition and a second subject. Variety is secured almost entirely by key-changes.

## INTERMISSION

### 4. Six Etudes

*Frédéric Chopin*

- Op. 10, No. 1 (Arpeggios)
- Op. 10, No. 12 ("Revolutionary")
- Op. 25, No. 7 (Duo)
- Op. 10, No. 4 (Bravura)
- Op. 10, No. 9 (Agitato)
- Op. 25, No. 12 (Arpeggios)

The monumental ensemble of 24 Etudes, in two books, is among the earliest of the grand creations of Chopin. The first book (Op. 10) was written between his nineteenth and twenty-fourth years, while the second (Op. 25) is more or less contemporary. One can only be dazzled at the precocity of the young genius.

There were excellent pedagogical works before his time: The *Gradus ad Parnassum* of Clementi, published in 1817, the solid and perfect Etudes of his disciple Cramer, the Etudes of Moscheles and Czerny, all these represent classic technique founded on scales and arpeggios, executed with traditional fingering, and limited by certain taboos. In his Etudes Chopin created the basis for a new virtuosity and the difficulties which he introduced did not have technique alone as their aim: more often they were intended to endow the piano with new sonorities. It will never be known exactly how much Liszt and his successors, including Debussy and Ravel, owe to the Etudes of Chopin. By a stroke of genius the modern piano was born.

### 5. Fantaisie in F minor, Op. 49

*Frédéric Chopin*

This composition ranks unquestionably as one of Chopin's most imaginative works, nearest in spirit to the Ballades but with less of the narrative quality which they possess. "Unfettered by the scheme of a definite form . . . the composer develops his thought with masterly freedom." After a beginning of serene and almost ominous gravity come passages of improvisational arpeggios leading into an agitated development of passionate waywardness and intensity—"the in-suppressible outpouring of a being stirred to his heart's core, and full of immeasurable love and longing." This reaches its climax in an heroic march-chant which recurs again later after the dreaming, hymn-like middle section. This moment of wistful reflection is broken into by the surging return of the earlier tumult which continues until the quiet moment just before the end, when, as though from another world, come celestial sounds of comfort to the turbulent spirit.

### Transcendental Etude No. 10, in F minor

*Franz Liszt*

The twelve "Etudes d'exécution transcendante" are significantly representative of twenty-six years in the evolution of Liszt's genius. He produced three separate versions of these studies which, in their final form, are only for master-virtuosos and interpreters.

## ANDRÉ WATTS

(Continued from Page 1 of Program)

pianist" and that, according to THE LONDON DAILY EXPRESS, "a subtle and wide-ranging virtuoso has arrived on the international musical scene."

It was with this same Liszt E-flat Concerto that Watts won, in LIFE Magazine's report, "the season's wildest ovation" and in the AP dispatch "a burst of cheering, a roar of bravos" when Leonard Bernstein introduced him in 1963 as a last-minute replacement for Glenn Gould at a New York Philharmonic subscription concert. Since then young André has been busy growing as an artist and a man, while a cautiously limited number of engagements have given ample proof, according to THE NEW YORK TIMES review of his Lewisohn Stadium debut, that "Watts is no flash in the pan...he should become a great artist" or, in the SAN FRANCISCO EXAMINER's coverage of his first performances with the San Francisco Symphony, that "Reports from the East are correct. André Watts is a prodigious talent. His mastery of the keyboard was sensational...his artistic promise boundless...his musical and technical security beyond question."

Born in Nürnberg, Germany in 1946, the son of an American GI and his Hungarian war bride, André Watts lived in Europe, mostly around Army posts, until he was 8. His first musical instrument wasn't the piano, but a miniature violin, which he began playing at the age of 4. By the time he was 6, however, he made clear his preference for the piano, and his mother, a good pianist herself, gave him his first lessons. When the family moved to Philadelphia, André was enrolled at the Musical Academy in the Quaker City. At the age of 9, he won out over 40 young pianists to play a Haydn concerto for one of the Youth Concerts of the Philadelphia Orchestra. A year later, he performed the Mendelssohn G Minor Concerto at Robin Hood Dell, and at 14, he was soloist again with the Philadelphia Orchestra in the César Franck "Symphonic Variations." Shortly afterwards, his teachers recommended that he come to New York to audition for an appearance at one of the Young People's Concerts

of the New York Philharmonic. Leonard Bernstein was so impressed with the boy's extraordinary talent that he presented him in a nationwide telecast and, subsequently, when Glenn Gould fell ill, engaged Watts in his place for two of the Philharmonic's regular concerts. The ovation which he received on that occasion was a high spot in Philharmonic history, and catapulted the young man from Philadelphia to overnight world fame. A recording contract for Columbia Masterworks followed immediately, and already two Watts LP's have been received with unanimous critical praise.

In the intervening 3 years, although bookings have come in for him from all parts of the world, Watts, under the management of William Judd of Columbia Artists Management in New York, has accepted only so many as would allow him plenty of free time for maturation and study. He has graduated from the Lincoln Preparatory School in Philadelphia, and matriculated at the Peabody Conservatory of Music in Baltimore, where he is at present a pupil of Leon Fleisher.

At 20, André Watts is a slender, soft-spoken, sensitive-looking young man. He has long, tapering fingers and a 12-note hand-span, and swoops low over the keyboard like a predatory bird when he plays, arms flashing out like wings, fingers spread in great fans, the face—sharp in profile—almost touching the keys. He practices the piano at least 6 hours every day except Sunday, and when he is not playing, he reads voraciously—Chekhov, Tolstoy, Poe, and Flaubert. He also writes poetry.

Watts lives with his mother in a neat and narrow old Federal-type house with a small garden in the Center City section of Philadelphia, not far from Independence Hall. He and his mother, who already speaks 5 languages and is now mastering Chinese, enjoy learning new languages together with the aid of records, and occasionally André finds time to dabble in judo. He also hopes to take up fencing. But when someone asked whether his life, apart from music, might be pretty much the same as that of the boy next door, André Watts' mother observed without undue immodesty: "I'm afraid we simply have to face the fact that André just isn't 'the boy next door'."

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### ANDRÉ WATTS on Columbia Records:

Liszt: *Concerto No. 1 in E Flat*

With Leonard Bernstein and the New York Philharmonic  
ML 5858/MS 6458

*An André Watts Recital*

Haydn: Sonata No. 52 in E Flat/Liszt: Paganini Etude No. 2/Chopin: Nocturne Op. 48 No. 1/Debussy: La Cathédrale Engloutie/Liszt: Sonetto No. 104 del Petrarca  
ML 6036/MS 6636

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Baldwin Piano — Columbia Records

Mr. Watts is managed by:

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UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 10, 1967

1:00 P.M.

PROGRAM

Sonata for Trombone and Piano . . . . . Robert Sanders  
Rather Fast

Charles Carlile, trombone (Lyon)  
Margaret Bridges, piano

Romances Sans Paroles, Op. 30, No. 3) . . . . . F. Mendelssohn  
Romances Sans Paroles, Op. 38, No. 3)

William Hart, French horn (Ball)  
Margaret Bridges, piano

A Little Sonata for Three Flutes . . . . . Paul Brink  
Allegro  
Largo  
Allegro

Donna Hoog }  
Nancy Blakemore } flute trio (Livingston)  
Nancy Harris }

ALL' ANTICA . . . . . Goeyens

Arthur Fultz, trumpet (Rapier)  
Jack Bridges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Calvary Episcopal Church      Organ Recital  
(Pupils of Melvin Dickinson)

January 10, 1967

3:30 p.m.

PROGRAM

Toccata in F Dur . . . . . D. Buxtehude

James Waitt

Les Bergers ( La Nativite Du Seigneur) . . . . . O. Messiaen

Donna Fluhr

Praeludium in F Moll (BWV 534) . . . . . J. S. Bach

Marsha Williams

Toccata in D (Dorian) . . . . . J. S. Bach

Anne Goin

Prelude in G Minor, Op. 7, No. 3 . . . . . M. Dupré

Robert Goodlett

Praeludium in C Dur (BWV 545) . . . . . J. S. Bach

Carol Anshutz

Sonate II . . . . . P. Hindemith  
First Movement

Norma De Mott

Two Schuebler Choral Preludes . . . . . J. S. Bach  
Meine Seele erhebt den Herrn  
Kommst du nun, Jesu

Nina Gerald

UNIVERSITY OF MICHIGAN  
SCHOOL OF MUSIC

Praeludium und Fuga in F Dur . . . . . V. Luebeck

Patricia Torstrick

Erio Sonate No. 1 in Eb Major . . . . . J. S. Bach  
Third Movement

Faye Drummond

Scherzo, Op. 2 . . . . . M. Durufle

Roland Herzel

Toccata in F Dur . . . . . J. S. Bach

George Rapier

Frank King  
Harry Mahoney (Solo Solo (Allegretto))  
Harry Harris

Sonata for Flute and Piano . . . . . Robert Sanders

Barbara Post

Casavant Organ

Charles Giffels, Trombone (Solo)  
Margaret Bridges, Piano

Quartetti, alla bella . . . . . Robert Sanders

Quartetti alla bella . . . . . Robert Sanders

Quartetti alla bella . . . . . Robert Sanders

Quartetti alla bella . . . . . Robert Sanders

Edward Baker, Tenor (Solo)  
Miss Gerald, piano

Quartetti alla bella . . . . . Robert Sanders

Frank Callaway, French Horn (Solo)  
Edward Perrine, piano

Quartetti alla bella . . . . . Robert Sanders

Quartetti alla bella . . . . . Robert Sanders

Clay Giffels, Tenor (Solo)  
Miss Gerald, piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

January 12, 1967

12:45 P.M.

PROGRAM

Concerto for Trumpet . . . . . Karl Pilas  
Allegro

James Kays, cornet (Rapier)  
Mary Rapier, piano

A Little Sonata For Three Flutes . . . . . Paul Brink  
Allegro  
Largo  
Allegro

Donna Hoog  
Nancy Blakemore } flute trio (Livingston)  
Nancy Harris }

Sonata for Trombone and Piano . . . . . Robert Sanders  
Rather Fast

Charles Carlile, trombone (Lyon)  
Margaret Bridges, piano

Amarilli, mia bella . . . . . Caccini  
Sento nel core . . . . . Scarlatti  
Che fiero costume . . . . . Legrenzi  
È La Solita Storia from L'Arlesiana . . . . . Cilea

Edward Baker, tenor (Smith)  
Nina Gerald, piano

Aubade . . . . . Humphrey Searle

Frank Callaway, French horn (Ball)  
Eduard Perrone, piano

Plaisir d'amour . . . . . Giovanni Martini  
Vittoria, mio core! . . . . . Gian Giacomo Carissimi

Clay Orchard, tenor (Smith)  
Diane Conway, piano

Sonata in F major, Op. 10, No. 2 . . . . . Beethoven

Allegro

Allegretto

Presto

Frances Morris, piano (Aldrich)

Sonata for Horn and Piano . . . . . Hindemith

Jerry Lyon, French horn (Ball)

Geraldine Fox, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
January 14, 1967  
11:00 A. M.

PROGRAM

Grandfather Elephant  
London's Bells

Clark Library  
English Folk Song

Nancy O'Callaghan, piano (Larner)

Polka )  
A Dance)

Kabalevsky

Kathie O'Callaghan, piano (Larner)

Flamenco

W. Gillock

Molly McCarthy, piano (Nicholson)

French Folk Song

Bonnie Boyer, violin (Hughes)  
Accompanist, Carol Hughes

Minuet, No. 1

Bach

Lea Copenhefer, violin (Hughes)  
Accompanist, Carol Hughes

Chorus from " Judas Maccabeus" Handel

Lael Keen, violin (Hughes)  
Accompanist, Carol Hughes

Musette Bach

Accompanist, Karen Basham

The Two Grenadiers Schumann

Accompanist, Carol Hughes  
Gayle Keys, violin (Hughes)

Concerto in G Major Telemann

First movement: Largo  
Second movement: Allegro

David Ray, viola (Ralph)  
Accompanist, Mrs. Fox

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

ROLAND HERZEL  
Organist

Pupil of  
MELVIN DICKINSON

Calvary Episcopal Church  
821 South Fourth Street  
Louisville, Kentucky  
January 17, 1967  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)



## PROGRAM

Three settings of the chorale "Herr Jesu Christ, dich zu uns wend" . . . J. S. Bach  
 BWV 726  
 BWV 709  
 BWV 655

Fantasie en A majeur . . . . . Césaire Franck  
(1822-1890)

Fantasia Chromatica . . . . . Jan Sweelinck  
(1562-1621)

## INTERMISSION

Dieu parmi nous (La Nativité du Seigneur) . . . . . Oliver Messiaen  
(1908- )

Scherzo, opus 2 . . . . . Maurice Duruflé  
(1902- )

Prelude and Fugue in E minor, BWV 548 . . . . . J. S. Bach

Casavant Organ

presents

JAN. 18, 1967

Season 1966-1967

# PHILHARMONIA HUNGARICA

MILTIADES CARIDIS, *Conductor*

*Soloist:*

LUDWIG HOFFMANN, *Pianist*

"THERE is no more gallant orchestra than the Philharmonia Hungarica. The men and women of this ensemble, nearly all of them young, fled from Hungary after the brave but abortive uprising of 1956 . . . In its United States debut at Carnegie Hall . . . the Philharmonia Hungarica asked for no quarter as a musical organization and it needed none. While this group is more than an orchestra, it is nevertheless a well trained, keenly responsive ensemble . . . The musicians have arrived at a homogeneity of tone, attack, and phrasing that is remarkable." So wrote *The New York Times* following the first appearance of the Philharmonia Hungarica here in October, 1959. Since that first American tour, the Orchestra which returned here in 1964 has grown from an uncertain and possibly temporary group of re-

(Continued on Page 4 of Program)

## PROGRAM

### Symphony No. 101 in D major ("The Clock")

Franz Josef Haydn  
(1732-1809)

Adagio — Presto  
Andante  
Menuetto: Allegro  
Finale: Vivace

This is one of the symphonies that Haydn wrote under contract to J. P. Salomon, the London violinist-impresario. It was composed for Haydn's second visit to England and probably was first performed there at some time between February 10 and May 12, 1794. It is No. 11 of the complete Salomon list.

Similar to many of his symphonies, the first movement opens with a slow introduction marked *adagio*. It soon leads into a very swift *presto* which might remind the listener of a *tarantelle*.

The second movement is slow, marked *andante*, and here one perceives the rhythmic beat of its harmonic parts which could be likened to the ticking of a clock — hence the subtitle, "The Clock Symphony."

As was the custom at that time, the third movement, or section, was a dance form, and this movement is labeled a *menuetto*. The Finale, *vivace*, is fast but simple in structure.

To Franz Josef Haydn, the propagator and developer of the symphony, we owe so much. The orchestra of his time was a far cry from the magnificent instrument we have today, but nevertheless, Haydn, who was meticulous in writing, did everything in his power to make his music colorful. His architectural wizardry in presenting and developing his melodic material cannot be missed by the listener.

### Concerto No. 1 in E flat major for Piano and Orchestra

Franz Liszt  
(1811-1886)

Allegro maestoso  
Adagio  
Allegretto vivace  
Allegro marziale animato

Soloist: LUDWIG HOFFMANN

This concerto is in one movement and is somewhat similar in form to the symphonic poems of Liszt. It has four clearly discernible sections, but they merge into each other without interruption and form a unified whole. Liszt's characteristic device of making one theme serve several purposes by presenting it under different guises is much in evidence.

The principal theme of the concerto begins *Allegro maestoso* with the strings in unison, answered by strong woodwind chords. The piano enters with an elaborate cadenza, built, in part, on the principal subject, and after some episodic material, sets forth with considerable lyric fervor a melodic passage which leads to a climax. The main theme is answered by brilliant octaves in the piano and appears again more quietly in the orchestra against a shimmering harp-like passage in the solo instrument.

The basses in unison announce the second theme *Quasi adagio*. It is transformed by the piano into a flowing *cantilena*, whose highly ornamented melody continues with string accompaniment and culminates in bold dashes of the piano, followed by a long trill against which a new theme is sung by the flute, clarinet and oboe. This serves as an introduction to the next section, *Allegretto vivace*, which is really a scherzo.

In this section a sparkling theme is hinted at by plucked strings and developed with dainty caprice by the piano. It rises to an impassioned proclamation of the motto, or first theme, which this time acts as a bridge to the fourth section, *Allegro marziale animato*.

Concerning the last section, Liszt wrote: "It is merely an urgent recapitulation of the earlier subject matter with quickened, livelier rhythm, and contains no new motive. This method of binding together and rounding off a whole piece at its close is somewhat my own, but it is quite maintained and justified from the standpoint of musical form. The trombones and basses take up the second part of the motive of the *Adagio*, B major. The pianoforte figure which follows is no other than the reproduction of the motive which was given in the *Adagio* by the flute and clarinet, just as the concluding passage is a variant and a working-up in major of the motive of the *Scherzo*, until finally the first motive on the dominant pedal, B flat, with a trill accompaniment, comes in and concludes the whole."

## INTERMISSION

### Concerto for Orchestra

Béla Bartók

(1881-1945)

Introduzione (Andante non troppo — Allegro vivace)

Giuoco delle coppie (Allegretto scherzando)

Elegia (Andante, non troppo)

Intermezzo interrotto (Allegretto)

Finale (Presto)

The Concerto for Orchestra was commissioned by the Koussevitzky Music Foundation in memory of the conductor's wife, Natalie Koussevitzky. The score is dated October 8, 1943. The first performance was given by the Boston Symphony Orchestra, Serge Koussevitzky, conductor, on December 1, 1944.

Bartók wrote his Concerto for Orchestra during a period of convalescence from a serious illness — a fact that is reflected in his own characterization of the work, written for the program book of the Boston Symphony Orchestra at the time of the first performance: "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death-song of the third to the life-assertion of the last."

He thus explained his title and the structure of his score:

"The title of this symphony-like orchestral work is explained by its tendency to treat the single instruments or instrument groups in a '*concertante*' or soloistic manner. The 'virtuoso' treatment appears, for instance, in the fugato sections of the development of the first movement (brass instruments), in the '*perpetuum mobile*'-like passage of the principal theme in the last movement (strings), and, especially, in the second movement, in which pairs of instruments consecutively appear with brilliant passages.

"As for the structure of the work, the first and fifth movements are written in a more or less regular sonata form. The development of the first contains fugato sections for brass; the exposition in the finale is somewhat extended, and its development consists of a fugue built on the last theme of the exposition. Less traditional forms are found in the second and third movements. The main part of the second consists of a chain of independent short sections by wind instruments, consecutively introduced in five pairs (bassoons, oboes, clarinets, flutes, and muted trumpets). Thematically, the five sections have nothing in common. A kind of 'trio' — a short chorale for brass instruments and side-drum — follows, after which the five sections are recapitulated in a more elaborate instrumentation. The structure of the third movement likewise is chain-like; three themes appear successively. These constitute the core of the movement, which is enframed by a misty texture of rudimentary motifs. Most of the thematic material of this movement derives from the 'Introduction' to the first movement. The form of the fourth movement — '*Intermezzo interrotto*' ('Interrupted Intermezzo') — could be rendered by the letter symbols 'ABA — interruption — BA.'"



## PHILHARMONIA HUNGARICA

(Continued from Page 1 of Program)

fugee musicians into one of Europe's most highly respected musical organizations.

The story of this Orchestra reads almost like a movie script. Many of these musicians escaped from Communist Hungary through canals and swamps, holding their precious instruments precariously above their heads. Once in Vienna, they determined to form an orchestra. A committee was set up for that purpose, and aid came from many directions including the Rockefeller and Ford Foundations. In May, 1957, when the Philharmonia Hungarica made its debut in Vienna, the leading critic in that city wrote: "While the musicians played compositions by Bartók and Kodály — as only men who have just found themselves homeless can play music of their homeland — many members of the audience wept."

The current tour of the Orchestra on the occasion of its 10th anniversary is meant as a token of the gratitude which the ensemble feels toward the people of the United States for their spontaneous and generous help ten years ago.

The Orchestra now makes its home in Marl, West Germany. It is a cultural and political service of the Federal German Government and the City of Marl that they have recognized the unique idea of this ensemble. By their financial support of the Philharmonia Hungarica, West Germany and Marl have insured not only the existence of a valuable musical body which has won international standing and recognition after only a decade of existence, but also the maintenance of

a worthy symbol of the invincibility of the human spirit and will to freedom.

The Philharmonia Hungarica, for its age, is probably the most well traveled orchestra in the world. It visited the United States in 1959 and only in 1964 was able to fit a second tour into its crowded schedule. This repeat visit confirmed and strengthened the good impressions that had been made several seasons before. "Exactly what makes a people musical remains something of a mystery," wrote the *New York Herald Tribune*, "but whatever it is, the Hungarians have it. The Orchestra remains a strong and communicative musical organization with beautifully articulated string sound and a sense of musical awareness that communicates from player to player and to the audience as well."

MILTADIS CARIDIS, the prominent young conductor who directed the Orchestra on its last tour here, returns this season to lead it during its tenth anniversary year. "An excellent musician," the *New York Journal American* called him. "Caridis aims for clarity, leanness, and careful detail; he has a leisurely way of building up his tasteful and lyric kind of communication," added the *New York Herald Tribune*.

A native of Berlin, pianist LUDWIG HOFFMANN makes his North American debut with the Philharmonia Hungarica. Among others, he has won the Liszt Prize given by the city of Weimar and the International Competition of Munich. Touring in Denmark, England, France, Holland, Italy, Austria, Switzerland and the Scandinavian countries, he has been praised everywhere for his "incredible technique and glorious musicality."

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### THE PHILHARMONIA HUNGARICA IS SUPPORTED

by the  
GERMAN FEDERAL REPUBLIC  
AND CITY OF MARL

### THE PHILHARMONIA HUNGARICA MERCURY RECORDS

Haydn: *Symphony No. 94* ("Surprise"); *Symphony No. 103* ("Drum-roll"), Dorati cond. MG 90208

Respighi: *Ancient Dances and Airs for Lute, Soprano, and Violin*, Dorati cond. MG 50199/SR 50199

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Personal Direction: WRIGHT and SCHANG  
165 WEST 57TH STREET  
NEW YORK, N. Y. 10019

COLUMBIA ARTISTS MANAGEMENT Inc. acknowledges with thanks the cooperation of the American Federation of Musicians in making possible the appearance of the Philharmonia Hungarica in the United States of the Philharmonia Hungarica.

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

LESLIE ANDERSON  
Trombone

Pupil of  
ERNEST LYON

Assisted by  
GARY WILSON, Trumpet  
JERRY LYON, Horn  
CONSTANCE KAREM, Piano

Emily Davison Recital Hall  
Friday, January 20, 1967  
8:30 P. M.



## PROGRAM

### I

PHANTASY PIECE, Op. 10, No. 2 . . . . . Burnet Tuthill

SONATA IN A MINOR . . . . . Antonio Vivaldi

Largo

Allegro

Largo

Allegro

Leslie Anderson and Constance Karem

### II

RICERCARE. . . . . Domenico Gabrieli

Grave

Allegro

Moderato

Grave

Leslie Anderson

### III

SONATA for Trombone and Piano . . . . . Richard Monaco

Allegro

Andante

Allegro Molto

Leslie Anderson and Constance Karem

### IV

PRELUDE, FUGUE, AND POSTLUDE . . . . . William Presser

Gary Wilson, Jerry Lyon, and Leslie Anderson

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

WIND ENSEMBLE  
LEON RAPIER, CONDUCTOR

Rotunda

January 22, 1967

2:15 P. M.

PROGRAM

- Toccata . . . . . G. Frescobaldi  
arr. Slocum
- Symphony for Band . . . . . Paul Hindemith  
Moderately fast, with vigor
- St. Anthony Divertimento . . . . . Joseph Haydn  
Allegro Transcribed Wilcox  
St. Anthony Chorale  
Minuetto  
Rondo
- Prayer of Saint Gregory for Trumpet and Band . . . . . Hovhaness  
arr. Robert Griffith
- Suite from the Water-Music . . . . . Handel  
First Movement--Allegro arr. Ernest Lyon
- Prelude and Fugue . . . . . Vaclav Nehybel
- Colossus of Columbia-March . . . . . Alexander

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
January 28, 1967  
11:00 A. M.

## PROGRAM

Long, Long Ago

Bayly

Todd Henderson, violin (Turpen)  
Accompanist, Myra Branyon

Menuet in C  
Whirling Leaves

Mozart  
Burnam

Anna Rhee, piano (D. Owen)

Allegro )  
Allegretto )  
Perpetual Motion)  
Minuet, No. 1

Suzuki  
Bach

Beth Rapier, violin (Turpen)  
Accompanist, Mary Rapier

Butterfly )  
Indian Forest )  
Round and Round)  
Whippoorwill )

Frances Clark Library

Keri Kelsey, piano (Ossman)

Waltzing Bears  
Playing Jacks

Frances Clark Library  
French Folk Song

Scott Anderson, piano (Larner)

Mountain Ballad  
Bouncing Ball

American Melody  
Donald Waxman

Gerald Dyer, piano (Larner)

Etude

Suzuki

Kathy Lang, violin (Turpen)  
Accompanist, Mrs. Lang

Waltz

Brahms

Susie Branyon, violin (Hughes)  
Accompanist, Myra Branyon

Toccatina, Op. 27

Kabalevsky

Pamela Meyer, piano (Larner)

Elfin Dance

Grieg

Mary Ann Childers, piano (Larner)

Steinway Piano



*Scholarship Benefit Concert*



The  
University of Louisville School of Music  
Alumni Association

*presents*

LEE LUVISI

*pianist*

FEBRUARY 3, 1967 — 8:30 P.M.

THE PLAYHOUSE

BELKNAP CAMPUS, UNIVERSITY OF LOUISVILLE

# Program

## I

Prelude and Fugue in A minor (BWV 894) . . . . . Bach

Sonata No. 43 in A-flat major . . . . . Haydn

Moderato

Menuetto I — Menuetto II

Rondo: Presto

## II

Fantasia in C major, Opus 15 ("Wanderer") . . . . . Schubert

Allegro con fuoco ma non troppo — Adagio —

Presto — Allegro

## INTERMISSION

## III

Ballade in F minor, Opus 52

Berceuse, Opus 57

Andante Spianato e Grande Polonaise Brillante,

Opus 22

} . . . Chopin

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PROGRAM

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

... presents ...

Students

... in ...

Recital

... ..

David McNamee, violin (solo)  
James Weiner, accompanist

... ..

... ..

... ..

... ..

... ..

Davison Recital Hall

February 4, 1967

11:00 A.M.

\*

PROGRAM

Weeping Willows . . . . . Clark Library  
Monkey shines . . . . . Clark Library

Michael Lindner, piano (Nicholson)

Etude . . . . . Kabalevsky

Gwendolyn Jackson, piano (Nicholson)

Gavotte from Mignon . . . . . Thomas

Billy Cole, violin (McHugh)  
Karen Basham, accompanist

Allegro . . . . . Toccata

David McClure, violin (McHugh)  
Louise Weissner, accompanist

Suite No. 2 in D Major . . . . . Bach  
Prelude  
Sarabande

Kathleen Louis, cello (G. Whitney)

Concerto in C minor . . . . . Haydn  
Moderato  
Adagio  
Allegro

Kathleen Louis, cello, (G. Whitney)  
Margaret Bridges, accompanist



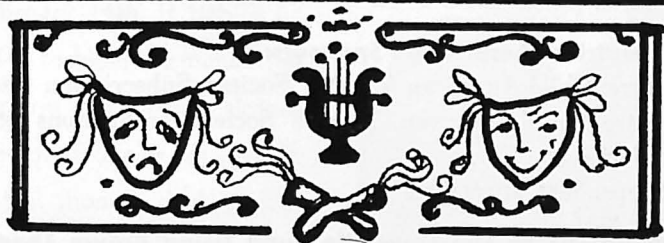
Violin Concerto, Op. 61 . . . . , C. Saint-Saëns  
First movement: Allegro non troppo

Cheryl Minor, violin (P. Kling)  
Frances Morris, accompanist

Steinway Piano

# BROWN THEATRE

*Louisville, Kentucky*



Kentucky Opera Association

## **"ORPHEUS AND EURYDICE"**

February 10-11, 1967



*Civic Center for the Performing Arts*

# THE LOUISVILLE THEATRICAL ASSOCIATION

The Louisville Theatrical Association is a civic, non-profit organization whose chief purposes are:

- To provide Louisville with live professional theatrical entertainment.
- To maintain the Brown Theatre for Louisville as a Civic Center for the Performing Arts.

## The Louisville Theatrical Association Sponsors:

- The Theatre Guild-American Theatre Society Subscription Series
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- Kentucky Opera Association
- Louisville Dance Council

- DRAMA      • MUSICALS      • SYMPHONIES
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- 

## THE BROWN THEATRE — HISTORICAL NOTE

Louisville's famed Macauley's Theatre closed with a performance on August 29, 1925. The new Brown Theatre opened on the evening of October 5, 1925. The Brown was considered then, and still is, one of the finest theatres in the United States.

The Brown seats 1,453 and no seat is more than 75 feet from the stage. It is an "intimate" theatre, ideal for plays as well as concerts.

Going the way of many legitimate theatres in the early 1930's, the Brown was converted into a movie house. It operated as such until September 1962.

On the evening of December 12, 1962, the Brown was re-dedicated as a legitimate theatre to function as Louisville's Civic Center for the Performing Arts. The opening night program included performances by the Louisville Orchestra, Kentucky Opera Association, Louisville Civic Ballet Company, and talks by local dignitaries who were introduced by actor Cyril Ritchard.

On Christmas night 1962, the dreams of a generation of play-goers were fulfilled when the Brown opened its doors to the live-theatre touring show, "The Sound of Music." Since then, the Brown has been almost continuously lighted, offering performances by road shows and local organizations.

The restoration of the Brown Theatre was made possible by a united effort on the part of civic-minded citizens who secured the necessary \$50,000.00 to make it fit as a legitimate theatre. Half the necessary money was secured from the City of Louisville and the other half from The Louisville Foundation. The Brown Theatre is operated by the Louisville Theatrical Association.

The restored Brown Theatre is now in its fourth complete season as a Civic Center for the Performing Arts.

*Falling in love* has its special day every February 14th. It begins (in our world of fashion) the minute the new-for-spring and summer clothes and accessories arrive at Byck's. Come, let us shoot a dart to your heart with the **newest** for chic individualists . . . it's the **LOVELiest** time of the year, here. Come, see!



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The Brown Theatre is operated by  
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**UNIVERSITY OF LOUISVILLE**

present

# **ORPHEUS AND EURYDICE**

Opera in 3 acts

Music by  
C. W. GLUCK

Libretto by  
CALZABIGI

Sung in English



**BROWN THEATRE**

February 10 and 11, 1967

8:00 p.m.

# ORPHEUS AND EURYDICE

## CAST

ORPHEUS.....Eunice Alberts

EURYDICE .....Linda Anderson

AMOR.....Glenda Wolfe

Men, Women, Furies, Blessed Spirits

The Seminary Choir  
of the  
Southern Baptist Theological Seminary  
Dr. Jay Wilkey, *Director*

The Louisville Civic Ballet Company  
Susan Borree, *Guest Artist*

The Kentucky Opera Association Orchestra

Conductor-Producer.....Moritz Bomhard  
Choreographer .....Lawrence Gradus\*  
Assistant to the Producer.....Dottie Chapman  
Technical Director.....Richard I. Mix  
Designs.....Moritz Bomhard  
Scenic Artist .....Gregg Kiser  
Bas-relief and Sculpture.....Ming Dick and Edward Hamilton  
Lighting Design .....Richard I. Mix  
Costumes executed by.....Misses Sherrill Brown and Frances Cummins,  
Mesdames Riccardo Casani and Rose Maluda  
Master Electrician.....Dan Pickerill

---

## SYNOPSIS OF SCENES

Time and place — Pre-Homeric Greece

ACT I — Scene 1 — A Grove Surrounding Eurydice's Grave  
Scene 2 — At the Gate of the Underworld

ACT II — The Elysian Fields

ACT III — Scene 1 — A Somber Vault in the Underworld  
Scene 2 — Near the Temple of Love

*15-minute Intermissions between the Acts*

---

Dancers courtesy of The Louisville Civic Ballet Company

Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association is a member of The Louisville Fund

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

\*Mr. Gradus is Artistic Director of The Louisville Civic Ballet Company

# THE STORY – Orpheus and Eurydice

## ACT I — Scene 1 —

### *A Grove Surrounding Eurydice's Grave*

A group of mourners are lamenting the death of Eurydice. Orpheus, the celebrated singer and Eurydice's bereaved husband, bids the others leave. After pouring out his grief, he appeals to the cruel gods of the Underworld, offering to descend to Hades to abduct his wife from the Realm of the Dead. Amor, the God of Love, informs Orpheus his request has been granted. He shall descend and bring back his wife, provided he refrain from looking at her before their re-emergence on earth. Moreover, he is not to tell her of this condition. Orpheus, sensing the torment to which this decree will subject them both, accepts the challenge and proceeds to the Underworld.

### *Scene 2 — At the Gates of the Underworld*

The terrifying Monsters and Furies guarding the entrance to the Realm of the Dead at first refuse the wanton mortal. Gradually their wrath is soothed by the beauty of Orpheus' singing and he is admitted through the gate. Orpheus proceeds to the Elysian Fields, the domain of the Blessed Spirits.

## ACT II — *The Elysian Fields*

Orpheus is welcomed by a chorus of Blessed Spirits. Deeply moved by the beauty and peace around him, he soon remembers the purpose of his coming and asks the gods to guide him to Eurydice. She is brought in by a group of Blessed Spirits. Orpheus, carefully averting his eyes, leads her on the way back to earth.

## ACT III — Scene 1 —

### *A Somber Vault in the Underworld*

Eurydice has become aware of the identity of her rescuer, although she has not seen his face. She is dismayed by his refusal to look at her. Orpheus, unable to give an explanation for his strange behavior, urges her to follow him. Eurydice starts doubting his love. When her anxiety turns to despair, Orpheus, no longer able to control himself, turns to her and dooms her forever. She dies. He attempts suicide but is stopped by the God of Love. Orpheus' devotion and loyalty have induced the gods to waive the fatal clause. Amor guides Orpheus and the reawakened Eurydice back to earth.

### *Scene 2 — Near the Temple of Love*

Happily reunited with their friends and companions, Orpheus and Eurydice join in the praise of Love as the dominant force in the world to which everyone should pay a joyous tribute.

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## THE OVERTURE

Very much in the manner of baroque composers, and especially Gluck who freely exchanged musical numbers from one opera to another if such an exchange seemed advantageous, we have decided to use the overture to *IPHIGENIA IN AULIS* instead of the one which Gluck wrote for *ORPHEUS AND EURYDICE*. The reason is simple: we wanted to replace a mediocre composition with an excellent one!

# ABOUT THE ARTISTS

## EUNICE ALBERTS

EUNICE ALBERTS (Orpheus) has won an enviable national reputation in performances with the New York City Opera, the Lyric Opera of Chicago, the San Francisco Opera and the opera companies of Houston and Washington, D.C. She has appeared as soloist with such distinguished conductors as Leonard Bernstein, Josef Krips, Charles Munch and Eugene Ormandy. Recently, she was chosen as one of the four soloists for the Mozart Requiem celebrated at the Cathedral of the Holy Cross in Boston in memory of John Fitzgerald Kennedy. The Mozart work, performed by members of the Boston Symphony and three choirs, was recorded by RCA Victor. In addition to this and other works on the Victor label, Miss Alberts has recorded for Westminster, Vanguard and Composers Recordings, Inc.

## LINDA ANDERSON

LINDA ANDERSON (Eurydice) who is making her first appearance with the Kentucky Opera Association, is a graduate of the Eastman School of Music in Rochester, New York. Following her graduation, she went abroad for advanced music study at

the famous Hochschule fur Musik in Cologne, Germany. She has been quite active in the fields of opera and oratorio both in this country and abroad, and recently had the signal honor of being chosen soprano soloist in the world premiere of Stravinsky's "Requiem Canticles," the performance of which was conducted by the composer and his assistant, Robert Craft. She also appears as soloist in this work and the Stravinsky Mass in the new recording by Columbia, to be released soon. Mrs. Anderson is, at present, a member of the faculty of the Indiana University School of Music.

## GLEND A WOLFE

GLEND A WOLFE (Amor) is familiar to local music audiences through her regular appearances as soloist with the Bach Society of Louisville. A native Louisvillian and a graduate of the U. of L. School of Music, Miss Wolfe, in 1965, went to New York as a semi-finalist in the Metropolitan Auditions, an international competition involving Canada, Australia and all 50 of the United States. An experienced recitalist and performer in oratorio, Miss Wolfe is making her operatic debut in "Orpheus and Eurydice."

**HANS CONRIED in "GENERATION"**

**BROWN THEATRE — FEBRUARY 13, 14, 15**

**ZANY ★ AMUSING ★ GENUINE ★ FUNNY ★ INTELLIGENT ★ RICH**

**WARM ★ REFRESHING ★ HILARIOUS ★ ARTICULATE ★ WRY**

# ORPHEUS AND EURYDICE

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John Davis  
Jerry House  
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Henri Etta Bleier  
Elizabeth Bridges  
Virginia Brown  
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Glaucia Keidann  
June Kilpatrick  
Laura Kissiah  
Ruth Netto  
Amy Newbold  
Carol Ann Olson  
Barbara Nell Smith

### *Basses:*

Ed Alexander  
Bill Bridges  
Ray Brumbelow  
Bill Bugg  
Gary Ferguson  
Tommy Jameson  
Norman Johnson  
Carroll Logan  
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*Gentlemen:* Mark Diamond, Robert Dicello, Michael Lichtefeld, John Whittenberg.



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March 31 and April 1, 1967

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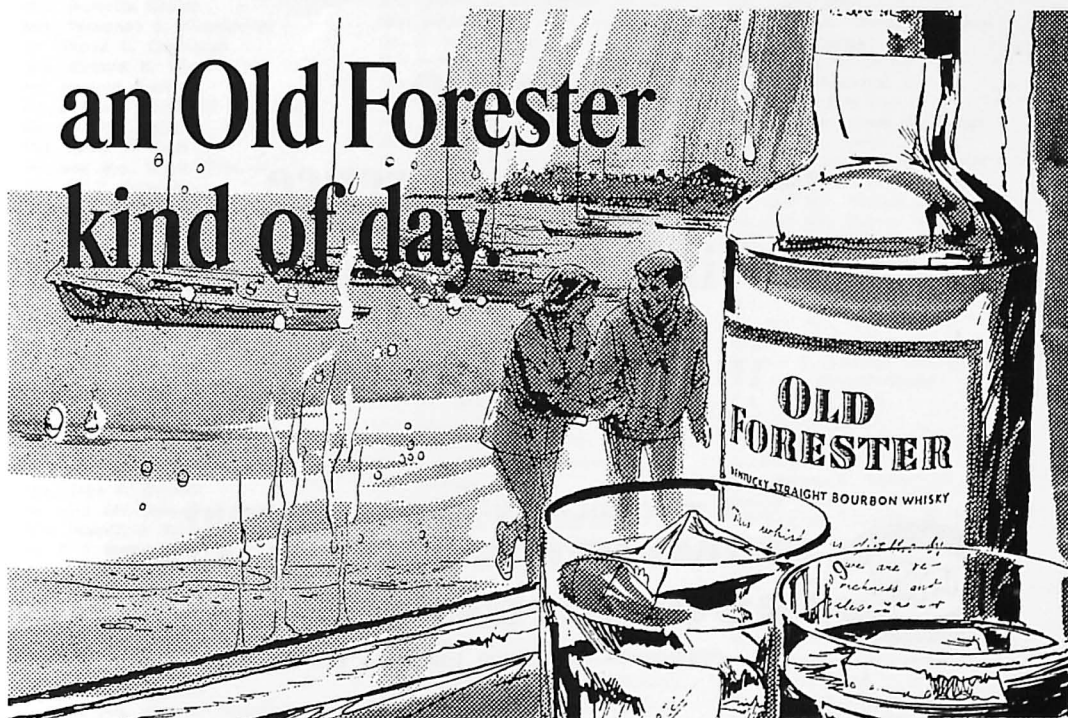
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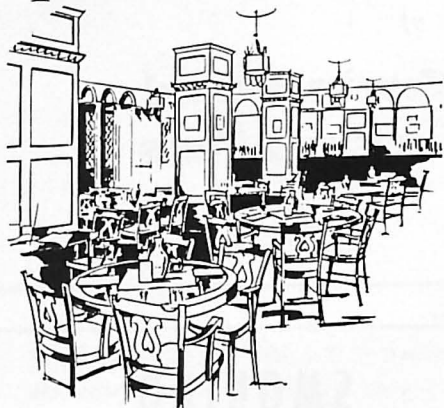
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Atmosphere of the

**English Grill**

of the Brown Hotel

## "GENERATION"

The play "Generation" comes to the Brown Theatre for four performances beginning February 13.

GENERATION is the Broadway comedy by a new playwright, William Goodhart. Hans Conried, who appeared in *The Absence of a Cello*, plays a successful Chicago advertising executive in GENERATION.

The play's title refers to the usual stormy differences between generations, and also infers a reference to reproduction. Hans Conried as the broad-minded father must adjust to the different ideas of his just-married daughter and his son-in-law who are living in the loft of a warehouse on the edge of Greenwich Village. His biggest shock is the newlyweds' plan for a do-it-yourself delivery of their impending baby.

After many funny situations, all ends happily with an indication that the generations are not really so very far apart—that at a time of crisis even the young can see reason.

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**actors**  
THEATRE OF LOUISVILLE



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## BROWN THEATRE FORECAST

February 13-14 .....	8:30 P.M.....	"Generation" with Hans Conried: (Theatre Guild)
February 15 .....	2:30 and 8:30 P.M.....	
February 21 .....	8:30 P.M.....	The Louisville Orchestra: Sixten Ehrling, Guest
February 22 .....	3:00 P.M.....	Conductor; with Vladimir Ashkenazy, Pianist
March 1-3 .....	8:30 P.M.....	"Half a Sixpence"; Broadway Hit Musical; (Theatre Guild)
March 4 .....	2:30 and 8:30 P.M.....	" " " " "
March 6-11 .....	Eves. 8:30 P.M.....	National Repertory Theatre in O'Neill's
	Mats. 2:30 P.M.....	"A Touch of the Poet," Noel Coward's
(3 matinee days to be announced)		"Tonight at 8:30," and Moliere's
		"The Imaginary Invalid" (Theatre Guild)
March 14 .....	8:30 P.M.....	The Louisville Orchestra: Werner Torkanowski,
March 15 .....	3:00 P.M.....	Guest Conductor; with Itzhak Perlman, Violinist
March 30 .....	3:00 P.M.....	Kentucky Opera Association: Moritz Bomhard,
March 31 and April 1.....	8:00 P.M.....	Director; "La Traviata"—Verdi
April 4 .....	8:30 P.M.....	The Louisville Orchestra: Robert Whitney,
April 5 .....	3:00 P.M.....	Conductor; Matislav Rostropovich, Cellist
April 13-14 .....	8:30 P.M.....	"A Delicate Balance";
April 15.....	2:30 and 8:30 P.M.....	the Edward Albee play.
May 8-13 .....	Eves. 8:30 P.M.....	"The Odd Couple" with George Gobel and
May 10 and 13 .....	Mats. 2:30 P.M.....	Phil Foster: (Theatre Guild)
May 21 .....	3:30 P.M.....	Louisville-Jefferson County Youth Orchestra with Sidney Harth
Late May .....		"Philadelphia, Here I Come"; (Theatre Guild)

### HANS CONRIED in "GENERATION"

BROWN THEATRE — FEBRUARY 13, 14, 15

ZANY ★ AMUSING ★ GENUINE ★ FUNNY ★ INTELLIGENT ★ RICH

WARM ★ REFRESHING ★ HILARIOUS ★ ARTICULATE ★ WRY

# **"HALF A SIXPENCE"**

## **LONDON AND NEW YORK HIT**

**Comes to the Brown Theatre March 1  
for 5 Performances**

The talented young Kenneth Nelson will play the leading role in the exuberant new musical, "Half a Sixpence," when it comes to Louisville's Brown Theatre on March 1 for five performances.

Already a favorite with Louisville audiences for his show-stopping performance in "Stop the World I Want to Get Off" several seasons ago, Nelson is currently reaping rave reviews for his role in "Half a Sixpence."

A hit with both London and New York audiences, where it seemed in both cities to run forever, the musical is based on H. G. Wells' novel, "Kipps," and concerns the rise and fall of a draper's apprentice who sleeps in a store's dank basement. It follows the young hero through his rise to wealth and consequent fall to poverty while gaining new heights in the wisdom department.

Nelson rose to prominence on Broadway as the star of "Seventeen." He then went on to star in "The Fantasticks," which has become one of the most successful off-Broadway shows ever produced, and subsequently succeeded Anthony Newley on Broadway as Littlechap in "Stop the World," continuing in the role on tour.

The praise of the New York critics is being echoed throughout the United States who have been witnessing this exciting attraction. "A winner. A jolly musical. I started to smile very early and that joy never left me. It has a fortune's appeal in its simplicity and charm" was the description of William A. Raidy of the New York Newhouse papers. John McClain of the Journal American said it was "a big blooming musical hit. A splendid evening of musical theatre. The group numbers are magical, the dances are merely superb."

John Chapman of the New York Daily News described "Half a Sixpence" as "a delightful song, story and dance celebration. It's the dancingest show in town and should lighten anybody's heart."

"Half a Sixpence" is now scheduled to play March 1-4 at the Brown Theatre with a Saturday matinee on March 4.

Mail Order advertisement for "Half a Sixpence" will appear in The Courier-Journal next Sunday (February 12). Tickets may be purchased over the counter at the Box Office in the Brown Theatre beginning Monday, February 20.



**KENNETH NELSON** headlines the singing and dancing cast in the big London-New York musical hit, "Half a Sixpence" coming to the Brown Theatre on March 1 for five performances, with a Saturday matinee.



The  
Producing Managers'  
Company presents

# HANS CONRIED

*in the Delightful, Hilarious  
Broadway Comedy Hit*

# GENERATION

*by William Goodhart*

ORIGINALLY PRODUCED BY FREDERICK BRISSON

EXCLUSIVE TOUR DIRECTION: AMERICAN THEATRE PRODUCTIONS, INC.



## BROWN THEATRE

**Mon., Tues. and Wed. Feb. 13, 14, 15**

Evenings at 8:30—Orch. \$5.00; 1st 5 rows Balc. \$4.00; Rest of Balc. \$3.00  
Wednesday Matinee at 2:30—Orch. \$4.50; 1st 5 rows Balc. \$3.50; Rest of Balc. \$2.50

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SCHOOL OF MUSIC

Preparatory Department

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Students in Recital

Davison Recital Hall  
February 11, 1967  
11:00 A.M.

## P R O G R A M

Twinkle, Twinkle Little Star . . . . . Folk Song  
arr. by Suzuki

Bryan Elliott, violin (Turpen)  
Mrs. Elliott, accompanist

Lightly Row . . . . . German Folk Song  
Lullaby . . . . . German Folk Song

Lisa Koltveit, violin (Ralph)  
Nina Ralph, accompanist

Perpetual Motion . . . . . Suzuki

Leigh Anne Jones, violin (Ralph)

Gavotte from Mignon . . . . . Thomas

Bill Cole, violin (P. McHugh)  
Karen Basham, accompanist

Allegro . . . . . Fiocco

David McClure, violin (P. McHugh)  
Carol McClure, accompanist

At Twilight . . . . . Diller and Quaile  
Waltz . . . . . Diller and Quaile

Janice Nickels, piano (Larner)

Folk Dance, Op. 39, No. 17 . . . . . Kabalevsky

Linda Hassell, piano (Larner)

Waltz . . . . . Shostakovich  
Gavotte . . . . . Telemann

Sally White, piano (Larner)

Twinkle, Twinkle Variations . . . . arr. by Suzuki  
French Folk Song . . . . . arr. by Suzuki  
Long Long Ago . . . . . Bayly  
Allegro . . . . . Suzuki  
Minuet . . . . . Bach  
Chorus from Judas Maccabaeus . . . . . Handel  
Waltz . . . . . Brahms  
Bourrée . . . . . Handel  
The Two Grenadiers . . . . . Schumann  
Perpetual Motion . . . . . Suzuki

#### Violin Classes

Carol Hughes)  
Karen Basham) accompanists

Concerto in A minor, Op. 16 . . . . . Grieg  
First movement

Lorna Griffitt, piano (D. Owen)  
Robert Lam, accompanist

Steinway Piano

*The Hattie Bishop Speed Music Room*  
of

*The J. B. Speed Art Museum*

ENDOWED CONCERTS

PRESENTS

MISHA DICHTER

*Pianist*

PROGRAM

I.

- Three Sonatas ..... *Domenico Scarlatti*  
    C Major  
    G Minor  
    C Major  
  
Sonata in A Major, Opus Posthumous ..... *Franz Schubert*

INTERMISSION

II.

- Intermezzo in A Minor, Opus 118, No. 1 )  
Intermezzo in A Major, Opus 118, No. 2 ) ..... *Johannes Brahms*  
Intermezzo in E Major, Opus 116, No. 4 )  
Rhapsody in E flat Major, Op. 119, No. 4 )  
  
Prelude and Fugue in A flat Major ..... *Dimitri Shostakovich*  
  
Trois Mouvement de Petrouchka ..... *Igor Stravinsky*

\* \* \* \* \*

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Woman's Club Auditorium

February 13, 1967

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Junior Recital

CAROLINE ISABELLE, Clarinetist

MARGARET BRIDGES, Pianist

Emily Davison Recital Hall  
Tuesday, February 14, 1967  
1:00 P. M.



## PROGRAM

Sonate (1939) . . . . . Paul Hindemith

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

Sonata in F minor, Op. 120, No. 1 . . . . Johannes Brahms

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

February 16, 1967

1:00 P.M.

PROGRAM

English Suite II in A minor . . . . . J. S. Bach  
Prelude  
Allemande  
Courante  
Sarabande  
Bourrée I, II  
Gigue

Agnes Levin, piano (D. Owen)

String Quartet, opus 18, No. 3 . . . . . Beethoven  
Allegro  
Andante con moto  
Allegro  
Presto

Barbara Meek) violins  
Joan Capra )  
George Maull, viola  
Richard Rose, cello  
(prepared by P. Kling)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall  
February 18, 1967  
11:00 A. M.

## PROGRAM

Arpeggio

Unknown

Mary Julian Rapier, Irish harp (Kling)

Jeanie with the Light Brown Hair

S. Foster

Debbie Kletter, harp (Kling)

Angelus

H. Renie

Peggy Darcy, harp (Kling)

Shortnin' Bread  
Giant and the Dwarf

Southern Folksong  
Donald Waxman

Daniel Hockaday, piano (Larner)

Bogeyman  
The Little Beggar

Frances Clark Library  
French Melody

Clare Hockaday, piano (Larner)

The Cuckoo's Call

Emil Söchting

Rebecca Orem, piano (Larner)

Gavotte  
Chimes

Telemann  
Alexander Tcherepnin

Debra McNeese, piano (Larner)

Menuet de Sigr. Bach  
A Little Song

L. Mozart  
Kabalevsky

Sarah Jean Childers, piano (Ossman)

Concerto, Op. 16, in A minor  
Allegro molto moderato (1st movement)

Grieg

Mary Wilanna Smothers, piano (Aldrich)  
Frances Morris, accompanist

Harping on a Harp  
Song in the Night

R. Maxwell  
C. Salzedo

Barbara Stutzke, harp (Kling)

Concerto, Op. 16, in A minor

Grieg

Carol Pitts, piano (Aldrich)  
Frances Morris, accompanist

Steinway Piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Junior Recital

FRANK CALLAWAY, French horn

Pupil of

Jerry W. Ball

Assisted by

Carol Turpen, soprano

Mary Rapier, piano

and

Members of the Louisville Percussion Ensemble

Samuel Harris

Elizabeth Freas

Donald Knaack

Roger Willis

Charles Craig

Keith Spring

Richard Straight

James Livingston, Conductor

Emily Davison Recital Hall

February 23, 1967

8:30 P.M.

## PROGRAM

Sonata (1939) . . . . . Bernhard Heiden  
Moderato  
Rondo: Allegretto

Evolution (1951) . . . . . Harold Farberman  
Movement 2: Andante

## INTERMISSION

Concerto, op. 91 (1953) . . . . . Reinhold Gliere  
Allegro  
Andante  
Moderato-Allegro vivace

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

BARBARA ELLIOTT, clarinet

assisted by

Caroline Isabelle, clarinet

George Maull, viola

Constance Karem, piano

Emily Davison Recital Hall

Friday, February 24, 1967

8:30 P.M.

## PROGRAM

Fantasiestücke, op. 73 . . . . . Robert Schumann  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Sonata for Two Clarinets (1918) . . . . . Francis Poulenc  
Presto  
Andante  
Vif

Première Rhapsodie (1910) . . . . . Claude Debussy

## INTERMISSION

Trio in E-flat, K. 498 . . . . . W. A. Mozart  
Andante  
Menuetto  
Allegretto

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

CONCERT BAND

LEON RAPIER, CONDUCTOR

Rotunda

2:30 P.M.

February 26, 1967

PROGRAM

El Capitan March . . . . . John Philip Sousa

Second Symphony . . . . . Alexander Borodin  
First Movement--Allegro moderato

Irish Tune From County Derry . . . . . Percy Grainger

Prologue from "West Side Story" . . . . . Leonard Bernstein  
arr. B. Gilmore

Light Cavalry Overture . . . . . E. Von Suppe  
arr. Henry Fillmore

Stewball . . . . . Gail Kubik  
Moderately fast  
Fast, briskly

Polka and Fugue from  
"Schwanda, the Bagpiper" . . . . . Jaromir Weinberger  
Transcribed by Cliff Bainum





The Graduate School  
of the  
University of Louisville

presents

EDWARD E. LOWINSKY

in a free, illustrated

public lecture on

THE MUSICAL AVANT-GARDE

OF THE RENAISSANCE

Friday, March 3, 1967

at 8:30 P.M.

in the Allen Court Room

Belknap Campus

EDWARD E. LOWINSKY  
(born in Stuttgart, Germany, 1908)  
is the holder of the Ferdinand  
Schevill Distinguished Service Pro-  
fessorship in Musicology at the  
University of Chicago. He has been  
Professor of Musicology at the Uni-  
versity of California in Berkeley  
(1956-61); Associate Professor at  
Queens College (1949-1956); and  
Assistant Professor at Black Moun-  
tain College (1942-1947).

He received his Ph. D. from the Uni-  
versity of Heidelberg in 1933. His  
dissertation, Orlando di Lasso's  
Antwerp Motetbook, was published in  
enlarged form in 1937. He is the  
author of the revolutionary Secret  
Chromatic Art in the Netherlands  
Motet (1946); Tonality and Atonality  
in Sixteenth-Century Music (1961);  
and of the three-volume Medici Codex  
of 1518 (scheduled for publication  
in 1968).

Most of his twenty-five major  
articles center on the Renaissance,  
investigating, revealing and clari-  
fying many of the heretofore un-  
solved problems in the music of  
Ockeghem, Josquin, Gombert, Greiter,  
Willaert, and of English organ music.

Other articles - some of them of  
book length - range more widely:  
from Musical Genius - Evolution and  
Origin of a Concept; to The Music in  
"St. Jerome's Study" (Carpaccio's  
painting); The Goddess Fortuna in  
Music; Taste, Style, and Ideology in  
Eighteenth-Century Music; On  
Mozart's Rhythm; and even On Matters  
of a Doctor's Degree for Composers.

Professor Lowinsky has been the re-  
cipient of the following fellowships:  
Guggenheim (1947-1948); Institute  
for Advanced Study at Princeton  
(1952-1954); Bollingen (1952-1954 and  
1956-1958). He was Colvin Research  
Professor (1964-1965) and is now the  
General Editor of Monuments of  
Renaissance Music (1964--) and an  
Associate in the Columbia University  
Seminar on the Renaissance (1952--).

At present he is a member of the  
Executive Board of the American  
Musicological Society, as well as a  
member of its Council. He is the  
representative of musicology on the  
Council of the Renaissance Society  
of America and a member of the study  
committee of scholars at CRIA (the  
Committee for the Restoration of  
Italian Art).

BELLARMINE  
COLLEGE

PARENTS  
WEEK END



WELCOME TO PARENTS WEEK END

March 3 - 4 - 5

1967

Parents Week End is sponsored by the Bellarmine College Parents Association.

THE LOUISVILLE STRING QUARTET

IN  
CONCERT

featuring:

Paul Kling - Violin  
Peter McHugh - Violin  
Virginia Schneider - Viola  
Grace Whitney - Cello

assisted by:

William Piacitelli - Bass



P R O G R A M

Eine Kleine Nachtmusik  
Allegro  
Romanza (Andante)  
Menuetto (Allegretto)  
Rondo (Allegro)

Mozart

Quartet op. 18, No. 2  
Allegro  
Adagio cantabile  
Scherzo (Allegro)  
Allegro molto quasi presto

Beethoven

Intermission

Quintet op. 77  
Allegro con fuoco  
Scherzo (Allegro vivace)  
Poco Andante  
Allegro assai

Dvorak

Friday, March 3, 1967

Auditorium  
Bellarmine Campus

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROBERT LAM  
pianist

Student of  
LEE LUVISI

Emily Davison Recital Hall  
March 4, 1967  
8:30 P.M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)

## PROGRAM

Sonata No. 31 in E Major . . . . . Haydn

Moderato

Allegretto

Finale: Presto

Sonata in C Major, opus 53 ("Waldstein") . . . . . Beethoven

Allegro con brio

Introduzione: Adagio molto

Rondo: Allegretto moderato - Prestissimo

## INTERMISSION

Four Ballades, Opus 10 . . . . . Brahms

Mephisto Waltz . . . . . Liszt

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 4, 1967  
11:00 A.M.

## PROGRAM

Minuet No. 2  
Happy Farmer

Bach  
Schumann

Lea Copenhefer, violin (Hughes)  
Myra Branyon, accompanist

Long, Long Ago  
Two Grenadiers

Bayly  
Schumann

Lael Keen, violin (Hughes)  
Carol Hughes, accompanist

Gavotte

Lully

Frances Miller, violin (Hughes)  
Myra Branyon, accompanist

Gavotte from "Mignon"

Thomas

Susan Branyon, violin (Hughes)  
Myra Branyon, accompanist

Rigadoun

Rameau

Trio: Denys Vonder Haar, violin  
Lisa Vonder Haar, cello  
Lorna Griffitt, piano

Prepared by Whitney

Oh, Dear  
Nightingale  
Down in the Valley

Traditional  
French  
American

Beth Rapier, piano (Ossman)

Minuet in G major  
Arpeggio Waltz

J. S. Bach  
Rolseth

Mary Julian Rapier, piano (Ossman)

The Augmented Triad)  
The Twelve Tones     )  
Shifted Rhythm        )  
Twelve Upside Down )

Wallingford Riegger

Drew Foley, piano (B. Owen)

Symphonie Espagnole, Op. 21     Edouard Lalo  
1st movement: Allegro non troppo

William Quillen, violin (Kling)

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 9, 1967

1:00 P.M.

PROGRAM

Concerto in A Minor for Violin . . . . . Johann Sebastian Bach  
First movement<sup>t</sup> (adapted for Marimba by Morris Goldenberg)

Donald Knaack, marimba (Otten)  
Diane Conway, piano

Trio in E-flat, K. 498 . . . . . W. A. Mozart  
Third movement: Allegretto

Barbara Elliott, clarinet  
George Maull, viola  
Constance Karem, piano  
(Prepared by J. Livingston)

Partita II in D Minor . . . . . Bach  
Sarabande  
Allemande

Joan Capra, violin (P. Kling)

Sonata for Two Clarinets . . . . . Francis Poulenc  
Presto  
Andante  
Vif

Barbara Elliott }  
Caroline Isabelle } clarinets (Livingston)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 11, 1967  
11:00 A. M.

## PROGRAM

Whippoorwill	)	Clark Library
Freight Train	)	
Walking Like Elephants	)	
Leaky Faucet	)	

Lisa Howard, piano (Ossman)

In A Toy Shop	Nevin
Variation	B. Barlow
Far Away Bell	Waxman
Cheshire Cat	Clark Library

Beverly Barlow, piano (Ossman)

Bouncing Ball	Waxman	
Far Away Chimes	)	Clark Library
The King's Daughter	)	

Joan Barlow, piano (Ossman)

Moody	Frances Clark Library
Grandma Grunts	Appalachian Folktune

Millicent Moses, piano (Larner)

An Oriental Song	Donald Waxman
Bait A Hook	Virginia Folksong

Alexander Stavrolakis, piano (Larner)

Goldfish Waltz	McGue
Lullaby	Frackenhohl
The Owl's Story	André

Beth Rapier, piano (Ossman)

Pebble Brook  
Gay Interlude

André  
Cokely

Mary Julian Rapier, piano (Ossman)

Largo from the New World Symphony  
On Wings of Song  
March from Carmen

Dvorak  
Mendelssohn  
Bizet

David Scott, trumpet (Debth)

The Cossack  
Song for Kathleen

Scott  
Procter

Jan Barlow, piano (Ossman)

Minuet de Sigr. Bach  
A Little Song

L. Mozart  
Kabalevsky

Sarah Jean Childers, piano (Ossman)

Elfin Dance, Op. 12, No. 4

Edvard Grieg

Karen White, piano (Larner)

Entrée

G. F. Handel

David Kimbro, piano (Larner)

Steinway Piano

# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1966-1967

MEMORIAL AUDITORIUM

MARCH 11, 1967

## EDITH PEINEMANN

VIOLINIST

LEON POMMERS *at the Piano*



WHEN EDITH PEINEMANN made her debut American tour in the fall of 1962, she not only lived up to the heraldry which preceded her arrival on these shores—she surpassed it. Audiences cheered her virtuosity, and critics, caught somewhat unaware, went hurriedly to their lexicons to find new words to describe her performance. Of her U.S. debut with the Cincinnati Symphony Orchestra, Henry S. Humphreys, veteran critic of that city's *Enquirer*, told how the orchestra's musicians had hurried to her dressing room to offer their personal congratulations after her performance—a singular kind of salute among musicians, and he concluded, "It was the most sensational United States debut I have ever heard in my more than 25 years of music reviewing. The word 'fabulous' is in order here. It capitulated the most amazing ovation.

(Continued on Page 4 of Program)

COMMUNITY CONCERTS

vision of

UMBIA ARTISTS MANAGEMENT INC.

West 57th Street, New York, N. Y. 10019



## EDITH PEINEMANN

(Continued from Page 1 of Program)

Today Edith Peinemann is princess of the violin kingdom; tomorrow she will rule it as queen, I predict."

Miss Peinemann's New York recital debut in Town Hall was just as auspicious. "The occasion was one to cherish in the memory and ring happily in the ear. She triumphed where there is frequently despair. Indeed she is one of the finest violinists to come our way in quite some time," wrote Jay Harrison in the N.Y. Post. The N.Y. Times called her "a first class violinist," and the World-Telegram & Sun critic said she "sounded just as fascinating as she looked." "Edith Peinemann Scores in Bow," headlined Miles Kastendieck's article in the Journal-American. "She is a musical thoroughbred," he concluded.

In the interim, the artist has performed with a number of America's leading orchestras: The Pittsburgh Symphony and the Cincinnati Symphony (three separate engagements in three different seasons!), the Cleveland Orchestra with George Szell (two seasons in that city and on tour when she played in Carnegie Hall), the Chicago Symphony, the Baltimore Symphony, the Dallas Symphony, the Houston Symphony, the Los Angeles Philharmonic, the Milwaukee Symphony and the Kansas City Philharmonic. Most notable of the many European orchestras who engage and re-engage Miss Peinemann are the Vienna Symphony, the Berlin Philharmonic, the Budapest Philharmonic, the Munich Philharmonic.

When violinist Arthur Grumiaux was injured in 1965 and was forced to cancel an engagement, Miss Peinemann returned to America hastily for an engagement with the New York Philharmonic playing the diabolically difficult Violin Concerto #2 of Bartok. A split second after the last note (and before a stunned audience realized the work's conclusion) orchestra men cheered her followed by the audience's own bravas! Notices by every major New York critic confirmed a great personal triumph for the artist.

Prior to her current 66-67 U.S. tour she performed with the Concertgebouw Orchestra in Amsterdam, with Zurich's Tonhalle Orchestra with Rudolf Kempe, with the Czech Philharmonic

and Karel Ancerl in Prague. In Vienna she played a joint recital with Joerg Demus as well as five performances with the Vienna Symphony of the Prokofiev concerto conducted by Charles Munch. She also performed in Leipsig and Dresden and will conclude her season as soloist with the Berlin Philharmonic. She was one of the first artists honored to perform with the latter orchestra shortly after the opening of that city's new Philharmonic Hall in the fall of 1963.

Highlights of Miss Peinemann's career on these shores this season include her third engagement with the Cleveland Orchestra and her second with the New York Philharmonic plus a New York recital engagement. She is also making first appearances with the orchestras of Atlanta, San Antonio, Austin, Oklahoma City and the Florida Symphony. Her schedule also includes recitals in Madrid, Basle and Goteburg. At this writing negotiations are under way for Miss Peinemann's first tour of South America next May and June.

When she was only 19, Yehudi Menuhin predicted, "She is beginning a brilliant and successful career." Obviously, Miss Peinemann has more than fulfilled Menuhin's confidence in her talents.

Among special citations which she has received, she is justifiably happiest about the Plaque Eugene Ysaye, the famous Belgian award. Thus far, the only other artists who have been so honored are such elder masters as David Oistrakh, Leonid Kogan, Elisabeth Gilels and Arthur Grumiaux.

The artist's inheritance and environment contributed much to her development. She is the daughter of Robert Peinemann, concertmaster of the Symphony Orchestra of Mainz where she was born. At her insistence, she began studies with her father when she was but four and played her first public performance at seven. She later studied with the German violinist Heinz Stanske and, on scholarship, with Max Rostal in London.

If Miss Peinemann is today an exciting musical personality on two continents, credit the young lady with the kind of active dedication that is the hallmark of great artists. As a child of four she never lost sight of the target. As a charming young woman in her twenties, she demonstrates in every performance her deep love of music with violin virtuosity rarely encountered today.

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### EDITH PEINEMANN on Records:

DVORAK: Violin Concerto (coupled with Ravel's "Tzigane").  
Czech Philharmonic Orchestra, Peter Maag, Conductor. Deutsche Grammophon Gesellschaft 39120/  
139120 (Stereo)

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EDITH PEINEMANN is managed by

COLUMBIA ARTISTS MANAGEMENT, INC.

Personal Direction: WEINHOLD and THOMPSON  
165 West 57th Street  
New York 19, N. Y.

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.



UNIVERSITY  
OF  
LOUISVILLE  
CHORAL CONCERT

*featuring...*

*MADRIGALS*

*CHOIR*

*SOLOISTS*

*PERCUSSION ENSEMBLE*

*directed by Italo Taranta*

*BIGELOW HALL*  
*THURSDAY, MARCH 16, 1967*  
*8:30 P. M.*

## PROGRAM

### I MADRIGALS

The Silver Swan . . . . . Gibbons

E la don don . . . . . Anonymous

A mor . . . . . Monteverdi

Soloist: Mary Lee Farris

Quell augellin che canta . . . . . Monteverdi

Tu dormi . . . . . Monteverdi

Soloist: Carol Turpen, soprano

Mary Lee Farris, alto

Edward Baker, tenor

Eugene Soulsby, bass

Chioma d'ora . . . . . Monteverdi

Soloist: Samuel Springer, tenor

Edward Baker, tenor

Carol Turpen, violin

Noel Felde, violin

Il est bel et bon . . . . . Passereau

### INTERMISSION

### II CHOIR and PERCUSSION ENSEMBLE

CARMINA BURANA (Selections) . . . . . Orff

O Fortuna . . . . . Choir

Fortune plango vulnera . . . . . Choir

Ecce gratum . . . . .	Choir
Floret silva . . . . .	Choir and Madrigal
Swaz hie gat umbe . . . . .	Choir
Estuans interius . . . . .	Solo Eugene Soulsby, baritone
Olim lacus colveram . . . . .	Solo and Male Chorus Edward Baker, tenor
Ego sum abbas . . . . .	Solo and Male Chorus Eugene Soulsby, baritone
Stetit puella . . . . .	Solo Carol Turpen, soprano
Circa mea pectora . . . . .	Solo and Choir Eugene Soulsby, baritone
Si puer cum puellula . . . . .	Sextet
Veni, veni, veni . . . . .	Double Choir
In trutina . . . . .	Solo Soprano
Tempus est iocundum . . . . .	Choir
Dulcissime . . . . .	Solo Rosemary Basham, soprano
Ave formosissima . . . . .	Choir
O fortuna . . . . .	Choir

EDUARD PERRONE, accompanist

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 16, 1967

PROGRAM

1:00 P.M.

Violin Concerto . . . . . Mendelssohn  
First movement: Allegro molto appassionato

Elisabeth Updegraff, violin (P. Kling)  
Paige Gabhart, piano

A Little Sonata for Three Flutes (1961) . . . . . Paul Brink  
Allegro  
Largo  
Allegro

Donna Hoog }  
Nancy Blakemore } Flute trio (Livingston)  
Nancy Harris }

Steinway Piano

CHAMBER MUSIC SOCIETY, INC.  
(AFFILIATED WITH UNIVERSITY OF LOUISVILLE)

*presents*

THE FINE ARTS QUARTET

LEONARD SORKIN, *Violin*      GERALD STANICK, *Viola*  
ABRAM LOFT, *Violin*      GEORGE SOPKIN, *Cello*

The Playhouse, Saturday, March 18, 1967 at 8:30 P.M.

P R O G R A M

QUARTET IN Bb MAJOR, Opus 76, No. 4 ..... HAYDN

*Allegro con spirito*

*Adagio*

*Menuetto*

*Finale: Allegro, ma non troppo*

QUARTET NO. 2 ..... CHARLES IVES

*Discussions (Andante moderato)*

*Arguements (Allegro con spirito)*

*"The Call of the Mountains" (Adagio)*

I N T E R M I S S I O N

QUARTET IN E MINOR, Opus 59, No. 2 ..... BEETHOVEN

*Allegro*

*Molto adagio*

*Allegretto*

*Finale: Presto*

Records: Concertapes Stereo Recordings  
Concert-Disc Stereo  
and Monophonic Recordings

Colbert Artists Management  
850 Seventh Avenue  
New York 19, New York

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
March 18, 1967  
11:00 A. M.



## PROGRAM

Halloween )  
In A Canoe )  
Wiggle-Worm)  
Gypsy Camp )

Frances Clark Library

Emanuela Fogle, piano (Larner)

Gavotte

G. P. Telemann

Donna Killion, piano (Larner)

Wind in the Chimney)  
Popcorn )

Clark Library

Lisa Howard, piano (Ossman)

Men From Mars )  
Spanish Guitars)

Clark Library

Betsy Helm, piano (Ossman)

Leaky Faucet )  
Freight Train)

Clark Library

Stuart Warner, piano (Ossman)

Walking Like Elephants)  
Big Chief ) Clark Library

Mark Ratterman, piano (Ossman)

Indian Forest)  
Whippoorwill ) Clark Library

Carla Hughes, piano (Ossman)

Minuet in G J. S. Bach

Janie Hancock, piano (Larner)

Theme	Mozart
Rigaudon	Rameau
Happy Farmer	Schumann

Denys Vonder Haar, violin (McHugh)  
Lisa Vonder Haar, cello (Whitney)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



GARDENCOURT  
EMILY DAVISON RECITAL HALL  
THURSDAY, MARCH 23, 1967  
1:00 P.M.

## PROGRAM

Overture to "IL SIGNOR BRUSCHINO" . . . . . GIOACHINO ROSSINI  
(1792-1868)

Concerto for Horn (1949) . . . . . PAUL HINDEMITH  
Moderately fast (1895-1963)

Very fast

Very slow; moderately fast; lively; very slow

KENNETH ALBRECHT, SOLOIST

## INTERMISSION

Symphony No. 29, A major, K. 201 . . . WOLFGANG AMADEUS MOZART  
Allegro moderato (1756-1791)

Andante

Menuetto

Allegro con spirito

# UNIVERSITY ORCHESTRA PERSONNEL

## FIRST VIOLINS

Barbara Meek, Concertmistress  
Pamela McGary  
Marjorie Rupp  
Elizabeth Updegraff

## SECOND VIOLINS

Joan Capra  
Pamela Saunders  
Elizabeth Fox  
Harriett Harned  
Pamela Stutzke

## VIOLAS

George Maull  
Noel Felde  
Emily Cook

## VIOLONCELLOS

Richard Rose  
Marsha Williams  
Sylvelin Felde  
Alan Keathly

## DOUBLE BASSES

Robert Goodlett  
John Gutermuth  
Theodore Blondell  
David Willis  
Caroline White

## FLUTE & PICCOLO

Donna Hoog

## OBOES

Kay Feddern  
Donald England

## CLARINETS

Orval Oleson  
Caroline Isabelle

## BASSOONS

John Jadus  
Joyce Bishop

## FRENCH HORNS

Jerry Lyon  
William Stalnaker

## TYMPANI

Donald Knaack

## FINAL CONCERT OF THE UNIVERSITY ORCHESTRA

Sunday, May 7, 1967

3:30 P.M.

Carol Turpen, Soprano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

EMILY DAVISON RECITAL HALL

MARCH 23, 1967

12:45 P.M.

PROGRAM

Air and Bourée . . . . . J. S. Bach

Larry Hatcher, tuba (Lyon)  
Nancy Hatcher, piano

Cavatine, Op. 144 . . . . . Saint-Saëns

Raymond Conklin, trombone (Lyon)  
Edward Perrone, piano

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

STRING RECITAL

Davidson Recital Hall  
March 25, 1967  
5:00 P. M.

## PROGRAM

Twinkle, Twinkle

Folk Song  
arranged by Suzuki

Violin Class

Twinkle, Twinkle, Variation A

Folk Song

Kurt Wagner (Hughes)

Twinkle, Twinkle, Theme

Deborah Parsons (Capra)

Lightly Row )  
French Folk Song)

Folk Song

Frances Thoma (Hughes)

Lullaby

Folk Song

Lisa Koltveit (Ralph)

Allegretto)  
Andantino )

Suzuki

Todd Henderson (Hughes)

Etude  
Minuet No. 1

Suzuki  
Bach

Beth Rapier (Turpen)

Minuet No. 2

Bach

Leigh Anne Jones (Ralph)

Perpetual Motion

Suzuki

Violin Class

Gavotte

Lully

Heather Hilton (McHugh)  
Mrs. Hilton, accompanist

Theme

Mozart

Rigaudon

Ramoni

Happy Farmer

Schumann

Denys Vonder Haar (McHugh)  
Lisa Vonder Haar (Whitney)

Gavotte

P. Martini

William Cole (McHugh)  
Mrs. Hilton, accompanist

Concerto in A minor  
First movement

Vivaldi

Jonathan Kreisle (McHugh)  
Louise Weissner, accompanist

Concerto No. 2

Seitz

John Todd (McHugh)  
Louise Weissner, accompanist

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

March 30, 1967

1:00 P.M.

PROGRAM

Sonata for Bass Trombone and Piano . . . . . Patrick McCarty  
Andantino  
Allegro non troppo

Proclamation . . . . . Alan Stout  
Donald Shumate, bass trombone (Lyon)  
Jack Bridges, piano

Concerto No. 3 in B minor . . . . . Saint-Saëns  
Allegro non troppo  
Joan Capra, violin (Kling)  
Frances Morris, piano

Honor and Arms from Samson . . . . . Handel  
David Bostain, tuba (Lyon)  
Key Feddern, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
University Center  
March 31, 1967  
April 1, 1967

LOUISVILLE DIVISION  
(vocal)

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LOUISVILLE DIVISION  
(vocal)

UNIVERSITY OF LOUISVILLE

University Center

March 31, 1967

April 1, 1967

INSTRUCTIONS TO PRINCIPALS, CHAIRS, AND PARTICIPANTS

SPONSORED BY

THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

PHILIP DAVIDSON, President

SCHOOL OF MUSIC

ROBERT WHITNEY, Dean

and

ROBERT GRIFFITH

Manager of the Festival

VOCAL ADJUDICATORS

Mr. Robert Knauf, Fort Thomas, Kentucky

Mrs. Patricia Shewmaker, Kentucky Southern College

Mr. Aimo Kiviniemi, University of Kentucky

The University of Louisville extends a welcome to all participants.



## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Vocal Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events (choir, orchestra and band). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- All SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Instrumental Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville, University Center, April 21-22, 1967.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Bigelow Hall Warm-up Room 39

Mr. Aimo Kiviniemi, Adjudicator  
University of Kentucky

## BARITONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Craig Simson	9	Highland Jr.	_____
2.	1:06	Herbert Thornton	9	Jeffersontown Jr.	_____

## TENOR SOLOS, SENIOR DIVISION

3.	1:12	Bruce Turner	10	Pleasure Ridge	_____
4.	1:18	Larry Beck	11	Shepherdsville	_____
5.	1:24	Paul Hawkins	12	Male	_____
6.	1:30	Robert Heid	12	Portland Christian	_____

## BARITONE, BASS SOLOS, SENIOR DIVISION

7.	1:36	Stanford Schreiner	10	Portland Christian	_____
8.	1:42	David Allen	11	Portland Christian	_____
9.	1:48	James Williams	11	Atherton	_____
10.	1:54	John Knoe	11	Atherton	_____
11.	2:00	John Bradshaw	11	Portland Christian	_____
12.	2:06	Philip Bowles	12	Male	_____
13.	2:12	Carl Witten	12	Portland Christian	_____

## MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

14.	2:18	M. Schneble, Daryl Witten, Carl Witten, J. Bradshaw	Portland Christian #1	_____
15.	2:24	R. Bardston, B. Scott, J. Williams, J. Knoer	Atherton	_____
16.	2:30	R. Heid, R. Hickman, C. Witten, J. Bradshaw	Portland Christian #2	_____
17.	2:36	L. Lanham, B. Bradshaw, R. Heid, J. Bradshaw	Portland Christian #3	_____
18.	2:42	P. Bowles, R. Byers, P. Hawkins, D. Reasor	Male #1	_____
19.	2:54	P. Bowles, R. Byers, H. Frost, P. Hawkins, C. Heacock, R. Hoskins, M. Mirclaz, M. Peak, D. Pollom, D. Rayburn, D. Reasor, M. Shirley, P. Thompson, H. Vaughn, H. Williams.	Male #2	_____
20.	3:00	R. Heid, S. Schreiner, M. Schneble, D. Witten, C. Witten, D. Allen, J. Bradshaw, D. Taylor.	Portland Christian #4	_____

# MADRIGAL GROUPS, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
21.	3:06	L. Berry, M. Muerdter, S. Kelley, L. Yates, S. Cox, D. Crider, E. Farrell, G. Sims.	Atherton Girls	_____
22.	3:12	K. Davis, S. Hill, J. Field, M. Kelley, G. Longley, D. Mackey, L. McLeer, A. Rounsavall, V. Smith, E. Tyrrell, C. Sutton.	Louisville Collegiate	_____
23.	3:18	S. Kries, L. Crouch, B. Wilson, W. Smothers, G. Pittman, K. Goff, J. Schrader, J. Shunnakah, T. Byrd, J. Williams.	Atherton Mixed	_____
24.	3:24	L. Mitchel, F. Sweeney, C. Whitt, K. Roman, C. Skaggs, D. Jacobs, P. Smith, S. Curtis, R. Allen, A. Robinson, E. Houston, L. Kelley, L. Underwood, J. Eddie, G. Ward, E. Becker.	Manual Mixed #1	_____
25.	3:30	J. Smith, L. Pettigrew, S. Skiver, J. Miller, R. Plants, G. Walker, D. Feliciano, T. Carter	Fort Knox Mixed	_____
26.	3:36	B. McFelia, J. Browning, S. Beeler, S. Schneider, S. McEwen, S. Underwood, J. Heath, P. Goins, J. Payne, W. Hannah, G. Ward, L. Underwood, M. Hartung, R. Rodgers, S. Carter, I. Crutcher.	Manual Mixed #2	_____

# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Lounge, Warm-up Conference Room A

Mr. Robert Knauf, Adjudicator  
Fort Thomas, Kentucky

## SOPRANO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
27.	1:00	Nancy Gilmer	9	Highland Jr.	_____
28.	1:06	Teresa Battisti	9	Pleasure Ridge	_____
29.	1:12	Fannie Isaacs	9	Highland Jr.	_____
30.	1:18	Margaret Kelley	9	Louisville Collegiate	_____
31.	1:24	Ruth Sturgeon	9	Highland Jr.	_____
32.	1:30	Sawndra Carman	9	Shawnee Jr.	_____

## MADRIGAL GROUPS, JUNIOR DIVISION

33.	1:36	J. Huff, N. Gilmer, S. McAninch, B. Blake, A. Fouschee, J. Cohen, D. Wolfe, R. Gray, R. Crawford, L. Keeling, R. Lewis, S. Plank, S. Stone.		Highland Jr. #1	_____
34.	1:42	E. Bland, S. Kelly, M. Bauer, B. Huffman, R. Solley, E. Stephens, J. Hurtgen, J. Trotter.		Barrett Jr.	_____
35.	1:48	G. Hillenbrand, M. Cox, S. Griffith, J. Kinnaird, M. Clark, B. Badgett, P. Talbott, E. Weiss, V. Ericson, K. Ericson, D. Bellingham, L. Van Slyke, R. Thompson, B. Neat, M. Edsell, N. Gardner.		Highland Jr. #2	_____

## MISCELLANEOUS GROUPS, JUNIOR DIVISION

36.	1:54	F. Isaacs, E. Smith, J. Duncan, R. Sturgeon, V. Pendergrast, C. Adkins, T. Kerr, M. Rose, T. Adams.		Highland Jr. Girls	_____
37.	2:00	G. Woods, D. Ellis, M. Hackett, L. Payne, J. Waldon, V. Talley, P. Mitchell, C. Fields, D. Helm, D. Smith, S. Sanderson, D. Barhom, D. Reed, D. Ray, L. Montgomery, M. Frey.		DuValle Jr. Girls	_____
38.	2:06	P. Moore, C. Cundiff, A. Edmonds		Roby Jr. Trio #1	_____
39.	2:12	L. Miller, V. Mills, G. Pile		Roby Jr. Trio #2	_____
40.	2:18	R. Daugherty, B. Smothers, J. Rhea, T. Larimore		Roby Jr. Quartet	_____

# MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
41.	2:24		Atherton Boys	_____
42.	2:30	L. Bowles, L. Lanham, V. Banet, J. Heid, P. Clark, S. Bright, D. Stoess, S. Sinex, D. Witten, M. Schneble, S. Schreiner, B. Heid, J. Witten, C. Witten, J. Bradshaw, D. Allen.	Portland Christian	_____
43.	2:36	L. Lanham, J. Sanders, P. Clark	Portland Christian #1	_____
44.	2:42	D. Coleman, S. Taylor, A. Harper	Eminence Trio	_____
45.	2:48	L. Cranmer, J. Heid, B. Bradshaw	Portland Christian #2	_____
46.	2:54	J. Jackson, S. Mattingly, S. McMillen	Shepherdsville Trio #1	_____
47.	3:00	S. Kries, L. Crouch, B. Howe	Atherton	_____
48.	3:06	B. Sanders, L. Meredith, P. Wilson	Shepherdsville Trio #2	_____
49.	3:12		Atherton Girls Trio #1	_____
50.	3:18	S. Ford, R. Buck, C. Evans, S. Thomas, J. Mount, L. Garrett, M. Piercy, D. Lord, V. Marmillot, D. Wainscott, E. May, W. Burkhead.	Manual	_____
51.	3:24	G. Allen, P. Coleman, C. Davis, D. Duncan, L. Duncan, L. Embry, M. Embry, J. Haines, B. Hammond, D. Jaynes, K. Lile, T. Long, L. Miller, D. Powell, V. Robinson, C. Snardon.	Male	_____
52.	3:30	K. Davis, S. Hill, J. Field, M. Kelly, G. Longley, D. Mackey, L. McLeer, A. Rounsavall, V. Smith, E. Tyrell, C. Sutton.	Louisville Collegiate	_____



# VOCAL SOLOS AND ENSEMBLES

UNIVERSITY CENTER  
Lincoln Room, Warm-up Room 37

Dr. Patricia Shewmaker, Adjudicator  
Kentucky Southern College

## SOPRANO SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
53.	1:00	Bonnie Goodman	10	West Hardin	_____
54.	1:06	Rebecca Sanders	11	Shepherdsville	_____
55.	1:12	Faye Bacon	11	Shepherdsville	_____
56.	1:18	Sandy McFelia	11	Manual	_____
57.	1:24	Ethel Atkins	11	Kentucky School for Blind	_____
58.	1:30	Linda Lanham	12	Portland Christian	_____
59.	1:36	Linda Crouch	12	Atherton	_____
60.	1:42	Sharon Kries	12	Atherton	_____

## MEZZO AND ALTO SOLOS, SENIOR DIVISION

61.	1:48	Anne Majors	10	Fort Knox	_____
62.	1:54	Deborah Stoess	10	Portland Christian	_____
63.	2:00	Paula Bickett	11	Elizabethtown Catholic	_____
64.	2:06	Jeanette Smith	12	Fort Knox	_____
65.	2:12	Linda Pettigrew	12	Fort Knox	_____
66.	2:18	Cheri Casey	12	Manual	_____
67.	2:24	Judy Miller	12	Fort Knox	_____
68.	2:30	Susan Skivers	11	Fort Knox	_____
69.	2:36	Glenda Thompson	11	Fort Knox	_____
70.	2:42	Judith Johnson	11	Portland Christian	_____
71.	2:48	Susan Bright	12	Portland Christian	_____

## MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

72.	2:54	L. Binkley, C. Berry, D. Brown, D. Chinn, B. Decker, B. Ellis, K. Garr, F. Gibson, M. Lewis, P. Linville, J. Vogt, S. Embry, D. Hall, D. Sheeley, P. Herrington, R. Streble	Pleasure Ridge Girls	_____
73.	3:00	D. Coleman, S. Taylor, A. Lafferty, B. Pruitt	Eminence Mixed	_____
74.	3:06		Atherton Girls #2	_____
75.	3:12		Atherton Mixed	_____
76.	3:18	W. Hill, E. Watts, J. Searcy, L. Landon, G. Riddell, V. Roberts	West Hardin	_____
77.	3:24	P. Bowles, R. Byers, H. Frost, P. Hawkins, M. Mivelaz, D. Rayburn, D. Reasor, H. Williams, G. Allen, P. Coleman, C. Davis, D. Duncan, L. Embry, D. Jaynes, L. Miller, D. Powell	Male	_____



# MISCELLANEOUS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
78.	3:30	T. Battisti, C. Moser, Y. Lake, P. Foley, J. Bishop, C. Bonds, L. Beddingfield, C. Harrison, B. Turner, L. Massey, M. Miller, J. Quiggins, D. Baumgardner, D. Adwell, S. Wigginton, D. Crumpton.	Pleasure Ridge	

RATING	SCHOOL	NAME	TIME	EVENT
10	Wash. State	Bonnie Goodman	1:00	1
11	Wash. State	Roberta Sanders	1:05	2
11	Wash. State	Faye Bacon	1:12	3
11	Wash. State	Shirley McNeil	1:18	4
11	Wash. State	Edith Adams	1:20	5
11	Wash. State	Linda Latham	1:25	6
11	Wash. State	Linda Crouch	1:30	7
11	Wash. State	Sharon Krier	1:35	8
10	Port Knox	Alice Major	1:45	9
10	Port Knox	Deborah Stump	1:50	10
11	Port Knox	Paula Bickel	1:55	11
11	Port Knox	Leanne Smith	2:00	12
11	Port Knox	Linda Pettigrew	2:10	13
11	Port Knox	Chad Carey	2:15	14
11	Port Knox	Judy Miller	2:20	15
11	Port Knox	Sharon Stivers	2:30	16
11	Port Knox	Glenda Thompson	2:35	17
11	Port Knox	Judith Johnson	2:40	18
11	Port Knox	Sharon Bright	2:45	19
10	Pleasure Ridge City	J. Binkley, C. Berry, D. Brown, D. Chinn, S. Decker, B. Ellis, K. Gan, F. Gibson, M. Lewis, P. Linville, J. Vogt, S. Embury, D. Hall, D. Stealey, P. Harrington, R. Smith	2:55	20
10	Wash. State	D. Coleman, S. Taylor, A. Lafferty, B. Brum	3:00	21
10	Wash. State	W. Hill, E. Wain, J. Seary, L. Landon, G. Rickell, V. Robert	3:15	22
10	Wash. State	P. Bowler, R. Byers, H. Frost, P. Hawley, M. Miveler, D. Rayburn, D. Benson, H. Williams, G. Allen, P. Coleman, C. Davis, D. Duncan, L. Embury, D. Jansen, L. Miller, D. Lowell	3:25	23

# CHORUSES AND CHOIRS

April 1, 1967

University of Louisville Campus  
Performance Room: Bigelow Hall

UNIVERSITY CENTER

Third and Eastern Parkway

Warm-Up Room: Lounge

NAME	ASSEMBLY ROOM	LOCATION	WARM-UP TIME	PERFORMANCE TIME	RATING
1. D Barret Jr. (Girls)	2A	SF	8:20	8:30	_____
2. D Calvary Jr. (Mixed)	2B	SF	8:30	8:40	_____
3. Manual Jr. (Mixed)	2C	SF	8:40	8:50	_____
4. D Barret Jr. (Boys)	2A	SF	8:50	9:00	_____
5. DD Russell Jr. (Girls)	2B	SF	9:00	9:10	_____
6. DD Highland Jr. (Mixed) #1	2C	SF	9:10	9:20	_____
7. D Barret Jr. (Mixed)	2A	SF	9:20	9:30	_____
8. D Glasscock Jr. (Mixed)	2B	SF	9:30	9:40	_____
9. DD Highland Jr. (Mixed) #2	2C	SF	9:40	9:50	_____
10. D Roby Jr. (Mixed)	2A	SF	9:50	10:00	_____
11. DD Fort Knox Jr. (Girls)	2B	SF	10:00	10:10	_____

## JUNIOR HIGH CHOIRS

12. D Jackson Jr. (Girls)	2C	SF	10:10	10:20	_____
13. DD Duvalle Jr. (Mixed)	2B	SF	10:20	10:30	_____
14. D Jackson Jr. (Mixed)	2C	SF	10:30	10:40	_____

## SENIOR HIGH CHOIRS

15. BB Oldham County (Mixed)	2A	SF	10:40	10:50	_____
16. AA Manual (Girls)	2C	SF	10:50	11:02	_____
17. AA Pleasure Ridge (Mixed)	2B	SF	11:02	11:14	_____
18. AA Western (Mixed)	2A	SF	11:14	11:26	_____
19. AA Manual (Mixed)	2C	SF	11:26	11:38	_____
20. AA Atherton (Mixed)	2A	SF	11:38	11:50	_____

## LUNCH

## SENIOR HIGH CHORUSES

21. CC Bethlehem (Girls)	2C	SF	1:20	1:30	_____
22. Eminence (Mixed)	2B	SF	1:30	1:40	_____
23. CC Elizabethtown Catholic (Mixed)	2A	SF	1:40	1:50	_____
24. B Loretto (Girls)	2B	SF	1:50	2:00	_____
25. B Portland Christian (Girls)	2C	SF	2:00	2:10	_____
26. BB Fort Knox (Girls)	2A	SF	2:10	2:22	_____
27. BB Shepherdsville (Mixed)	2B	SF	2:22	2:34	_____
28. B Portland Christian (Mixed)	2C	SF	2:34	2:46	_____
29. B Lebanon (Girls)	2A	SF	2:46	2:58	_____
30. AA Shawnee (Mixed)	2B	SF	2:58	3:10	_____
31. B Lebanon (Mixed)	2A	SF	3:10	3:22	_____
32. AA Pleasure Ridge (Girls)	2B	SF	3:22	3:34	_____
33. AA Western (Girls)	2A	SF	3:34	3:46	_____
34. AA Shawnee (Girls)	2B	SF	3:46	3:58	_____
35. AA Manual (Girls)	2C	SF	3:58	4:10	_____
36. AA Atherton (Boys)	2A	SF	4:10	4:22	_____
37. AA Shawnee (Girls)	2B	SF	4:22	4:34	_____
38. AA Manual (Mixed)	2C	SF	4:34	4:46	_____
39. AA Atherton (Girls)	2A	SF	4:46	4:58	_____
40. B Lebanon (Boys)	2C	SF	4:58	5:10	_____
41. AA Atherton (Mixed)	2A	SF	5:10	5:22	_____
42. AA Central (Mixed)	2C	SF	5:22	5:34	_____

BRANDEIS AVENUE

FOURTH STREET

CONFEDERATE PLACE

SECOND STREET

BUILDING  
ARRANGEMENT  
•  
BELKNAP  
CAMPUS  
•  
UNIVERSITY  
OF  
LOUISVILLE

BARBEE AVENUE

FIRST STREET

BROOK STREET

1. ROBBINS HALL  
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL  
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MILLER HALL
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.  
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. K.E.A. BLDG.
24. BRIGMAN HALL  
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING  
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER  
(UNIVERSITY COLLEGE,  
DEAN OF STUDENTS,  
BIGELOW HALL,  
LINCOLN ROOM)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF  
INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL  
GYMNASIUM
43. COCHRAN MEMORIAL  
FOUNTAIN
44. CONFEDERATE  
APARTMENTS

THIRD STREET

SHIPP STREET

EASTERN PARKWAY

SOUTHERN RAILROAD

CHEMICAL  
ENGINEERING  
BUILDING

PARKWAY FIELD

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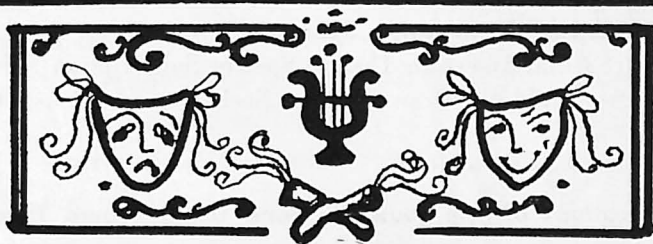
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# BROWN THEATRE

*Louisville, Kentucky*



Kentucky Opera Association

## **"LA TRAVIATA"**

**March 31-April 1, 1967**



*Civic Center for the Performing Arts*



# THE LOUISVILLE THEATRICAL ASSOCIATION

The Louisville Theatrical Association is a civic, non-profit organization whose chief purposes are:

- To provide Louisville with live professional theatrical entertainment.
- To maintain the Brown Theatre for Louisville as a Civic Center for the Performing Arts.

## The Louisville Theatrical Association Sponsors:

- The Theatre Guild-American Theatre Society Subscription Series
- The Theatre Guild-American Theatre Society productions other than Subscription Series
- Other independent attractions

## Member Organizations of The Louisville Fund Using Brown Theatre:

- Louisville Philharmonic Society
- Kentucky Opera Association
- Louisville Dance Council

- DRAMA      • MUSICALS      • SYMPHONIES
  - BALLET      • OPERA      • CONCERTS
- 

## THE BROWN THEATRE — HISTORICAL NOTE

Louisville's famed Macauley's Theatre closed with a performance on August 29, 1925. The new Brown Theatre opened on the evening of October 5, 1925. The Brown was considered then, and still is, one of the finest theatres in the United States.

The Brown seats 1,453 and no seat is more than 75 feet from the stage. It is an "intimate" theatre, ideal for plays as well as concerts.

Going the way of many legitimate theatres in the early 1930's, the Brown was converted into a movie house. It operated as such until September 1962.

On the evening of December 12, 1962, the Brown was re-dedicated as a legitimate theatre to function as Louisville's Civic Center for the Performing Arts. The opening night program included performances by the Louisville Orchestra, Kentucky Opera Association, Louisville Civic Ballet Company, and talks by local dignitaries who were introduced by actor Cyril Ritchard.

On Christmas night 1962, the dreams of a generation of play-goers were fulfilled when the Brown opened its doors to the live-theatre touring show, "The Sound of Music." Since then, the Brown has been almost continuously lighted, offering performances by road shows and local organizations.

The restoration of the Brown Theatre was made possible by a united effort on the part of civic-minded citizens who secured the necessary \$50,000.00 to make it fit as a legitimate theatre. Half the necessary money was secured from the City of Louisville and the other half from The Louisville Foundation. The Brown Theatre is operated by The Louisville Theatrical Association.

The restored Brown Theatre is now in its fourth complete season as a Civic Center for the Performing Arts.



*A date* with a diploma calls for dresses to be remembered. A *graduation dress* to make you the stand-out . . a *prom dress* that will keep you dancing until the music stops . . and a *class day dress* that assures you of being the envy of everyone. Come in, let byck's help you make these great decisions. the dress salons, second floor . . and byck's st. matthews



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MORITZ BOMHARD, *Director*

and

UNIVERSITY OF LOUISVILLE

present

# LA TRAVIATA

Opera in 4 Acts

Music by  
Giuseppe Verdi

Libretto by  
F. M. Piave, based on  
"La Dame aux Camelias," novel  
and play by Alexandre Dumas, *fil*s

Sung in English



**BROWN THEATRE**

March 31 and April 1, 1967

8:00 p.m.

# LA TRAVIATA

## CAST

VIOLETTA .....	Mary Munroe	
ALFRED .....	William Whitesides	
GERMONT, Alfred's father .....	William Pickett	
FLORA .....	Friends of Violetta.....	Mary Lee Farris
GASTON .....		John Carpenter
BARON DOUPHOL .....		Brench Boden
MARQUIS D'OBIGNY .....		Charles Lowery
DOCTOR GRENVIL .....	Robert Fischer	
ANNINA, Violetta's maid .....	Mary Lee Farris	

The Kentucky Opera Association Chorus

The Kentucky Opera Association Orchestra

Conductor-Producer .....	Moritz Bomhard
Choreography .....	Virginia Wooton
Costume Design .....	Lucile Paris
Scenic Design .....	Moritz Bomhard
Assistant to the Producer .....	Dottie Chapman
Technical Director .....	Richard I. Mix
Scenic Artist .....	Gregg Kiser
Lighting Design .....	Richard I. Mix
Props.....	George Heim, Gregg Kiser, Rebecca Whitsett
Costumes executed by.....	Miss Christine Douet, Mesdames Camille Bir, Riccardo Casani, Marilyn DeLotel and Rose Maluda

---

Time — Around the middle of the 19th Century

Place — Paris and environs

ACT I — Violetta's apartments in Paris

ACT II — A villa on the outskirts of Paris

ACT III — A ballroom in Flora's mansion

ACT IV — Violetta's bedroom

Intermission after Act I and Act III

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Organ courtesy of Stiffler's Pianos and Organs

The Kentucky Opera Association is a member of The Louisville Fund

The Kentucky Opera Association expresses its gratitude to the Louisville Free Public Library and its director, C. R. Graham, for permission to use old Central High School for its workshop.

# THE STORY—*La Traviata*

## ACT I

The curtain rises on a brilliant soirée being given by the frail courtesan, Violetta Valery, in her luxurious Paris apartment. One of her titled friends introduces Alfred Germont, a wealthy young stranger who has admired her from afar. All join in a spirited toast, after which the guests withdraw to the adjoining ballroom. Violetta suffers an attack of faintness, which gives Alfred, who has remained behind, an excuse to rush to her aid, and to confess his love. At first, Violetta dismisses his declaration, but when he tenderly recalls the day he first saw her, his obvious sincerity disturbs her. She sends him away, but grants him a rendezvous for the next day. Alone, she wonders if Alfred can be the true love of which she has dreamed. But then, shaking off the idle fancy, she pledges herself to the frivolous pursuit of freedom and pleasure.

## ACT II

For several months, Alfred and Violetta have been living an idyllic life in a small villa near Paris. Alfred sings of their happiness and the peace of their life. But practical matters intrude as the maid, Annina, tells him that Violetta has been secretly selling her valuables to defray the expenses of remaining with him. Alfred leaves at once for Paris to obtain funds. Violetta enters, reading an invitation from her old friend Flora. She is interrupted by the unexpected arrival of Alfred's father. Though impressed by Violetta's gentility and bearing, the old man asks her to renounce his son for the sake of his daughter, whose impending marriage stands in jeopardy because of Alfred's illicit alliance. Violetta, being truly in love, refuses, but when Germont hints that one day his son will tire of her, she sadly agrees that they must part. After Germont has left, Violetta writes a note of acceptance to Flora, and then begins a farewell note to Alfred. The youth suddenly enters. Unaware of his father's visit, he is puzzled by Violetta's tears and haste in leaving. A footman hands him her farewell note and as he is reading it, his father reappears and attempts to con-

sole him by recalling their happy home in Provence. But Alfred, jealously suspecting that Violetta has taken another lover, rushes off, bent on revenge.

## ACT III

At Flora's gala party, there is gossip, drinking and dancing. Alfred enters and, making bitter remarks about love, begins to gamble recklessly at cards. Violetta arrives on the arm of an old friend, a wealthy baron. When the baron challenges Alfred at the gaming table, the younger man wins easily. Angry words follow, but the tension is broken by the announcement that supper is served, and the guests proceed toward the adjoining salon. Alone with the furious Alfred, Violetta warns him not to provoke a duel with the baron, whom she pretends to love. Overcome with anger, Alfred summons the surprised guests and publicly denounces Violetta, throwing his winnings at her feet. Half fainting from the insult, Violetta protests her love for Alfred as the guests join Germont, who has just arrived in search of his son, in reproaching the young man for his outrageous behavior.

## ACT IV

In a modest apartment in Paris, Violetta lies dying. Her doctor tries to cheer her, but to the maid he admits that her mistress has only a few hours to live. When they have gone, Violetta rereads a letter from Germont telling her that Alfred has learned of her sacrifice and is returning to beg her forgiveness. Gazing into her mirror, she realizes that it is too late, and bids farewell to past joys. Gay sounds of Mardi Gras celebration echo through the window as the maid comes to tell her of Alfred's arrival. The lovers once more embrace and ecstatically plan to leave Paris together. Exhausted by emotion, Violetta falls into a fit of coughing, but begs God to spare her with happiness so near. Then, suddenly seized by a strange joy, she cries out that she feels life returning and falls dead in her lover's arms.

# ABOUT THE ARTISTS

## MARY MUNROE

MARY MUNROE (Violetta) is acclaimed by many to be one of America's foremost young lyric sopranos. Her early career, which included a variety of operatic roles, an outstanding New York recital and extensive participation in the Metropolitan Opera Studio, was climaxed when she was called upon to create the role of Teresa in the American premiere of Berlioz' "Benvenuto Cellini" in Philharmonic Hall in 1965. The resultant praise from New York critics and public alike was overwhelming. Miss Munroe was engaged by the Metropolitan Opera National Company for the leading role in "Susannah," and Micaela in "Carmen," both of which roles brought her national acclaim. She has recently appeared at the Central City Opera Festival, and, in addition to her appearance here with the Kentucky Opera Association, will be seen with the Dallas Civic Opera and the Metropolitan National Company in "La Boheme" and Britten's "Rape of Lucretia."

## WILLIAM WHITESIDES

WILLIAM WHITESIDES (Alfred) returned to this country a few years ago to accept a position at the Music School of the University of Louisville. While abroad, he was first lyric tenor with the opera companies of Bonn, Germany, and Berne, Switzerland, and sang many concert engagements in various European cities. Since returning to the United States, he has highlighted his career with engagements with the Santa Fe and San Francisco Operas, the Louisville Orchestra and the Kentucky Opera Association. Mr. Whitesides gave his New York debut at Carnegie Hall in the fall of 1966.

## WILLIAM PICKETT

WILLIAM PICKETT (Germont) is no stranger to Louisville music audiences. Before leaving this city to accept a position at S.M.U. in Dallas, he was prominent in local radio, TV and opera, singing many leading roles in early K.O.A. productions. Since making Dallas his headquarters, he appears regularly with the opera companies of Ft. Worth and Houston, and has also sung with the New York City Opera. He recently had the honor of being selected as baritone lead in the world premiere of "Gin-

ger Coffee," to be presented this fall as part of the fabulous Canadian Centennial, "EXPO 67."

## JOHN CARPENTER

JOHN CARPENTER (Gaston) has been a member of the K.O.A. for several years, appearing frequently in supporting roles. A music student at U. of L., Mr. Carpenter is a past winner in the Metropolitan Opera Auditions, and was in the cast of "The Stephen Foster Story" during last summer at Bardstown.

## BRENCH BODEN

BRENCH BODEN (Baron Douphol) has earned the gratitude of Kentuckiana radio audiences by the superb job he is doing as Program Director for WHAS' dynamic new FM station. A native Louisvillian and a graduate of U. of L., Mr. Boden is also Music Director of St. Paul's Episcopal Church, a member of the Louisville Bach Society and a composer, some of whose works have been recorded.

## CHARLES LOWERY

CHARLES LOWERY (Marquis d'Obigny), a native of Alabama, is presently a graduate student at the School of Church Music at the Southern Baptist Theological Seminary. Mr. Lowery became interested in opera during his college days at Samford University, and appeared in several productions of the opera workshop there. As a member of the Seminary chorus, he appeared in the K.O.A. productions of "Oedipus Rex" and "Orpheus and Eurydice."

## ROBERT FISCHER

ROBERT FISCHER (Dr. Grenvil) is one of the K.O.A.'s most popular and versatile performers, and has appeared in more of its productions than any other singer. A musical background both classical and popular gives Mr. Fischer a wide range of interpretive ability, and he is equally at home in musical comedy or on the operatic stage. He is, at present, a member of the music school faculty at Hanover College, and Music Director of St. Andrews Episcopal Church.

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Gentlemen: John Baker, Paul Batman, Gavin Bitzer, Greg Coin, Louis Coady, John Davenport, Mike Davis, Archie Douglas, David Duffy, Ben Hardy, Burwell Hardy, Dean Illig, T. J. McQuillen, Frank Miller, Claude Montgomery, Carl Sturm, C. B. Sturm

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## Edward Albee's "A DELICATE BALANCE" Has Broadway Cast Comes to the Brown Theatre April 13 for 4 Performances

Direct from Broadway, Edward Albee's "A Delicate Balance" plays the Brown Theatre for three days starting Thursday, April 13. Performances will be given nightly at 8:30, with a 2:30 matinee on Saturday.

The cast, headed by its original Broadway stars Jessica Tandy, Hume Cronyn and Rosemary Murphy, features Philip Bourneuf, Dortha Duckworth and Kathleen Maguire. They have been directed by Alan Schneider, who has performed similar stunts for all Mr. Albee's Broadway plays, including "Who's Afraid of Virginia Woolf?"

Jessica Tandy and Hume Cronyn, husband and wife off-stage, portray the parts of Agnes

and Tobias, husband and wife in "A Delicate Balance," Mr. Albee's fifth play on Broadway in four years; the others being "Who's Afraid of Virginia Woolf," "The Ballad of the Sad Cafe," "Tiny Alice" and "Malcolm."

"A Delicate Balance" marks Miss Tandy's 20th Broadway show and the 23rd for Mr. Cronyn. Of these, the couple acted together in seven productions. The first of these was "The Fourposter" in 1951, followed by "Madam, Will You Walk," "The Honeys," "A Day by the Sea," "Triple Play," "The Man in the Dog Suit" and "The Physicists."

Rosemary Murphy who enacts the alcoholic sister may be currently seen on screen as the harassed wife of a tycoon in "Any Wednesday" — a role she originated and played on Broadway for two years. Broadway saluted her in Tennessee Williams' "A Period of Adjustment" and "Look Homeward Angel," and Hollywood embraced her for performances in "To Kill A Mockingbird" and "The Young Doctors."

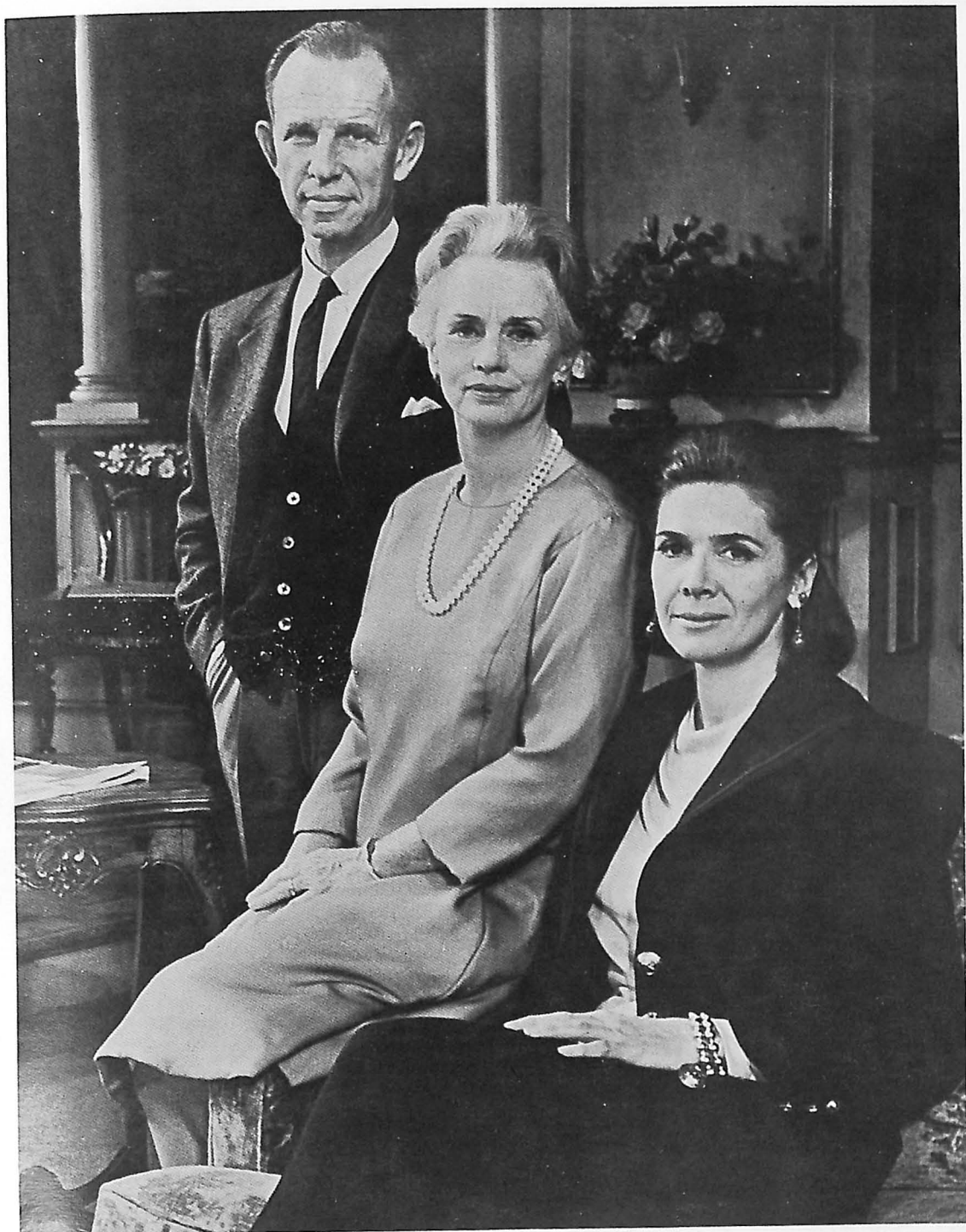
"A Delicate Balance" concerns a genteel couple, seemingly secure, who welcome two strangely frightened friends into their home. The visitors join the wife's alcoholic sister as permanent members of the household, a condition that draws the fiery resentment of their daughter who returns home trailing the wreckage of her fourth marriage to find her room occupied. Against this deceptively simple background, playwright Edward Albee weaves another of his devastating tapestries of searing emotion.

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Hume Cronyn, Jessica Tandy and Rosemary Murphy co-star in Edward Albee's latest play, "A Delicate Balance," which opens at the Brown Theatre on April 13. Other plays by Albee include "Who's Afraid of Virginia Woolf?"


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	Mrs. C. C. Moore	Mrs. M. G. Whitley
		Mr. and Mrs. James B. Young



# Nathan Weinstein's DAUGHTER



by  
DAVID RAFFIEL

THROUGH APRIL 2

*"It's quite a trip...in all manner of playful ways."*

WILLIAM MOOTZ  
Courier-Journal  
Critic

*"bursts of bright dialogue, contrived surprises and a determination to be different . . ."*

DUDLEY SAUNDERS  
Louisville Times  
Critic

## ACTORS THEATRE OF LOUISVILLE

N. SEVENTH STREET • LOUISVILLE, KY. • JU 4-1205



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

Students

in

Recital

Davison Recital Hall  
April 1, 1967  
11:00 A. M.

## PROGRAM

Bouncing Ball	Waxman
Sam the Sailor	La Montaine
Three Blind Mice	arr. Waxman

Beth Rapier, piano (Ossman)

Festival March	Diller and Quaile
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Janice Nickels, piano (Larner)

March	Tcherepnin
Pawpaw Patch	Folk Song

John Eerenberg, piano (Grant)

Variations	Peter Lee
------------	-----------

Mary Julian Rapier, piano (Ossman)

Peter's Song	Donald Waxman
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Gerald Dyer, piano (Larner)

Minuet in G	J. S. Bach
The Fifers	Jean-François Dandrieu

Danae Bixler, piano (Larner)

The Wild Horseman, Op. 68, No. 8	Schumann
Spanish Gypsies	William Gillock

Debra McNeese, piano (Larner)

Theme	Mozart
Rigaudon	Rameau
Happy Farmer	Schumann

Denys Vonder Haar, violin (McHugh)  
Lisa Vonder Haar, cello (Whitney)  
Lorna Griffitt, accompanist

The Happy Farmer	Schumann
Etude	Kabalevsky

Warren Miller, piano (Grant)

Invention No. 8 in F major	J. S. Bach
----------------------------	------------

Elizabeth MacDonald, piano (Larner)

Steinway Piano

*The Hattie Bishop Speed Music Room*

ENDOWED CONCERTS

1966-1967 SERIES



GALINA VISHNEVSKAYA

Soprano

Assisted by

MSTISLAV ROSTROPOVICH

at the piano

Woman's Club Auditorium

April 1, 1967

3:30 P.M.

# PROGRAM

## I.

### Widmung .....*Robert Schumann*

Thou art my soul and thou art my heart  
Thou all my joy and sorrow art,  
Thou art my world for life adoring,  
My heav'n art thou where-in I'm soaring;  
O thou my grave, where-in for aye  
My ev'ry woe is laid away!

### In der Fremde, Op. 39 .....*Robert Schumann*

I am far from my homeland, a stranger and alone. My mother and father are long since dead. No one knows me here — when will my quiet hour come? I too will rest . . . no one knows me here.

### Stille Tranen .....*Robert Schumann*

Walking in the morning meadows, one would not think that the blue sky wept during the night. Often tears are shed in the night by those who seem carefree on the morrow.

### Frauenliebe und Leben .....*Robert Schumann*

1. Seit ich ihn gesehen  
Since first I saw him it is as I were blind  
I see only his image before me.
2. Er, der herrlichste von allen  
Thou the noblest of all art as a star above me  
In humility I worship thee, feeling unworthy to be thine.
3. Ich kann's nicht fassen, nicht glauben  
I cannot believe it, that he should have chosen me above all others.
4. Du Ring an meinem Finger  
Oh ring, upon my finger, you have taught me how blest one may be by love.
5. Helft mir, Ihr Schwestern  
Help to adorn me, sisters. Make me lovely to be his bride today.
6. Süßer Freund, Du blickest mich verwundert an  
Dear one, thou lookest at me so wonderingly.  
Let me tell thee my blessed secret.
7. An meinem Harzen, an meiner Brust  
Here on my heart, here on my breast, infant mine  
There is no joy greater than that of motherhood.
8. Nun hast Du mir den ersten Schmerz getan  
Now for the first time thou hast given me  
grief, for thou sleepest to wake no more.  
I have lived and loved for you — now I will live only in my memories.

## INTERMISSION

### II.

#### I Grew as Grass in the Field .....*Peter Tchaikowsky*

This is a popular song about a young girl who has been forced to marry an old, gray-haired man against her will. She compares her unhappy fate to that of a blade of grass which has been mowed down, or to that of a snow-laden branch of a tree which has been broken.

#### Don't Believe, My Friend (text by Tolstoy) .....*Peter Tchaikowsky*

Don't believe, my friend, when in a fit of sorrow  
I say I no longer love you.  
Don't believe during ebb-time in the sea's betrayal  
It will lovingly return to land.  
I already long for that former consummate passion  
My freedom once again to you I shall surrender.  
And already waves rush noisily back  
From afar to beloved shores.  
Don't believe, my friend . . .

#### Serenade (text by Grand Duke Konstantin) .....*Peter Tchaikowsky*

O, my child, in the silence of night  
Shall my song to your casement come winging  
Softly coaxing to slumber invite.  
With the whisper of dreams it is bringing.  
As the bee seeks the bloom, so my song to your room  
Rises, round you, caressing to hover.  
Ah, there's grieving and sorrow and woe  
Coming some day to trouble your slumber.  
Rest in peace while your heart does not know  
All the ills that the future may number.  
Sleep, while night throws her veil o'er hill and dale.  
May your life, though, with sunshine run over.

#### Why? (text by Heine) .....*Peter Tchaikowsky*

Why in Spring has the rose faded away so soon?  
Why in the shady grass does the violet look so dark?  
Why do the songs of birds sound sad, rising to heaven?  
Why is the sun as cold as though winter were here?  
Why do I grow sadder and wearier each day?  
Why, having gone, hast thou forgotten me?



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

PAUL KLING , *Violinist*

---

LEE LUVISI , *Pianist*

*Emily Davison*

*Recital Hall*

*April 2, 1967*

*3:30 P. M.*

## PROGRAM

Sonata in G Major, K.301 . . . . . Mozart

Allegro con spirito  
Allegro

Sonata in A Major, Opus 100 . . . . . Brahms

Allegro amabile  
Andante tranquillo - Vivace  
Allegretto grazioso (quasi Andante)

## INTERMISSION

Sonatina in D Major, Opus 137, No.1 . . . . . Schubert

Allegro molto  
Andante  
Allegro vivace

Sonata in G minor . . . . . Debussy

Allegro vivo  
Intermède: Fantasque et léger  
Finale: Très Animé

Steinway Piano

*The Studio of Samuel Hodges,  
coach-accompanist  
presents in recital*

*Patricia Weihe*  
*soprano*

*Wilson Hatcher*  
*baritone*

*assisted by*

*Marjorie Baker, cellist*

*Samuel Hodges, pianist*

FIVE MYSTICAL SONGS  
of George Herbert

Ralph Vaughan Williams  
(1872 - 1958)

Easter  
I got me flowers  
Love bade me welcome  
The Call  
Antiphon

CANTATA "IT IS ENOUGH", BWV 82, for the  
Feast of the Purification      Johann Sebastian Bach  
(1685 - 1750)

Aria: It is enough  
Recitative: It is enough! My trust is in the Lord  
Aria: Slumber on, oh weary spirit  
Recitative: My God, o let me now depart  
Aria: With gladness will I now depart

Mr. Hatcher

*Interval*

CANTATA "PASTORELLA VAGHA BELLA"  
for Soprano, Keyboard and Cello      Georg Friedrich Handel  
(1685 - 1759)

Aria: Pastorella vagha bella  
Recitative  
Aria: Solo per voi tra mille

assisted by Mrs. Baker, cellist

ZIGEUNERLIEDER of H. Conrat      Johannes Brahms  
Op. 103      (1833 - 1897)

He, Ziegeuner, greife in die Saiten ein!  
Hochgetürmte Rimaflut  
Wisst ihr, wann mein Liebster am besten mir gefällt?  
Lieber Gott, du weisst  
Brauner Bursche führt zum Tanze  
Röslein dreie in der Reihe blüh'n so rot  
Kommt dir manchmal in den Sinn, mein süßes Lieb  
Rote Abendwolken zieh'n Am Firmament

Mrs. Weihe

*Hattie Bishop Speed Music Room  
505 West Ormsby, Louisville  
Friday, April 7, 1967 at 8:00 p.m.*

*Next recital in this series - Arnold Epley, baritone  
April 21, 1967*

The University of Louisville School of Music  
presents

A PLAYING PARTY  
for  
First Year Piano Pupils

Davison Recital Hall

Saturday, April 8, 1967

2:30 P. M.

Emanuela Fogle  
(Miss Christine Larner)

Louise Sachs  
(Miss Karen Gocke)

Brenda Lee Shearn  
(Miss Kathleen McGrath)

Nancy Travis  
(Miss Frances Morris)

David Fuller and Bill Smock  
(Miss Constance Karem)

Kim Zingroff  
(Mrs. Doris Owen)

Michael Lindner  
(Mrs. Carole Nicholson)

Karen Weber and Leslie Whitford  
(Miss Constance Karem)

Paul Lang  
(Miss Christine Larner)

Anna Rhee  
(Mrs. Doris Owen)

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presents

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Michael Lindner  
(Mrs. Carole Nicholson)

Karen Weber and Leslie Whitford  
(Miss Constance Karem)

Paul Lang  
(Miss Christine Larner)

Anna Rhee  
(Mrs. Doris Owen)

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

11:00 A. M.

April 8, 1967

PROGRAM

The Blue and the Grey . . . . . Clark Library  
Old Grey Goose . . . . . American Folksong  
The Pirate . . . . . Clark Library

Paul Lang, piano (Larner)

Nightingale . . . . . Clark Library  
Bouncing Ball . . . . . Donald Waxman

Nancy O'Callaghan, piano (Larner)

Sleeping Beauty . . . . . David Kraehenbuehl  
The Ballet Dancer . . . . . John Thompson

Kathie O'Callaghan, piano (Larner)

The Dance of the Spider and the Fly . . . . . Donald Waxman

David Lang, piano (Larner)

Ship Ahoy . . . . . Bentley

Grace Jean Murphy, piano (Ossman)

Mazurka, Op. 7, No. 2 . . . . . Chopin

Laura Hopper, piano (Ossman)

Steinway Piano



UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

CAROL TURPEN, soprano

Assisted by

MARY RAPIER, pianist

with

ORVAL OLESON, clarinetist

Emily Davison Recital Hall

April 11, 1967

1:00 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

### I

Come Again	Dowland
Come Away, Come Sweet Love	Dowland
Fine Knacks for Ladies	Dowland
Strike the Viol	Purcell
Hark! the Echoing Air	Purcell

### II

<u>Der Hirt auf dem Felsen</u>	Schubert
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## INTERMISSION

### III

De Fleurs	
Beau Soir	
Nuit d'Etoiles	
Lia's Aria from <u>L'Enfant Prodigue</u>	Debussy

### IV

Chanson Triste	Duparc
L'Invitation au Voyage	Duparc
Tu che gel sei cinta from <u>Turandot</u>	Puccini

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 13, 1967

12:45 P.M.

PROGRAM

Concerto for Viola and Piano . . . . . Telemann  
Largo  
Allegro

George Maul, viola (P. Kling)  
Eduard Perrone, piano

Sonata for Trombone and Piano . . . . . Robert Sanders  
Rather Fast

Charles Carlile, bass trombone (Lyon)  
Margaret Bridges, piano

Prelude and Fugue in F<sup>##</sup> minor, W.T.C.I. . . . . J. S. Bach  
Prelude and Fugue in F<sup>##</sup> major, W.T.C.I.)

Frances Morris, piano (Aldrich)

Aria con Variatione . . . . . G. F. Handel  
(transcribed by Fitzgerald)

Arthur Futlz, trumpet (Rapier)  
Margaret Bridges, piano

Symphonie Espagnole, op. 21 . . . . . Edouard Lalo  
First movement: Allegro non troppo

Pamela Saunders, violin (P. Kling)  
George Maul, piano

Three Pieces for Unaccompanied Clarinet (1919) . . . . . Igor Stravinsky

Orval Oleson, clarinet (Livingston)

Divertimento für Trompete, Posaune, und Klavier, op. 31 . . Boris Blacher

Allegro  
Andantino  
Presto  
Moderato  
Allegretto  
♩=56  
Presto

Raymond Conklin, trombone (Lyon)  
Gary Wilson, trumpet (Rapier)  
Jack Bridges, piano

Suite for Tuba and Piano . . . . . Vaclav Nelhybel

Allegro Marcato  
Quasi Improvisando  
Allegretto  
Slow  
Allegro con Bravura

Quentin Sharpenstein, tuba (Lyon)  
Ronald Bedenbaugh, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

An Evening of Chamber Music

WILLIAM WHITESIDES, tenor

FRANCIS FUGE, flute

LEON RAPIER, trumpet

DANIEL McAninch, oboe

CATHERINE LARSON, oboe and English horn

DORIS OWEN, harpsichord

Gardencourt

Emily Davison Recital Hall

Friday, April 14, 1967

8:30 P. M.

Change in program order:

The Telemann Concerto will be played first.

The Scarlatti Cantata will close the program.

Cantata: Su le sponde del Tebro . . . . . A. Scarlatti  
Sinfonia (1660-1725)  
Recitativo: Su le sponde del Tebro  
Sinfonia  
Aria: Contentatevi, o fidi pensieri  
Recitativo: Mesto, stanco e spirante  
Largo: Infelici miei lumi  
Aria: Dite almeno, astri crudeli  
Ritornello  
Recitativo: All'aura, al cielo, ai venti Pastorello  
Aria: Tralascia pur di piangere

Trio Sonata in B-flat major . . . . . G. F. Handel  
Adagio (1685-1759)  
Allegro  
Largo  
Allegro

Sonata in B minor for flute and harpsichord,  
BWV 1030 . . . . . J. S. Bach  
Andante (1685-1750)  
Largo e dolce  
Presto-Allegro

INTERMISSION

Concerto in D major for trumpet in D, two oboes,  
and harpsichord G. P. Telemann  
Adagio (1681-1767)  
Allegro  
Grave  
Allegro

Harpsichord by John Challis, New York



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Preparatory Department

presents

STUDENTS

IN

RECITAL

GARDENCOURT

Davison Recital Hall

April 15, 1967

11:00 A. M.

## PROGRAM

Hot Cross Buns)  
Kookaberra ) arr. Waxman

Carrie Whaley, piano (Ossman)

The Old Clock )  
My First Waltz) Rolseth

Beverly Barlow, piano (Ossman)

Relay Race )  
The Clock Strikes Twelve)  
Twin Motors )  
Peasant Dance ) Clark Library

Joan Barlow, piano (Ossman)

Skating on the Pond Dittenhaver  
Country Fiddler American  
Mountain Ballad American  
Baboon Talk La Montaine

Tina Morrison, piano (Ossman)

Lightly Row German Folk Song

Amy Marsh, violin (Hughes)  
Carol Hughes, accompanist

Minuet No. 1 Bach

Bonnie Boyer, violin (Hughes)  
Carol Hughes, accompanist

Minuet No. 3

Bach

Mary Driscoll, violin (Hughes)  
Carol Hughes, accompanist

Lightly Row  
Perpetual Motion  
Lullaby  
Long, Long Ago

German Folk Song  
Suzuki  
German Folk Song  
T. H. Bayley

Anne MacDonald, violin (Capra)  
Joan Capra, accompanist

Spanish Gypsies

Gillock

Jan Barlow, piano (Ossman)

Novelette

Kabalevsky

Elizabeth Stablein, piano (Ossman)

Hunting Song, Op. 68, No. 7

Schumann

Gary Scheldorf, piano (Larner)

Papillon

Grieg

Antoinette Goatley, piano (Grant)

Steinway Piano

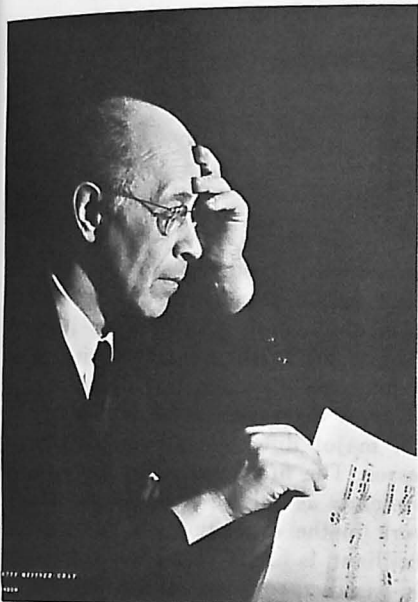
# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

Season 1966-1967

presents

MEMORIAL AUDITORIUM

APRIL 18, 1967



## RUDOLF SERKIN

PIANIST

RUDOLF SERKIN, often hailed as one of the world's greatest musicians, might also be called a pianist of paradoxes. An artist who ranks with the most profound and exciting interpreters of all time, he is also a man of consuming modesty who finds especial peace working on his farm in Vermont. An indefatigable performer whose concertizing would exhaust many a lesser man, he devotes an enormous share of his time to teaching, at the Curtis Institute of Music in Philadelphia where he is head of the Piano department and at the Marlboro Festival, whose guiding spirit he is. Life Magazine wrote that Rudolf Serkin "looks like a scholar and plays like an angel"; one might also add that he is a scholar of considerable charm and a musician of formidable intellect.

Serkin was born of Russian parents in Bohemia.  
(Continued on Page 4 of Program)

COMMUNITY CONCERTS

Division of  
COLUMBIA ARTISTS MANAGEMENT INC.  
West 57th Street, New York, N. Y. 10019

## PROGRAM

### I. Sonata in A major, D.V. 959

*Franz Schubert*

Allegro  
Andantino  
Scherzo (Allegro vivace)  
Rondo (Allegretto)

Schubert's three posthumously published sonatas, in C minor, A major and B flat, were all written in the month of September 1828, six weeks before his death. All are conceived on an equally majestic scale but in style and content there is great divergence between them.

The A major differs in all respects from its predecessor. The first movement opens solemnly—not violently as did the C minor—and the passage work in the exposition and recapitulation, while brilliant, is firmly controlled. The development is based upon a tiny theme from the coda, its lively figures and “national” traits bringing to mind the F minor Impromptu Op. 142, No. 3, and its energetic cross-hand passages outdistancing those of the first Impromptu of the same opus. The andantino in F sharp minor opens as a barcarolle, but glides unexpectedly into a lively episode more reminiscent of a *divertissement à la hongroise* than of a sonata movement. The scherzo and trio remain true to type in the best Schubertian manner and the finale, allegretto, is a long and lyrical rondo whose spacious setting further enhances its beauty.

## INTERMISSION

## 2. Sonata in E major, Op. 109     *Ludwig van Beethoven*

Vivace ma non troppo — Adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo (Variations)

It has become the custom to speak of Beethoven's "three periods," a somewhat arbitrary arrangement of his works which classifies them not always chronologically but rather according to their style. It is obvious that between the youthful sonatas of Op. 2, dedicated to Haydn, and the last sonatas, Beethoven's evolution was prodigious; no other musician has transformed his art to such an extent.

Beethoven's last three piano sonatas were written while he was also composing the *Missa Solemnis*. The first movement of the E major Sonata is in true sonata form leading quite regularly into the very beautiful and expressive *coda*. The second movement, a *Prestissimo*, is at once spectral and charged with daemonic energy. The theme of the Variations is one of exalted beauty and they themselves are among the most profound that Beethoven ever composed. On occasion they are very remote from the theme, but at the end this reappears as though it were returning from far-off regions. In many passages the piano writing has something of the magic of Chopin.

## 3. Sonata in F minor, Op. 57 ("Appassionata")

*Ludwig van Beethoven*

Allegro assai

Andante con moto

Allegro ma non troppo — Presto

This is one of Beethoven's most famous compositions, and rightly so. Here he gives full vent to his passion; the tempest rages over the land, furious and insatiable. It is a phantasmagoria in which all the contending powers of nature are let loose... With one single exception, all the themes of the first and last movement are in minor mode. All the more striking therefore, is the effect of the almost religious-sounding *Andante* in D-flat major, whose Variations show how inspired sheer figuration can be.



## RUDOLF SERKIN

(Continued from Page 1 of Program)

mia in 1903. He was educated in Vienna, where he studied piano with Professor Richard Robert and composition with Arnold Schönberg. He made his Viennese debut at the age of twelve; his Berlin debut made under the aegis of the great violinist Adolf Busch followed when he was seventeen, and began his career in earnest.

Word of the extraordinary Serkin talents first reached America in 1931 ("... under the name Rudolf Serkin lives one of the most commanding pianists of the age," wrote *The New York Times* music correspondent); he made his first appearance here in 1933 at the Coolidge Festival in Washington, D. C. In 1935 Serkin married Irene Busch, eldest daughter of Adolf Busch, and the next year made his formal American debut with the New York Philharmonic and Arturo Toscanini. In 1939 the Serkins emigrated to the United

States; today the pianist is an American citizen with homes in New York and Vermont.

In addition to his concertizing, tours and teaching at Curtis and Marlboro, Serkin has also been an integral part of the annual Casals Festival in France at Prades and Perpignan, and in recent years at San Juan, Puerto Rico. He also maintains a schedule of recording for Columbia Records and his many albums include the major works of the recital, orchestral and chamber repertoires.

Rudolf Serkin's performances at the keyboard alone would suffice to make him one of the greatest pianists of our age; but he is much more than even a giant of the keyboard. He is a great teacher who has guided the careers of many of today's most prominent young pianists, and who has inspired many more yet to come. He is, to nearly all musicians and music lovers, a symbol of musical integrity and intelligence, of the best that is to be found in the brotherhood of music.

### RUDOLF SERKIN on Records:

#### (New Recordings)

- |         |  |
|---------|--|
| ML 6145 | BEETHOVEN: Concerto No. 4 in G Major for Piano and Orchestra, Op. 58   |
| MS 6745 | Philadelphia Orchestra/Ormandy   |
|         |  |
| ML 6238 | BEETHOVEN: Concerto No. 1 in C Major for Piano and Orchestra, Op. 14   |
| MS 6838 | Philadelphia Orchestra/Ormandy;<br>Bagatelles, Op. 119   |
|         |  |
| ML 6239 | BEETHOVEN: Concerto No. 2 in B-Flat Major for Piano and Orchestra, Op. 19  |
| MS 6839 | MOZART: Concerto No. 27 in B-Flat Major for Piano and Orchestra, K. 595<br>Philadelphia Orchestra/Ormandy  |
|         |  |
| ML 6244 | MOZART: Concerto No. 14 in E-Flat Major for Piano and Orchestra, K.449;  |
| MS 6844 | Concerto No. 17 in G Major for Piano and Orchestra, K. 453<br>Columbia Symphony/Schneider  |
|         |  |
| ML 6247 | MOZART: Concerto No. 10 in E-Flat Major for Two Pianos and Orchestra, K. 365.  |
| MS 6847 | R. Serkin, P. Serkin<br>BACH: Concerto No. 1 in D Minor for Three Pianos and Orchestra, S1063. R. Serkin,<br>Horszowski, Laredo; Concerto No. 2 in C Major for Three Pianos and Orchestra, S1064.<br>Horszowski, P. and R. Serkin<br>Marlboro Festival Orchestra/Schneider |
|         |  |
| ML 6249 | SCHUBERT: Sonata in A Major, Op. Posth. (D. 959)   |
| MS 6849 |  |

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

Steinway Piano

Columbia Masterworks Records

MR. SERKIN is managed by  
COLUMBIA ARTISTS MANAGEMENT, Inc.  
Personal Direction: JUDD, RIES & DAHLGREN  
165 WEST 57TH STREET  
NEW YORK 19, N. Y.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 20, 1967

12:45 P.M.

PROGRAM

Au Bord de l'Eau . . . . . Fauré  
Notre Amour . . . . . Fauré

Barbara Gutekunst, lyric soprano (Whitesides)  
Eduard Perrone, piano

Sonate pour Hautbois . . . . . C. Saint-Saëns  
Allegretto  
Molto Allegro

Lizbeth McCann, oboe (McAninch)  
Kay Feddern, piano

Selve, voi che le speranze . . . . . Salvator Rosa  
"Farewell, ye limpid springs"  
Recitative and Air from Jephtha . . . . . Handel

Paula Speechly, soprano (Whitesides)  
Nina Gerald, piano

Sonata . . . . . Henry Purcell  
Pomposo  
Adagio  
Presto

Paul Willingter, trumpet (Rapier)  
Mary Rapier, piano

Affanni del pensier . . . . . Giorgio F. Handel  
Ah! mio cor . . . . . Giorgio F. Handel  
Se florindo e fedele . . . . . Alessandro Scarlatti

Sandra Soderberg, soprano (Smith)  
Eduard Perrone, piano

Sonata No. 3, Op. 108 . . . . . Brahms  
First movement: Allegro  
Second movement: Adagio

Barbara Meek, violin (Kling)  
Eduard Perrone, piano

"Auf ein altes Bild" . . . . . Hugo Wolf  
"Nun wandre, Maria" . . . . . Hugo Wolf  
"Suleika" . . . . . Felix Mendelssohn

Margaret Bridges, mezzo-soprano (Whitesides)  
Jack Bridges, piano

Sonata No. 5 . . . . . Johann Pezel  
Allegro Moderato  
Adagio  
Allegro

Brass Quintet (Lyon)  
Paul Willinger, trumpet  
Michael Doyle, trumpet  
John Guttermuth, tuba  
Terry Florence, trombone  
Dennis Hallman, French horn  
(prepared by Jack Bridges)

Steinway Piano

*The Studio of Samuel Hodges,  
coach-accompanist*

*presents in recital*

*Arnold Epley  
baritone*

*Samuel Hodges, pianist*

lieder

Franz Schubert  
(1797-1828)

An die Musik, Op. 88, No. 4  
Der Wanderer, Op. 4, No. 1  
Litanei. Auf das Fest „Aller Seelen“  
Rastlose Liebe, Op. 5, No. 1

CANTATA "ICH WILL DEN KREUZSTAB GERNE TRAGEN",  
BWV 56, for the nineteenth Sunday after Trinity Johann Sebastian Bach  
(1685-1750)

Aria: Ich will den Kreuzstab gerne tragen  
Recitativo: Mein Wandel auf der Welt ist einer Schiffahrt gleich  
Aria: Endlich wird mein Joch  
Recitativo: Ich stehe fertig und bereit  
Choral: Komm, o Tod, du Schlafes Bruder

*Interval*

DON QUICHOTTE à DULCINÉE of Paul Morand

Maurice Ravel  
(1875-1937)

Chanson Romanesque  
Chanson Épique  
Chanson A Boire

KING DAVID of Walter de la Mare

Herbert Howells  
(1892- )

THREE PSALMS, OP. 61

Edmund Rubbra  
(1901- )

Psalm VI. O Lord, rebuke me not  
Psalm XXIII. The Lord is my Shepherd  
Psalm CL. Praise ye the Lord

*Hattie Bishop Speed Music Room  
505 West Ormsby, Louisville*

*Friday, April 21, 1967 at 8:00 p. m.*

Next recital in this series  
Glenda Wolfe, soprano  
Tuesday, May 23, 1967

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**LOUISVILLE DIVISION**  
(instrumental)

**UNIVERSITY OF LOUISVILLE**  
University Center  
April 21 - 22, 1967



SPONSORED BY  
THE KENTUCKY MUSIC EDUCATION ASSOCIATION

in cooperation with

THE UNIVERSITY OF LOUISVILLE

PHILIP DAVIDSON, President

SCHOOL OF MUSIC

ROBERT WHITNEY, Dean

and

ROBERT GRIFFITH

Manager of the Festival

INSTRUMENTAL ADJUDICATORS

Mr. Donald McMahon, New Albany, Indiana  
Mr. Harold Robinson, Eastern Kentucky University  
Mr. Richard Borchardt, Lexington, Kentucky  
Mr. Marshall Neely, Charlestown, Indiana  
Mr. Walter Hall, Lexington, Kentucky  
Mr. Eugene Davis, Jeffersonville, Indiana  
Mr. Henry Romersa, Vanderbilt University  
Mr. Sheldon Kurland, Peabody Conservatory  
Mr. Lyle Wolfrom, Eastern Kentucky University

THE UNIVERSITY OF LOUISVILLE EXTENDS A WELCOME TO ALL PARTICIPANTS.



## INSTRUCTIONS TO PRINCIPALS, TEACHERS, AND PARTICIPANTS

This is the final copy of the Instrumental Solos and Small Ensemble Events. Please inform each student of his performance time. Please notify the School of Music immediately of any cancellations.

Each organization has been assigned an assembly room. Please clear the room within an hour after your final performance. In some instances, the same room will be used by two different schools.

The Director and his students are completely responsible for their assembly room and its contents until the entire group has checked out. WE CANNOT BE RESPONSIBLE FOR LOST ARTICLES OR CLOTHING.

Ratings will be posted on the bulletin board in the lobby as soon as possible after an event is closed. RATINGS WILL NOT BE GIVEN BY MAIL OR TELEPHONE.

There will be three judges for all large events ( orchestra and band ). Three copies of the music must be supplied for the judges. Present these copies to the room chairman.

TEACHERS: Please pick up the judges comment sheets before leaving University Center.

All students are urged to hear other performing groups.

REGISTRATION- ALL SENIOR DIVISION students are requested to register in the main hall of the school as soon as you arrive. JUNIOR DIVISION students are not required to register.

The Piano Section of the Kentucky State Music Festival, Louisville Division, will be at the University of Louisville School of Music, Alta Vista Road, May 5, 1967.

There will, undoubtedly, be scheduling conflicts with some of the participating ensembles. Directors and judges are requested to work with the room chairmen in making all events progress as smoothly as possible.

We express our appreciation to everyone who has helped to expedite this event. If you have suggestions concerning the improvement of the festival, please write to the Festival Manager.

Timpani, bass drum, and snare drum will be furnished.

# FLUTE SOLOS AND ENSEMBLES

University Center  
Room 304, Warm-up Room 301

Mr. Don McMahon, Adjudicator  
Jeffersonville, Indiana

## FLUTE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
1.	1:00	Janet Lawhorn	7	Hardinsburg	_____
2.	1:06	Melinda Van Deventer	7	Jesse Stuart	_____
3.	1:12	Angela Ensminger	7	Pleasure Ridge Park	_____
4.	1:18	Jeanette Severs	7	Barrett	_____
5.	1:24	Marty Shipp	8	Barrett	_____
6.	1:30	Marcia Doyle	8	Pleasure Ridge Park	_____
7.	1:36	Susan Young	8	Pleasure Ridge Park	_____
8.	1:42	Julie Sevdý	8	Fort Knox	_____
9.	1:48	Donna Thompson	8	Western	_____
10.	1:54	Pat Stoecker	8	Fort Knox	_____
11.	2:00	Ruth Drye	8	Highland	_____
12.	2:06	Frances Gould	8	Pleasure Ridge Park	_____
13.	2:12	Leslie Long	8	Barrett	_____
14.	2:18	Virginia Crossett	8	Highland	_____
15.	2:24	Marsha Brown	9	Manual	_____
16.	2:30	Keith James	9	Breckinridge County	_____
17.	2:36	Carol Heckman	9	Eastern	_____
18.	2:42	Anne Merkel	9	Waggener	_____
19.	2:48	Margaret Herde	9	Seneca	_____
20.	2:54	Betty Decker	9	Western	_____
21.	3:00	Sue Wary	9	Durrett	_____
22.	3:06	Joanne Peisel	9	Highland	_____

## FLUTE SOLOS, SENIOR DIVISION

23.	3:12	Darlene Doss	10	Durrett	_____
24.	3:18	Sue Bohaning	10	Shawnee	_____
25.	3:24	Martha Beard	10	Breckinridge County	_____
26.	3:30	Debbie DeLong	11	Western	_____
27.	3:36	Kathy Leonard	11	Durrett	_____
28.	3:42	Elizabeth Markert	11	Waggener	_____
29.	3:48	Caroline Dahl	11	Atherton	_____
30.	3:54	Gail Harris	11	Waggener	_____
31.	4:00	Jane Hurt	11	Atherton	_____
32.	4:06	Marla Sue Crutcher	11	Atherton	_____
33.	4:12	Susan McHenry	11	Atherton	_____
34.	4:18	Ruth Mayland	12	Seneca	_____
35.	4:24	John Fitzgerald	12	Waggener	_____
36.	4:30	Susan Becker	12	Western	_____

# FLUTE ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
37.	4:36	Karen Smith, Joyce Riggs	Pleasure Ridge Park	_____
38.	4:42	Rhonda McManus, Claudette Stapleton	Russell	_____
39.	4:48	Lynne Lewis, Melinda Van DeVenter, Kaye Maynard	Jesse Stuart	_____
40.	4:54	Marilyn Hunter, Kathy Hicks, Frances Gould	Pleasure Ridge Park #1	_____
41.	5:00	Marcia Doyle, Susan Young, Angela Ensminger	Pleasure Ridge Park #2	_____
42.	5:06	Debbie Streck, Roseanne Beha, Mary Vaughn, Francis McGraw	Waggener	_____

# FLUTE ENSEMBLES, SENIOR DIVISION

43.	5:12	Charles Crowder, Cheryl McCallie, Carolisa Medlin	Central	_____
44.	5:18	Gail Harris, Anne Merkel	Waggener	_____
45.	5:24	Elizabeth Markert, Sue Nuemayer, John Fitzgerald	Waggener	_____
46.	5:30	Madeline Beams, Margaret Snell, Barbara Cornett	Valley	_____
47.	5:36	Debbie DeLong, Susan Becker, Elois Lindsey	Western	_____
48.	5:42	Shirley Crisler, Betsy Kindig	Eastern	_____
49.	5:48	Taffy Tapp, Carol Heckman, Debby Hodge, Terre Parris	Eastern	_____

# WOODWIND SOLOS AND ENSEMBLES

University Center  
Conference Center B, Warm-up Conference Center D

Mr. Harold Robinson, Adjudicator  
Eastern Kentucky University

## OBOE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
52.	1:00	Bettye Skillman	8	Hardinsburg	_____
53.	1:06	Pamela Mounce	8	Waggener	_____
54.	1:12	Greg Givan	9	Waggener	_____

## OBOE SOLOS, SENIOR DIVISION

55.	1:18	Jane Rexroat	10	Pleasure Ridge Park	_____
56.	1:24	Edna Hickerson	11	Pleasure Ridge Park	_____
57.	1:30	Donna Baker	11	Durrett	_____
58.	1:36	Terry Setser	11	Fern Creek	_____
59.	1:42	John Morrison	11	Westport	_____
60.	1:48	Anita Combs	12	Manual	_____
61.	1:54	Reginald Daniel	12	Atherton	_____

## BASSOON SOLOS, JUNIOR DIVISION

62.	2:00	Archie Curtis	7	Western (Jefferson Cty.)	_____
63.	2:06	Sheryl Lawhorn	8	Hardinsburg	_____

## BASSOON SOLOS, SENIOR DIVISION

64.	2:12	Barbara Means	10	Pleasure Ridge Park	_____
65.	2:18	Norman Thomas	11	Durrett	_____
66.	2:24	John Hunt	11	Westport	_____
67.	2:30	Lester Johnson	12	Manual	_____

## BASS CLARINET, JUNIOR DIVISION

68.	2:36	David Miller	8	Western (Jefferson Cty.)	_____
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## BASS CLARINET, SENIOR DIVISION

69.	2:42	David Gray	10	Durrett	_____
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## MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

70.	2:48	Kathy Anolick, Shelly Sturman		Highland Jr. High	_____
71.	2:54	Mary Reirson, Barbara Johnson, Sheryl Sweebe, Drucilla Samples		Fort Knox	_____
72.	3:00	Butch Bates, Johnny Lawson, David Dowell, Michelle Souder		Pleasure Ridge Park	_____
73.	3:06	Becky Barnard, Diane Ragart, Vicki Long, Janet Mejuer.		Pleasure Ridge Park	_____



# MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
74.	3:12	Larry Cohen, Kenneth Fisher, Dwight Gwinn, John Harrison	Highland Jr.	
75.	3:18	Harold Harrod, Ben Stewart, James Schoenloub, Cathy Justice	Jeffersontown #1	
76.	3:24	Glenn, Erb, Ann Dowell, Kathy Kelley, Pat Nalley	Barrett	
77.	3:30	Maretta Mattingly, Karen Sowder, Vicki Hoofnel, Debbie While	Jeffersontown #2	
78.	3:36	Clynt York, Paul Parnicott, Gill Pursley	Fort Knox	
79.	3:42	R. Daniel, M. Crutcher	Atherton #2	
80.	3:48	Ruth Mayland, Stephen Willis	Seneca	
81.	3:54	M. Crutcher, S. McHenry	Atherton #3	
82.	4:00	Margaret Herde, Mark Wilson	Seneca	
83.	4:06	Linda Chadwich, John Morrison, John Hunt, Don Grammer	Westport #1	
84.	4:12	Gail Harris, Greg Givan, Rick Blum, Jeff Garber, Jim Shanesy	Waggener	
85.	4:18	Tommy Tapp, Scott Heckman	Eastern #1	
86.	4:24	Dean Tidwell, Bill Holstein, Robert Olson, Stonestreet	Westport #2	
87.	4:30	LaVerne Moore, Mary Sims, Dottie Garrison, Karen Hoard	Valley	
88.	4:36	Dennis Carrithers, Frank Stevens, Scott Heckman, Mary Marsh	Eastern #2	
89.	4:42	Henry Combest, Don Wilhoyte, Mike Poole, Linda Owen, Robert Kirschke, John Stroop	Westport #3	
90.	4:48	Charlene Holsclaw, Ann Seach, Brenda Coakley, Debbie Hansel	Shepherdsville	
91.	4:54	Tommy Tapp, Scott Heckman, Margaret Aylor, Mary Marsh	Eastern #3	
92.	5:00	Doug Farmer, Ammie Lee, Sara Todd, Wilma Florence	Manual	
93.	5:06	Darrell Bolin, Tim Taylor, Pat Koepper	Western	
94.	5:12	Ammie Lee, Doug Farmer	Manual	
95.	5:18	Janice Misere, Shirley Crisler, Tommy Tapp, David Cheger, Eldon Matlick	Eastern #4	

# STRING SOLOS AND ENSEMBLES

Reynolds Building  
Fifth Floor, Warm-up Practice Rooms

Mr. Lyle Wolfrom, Adjudicator  
Eastern Kentucky University

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
96.	1:00	Barbara Beeler	8	Southern	_____
97.	1:06	Kristen Hayes	8	Eastern	_____
98.	1:12	Ellen Weis	8	Highland	_____
99.	1:18	Scott Stone	9	Highland	_____

## CELLO SOLOS, SENIOR DIVISION

100.	1:24	Randy Martin	10	Atherton	_____
101.	1:30	Teddi Shelton	10	Atherton	_____
102.	1:36	Richard Moseson	10	Atherton	_____
103.	1:42	Jean Merce	11	Iroquois	_____
104.	1:48	Beverly Bromley	11	Atherton	_____
105.	1:54	Robert Bardston	11	Atherton	_____
106.	2:00	Hugh McElrath	11	Atherton	_____
107.	2:06	Kathy Louis	12	Atherton	_____
108.	2:12	Janet Robinson	12	Atherton	_____

## DOUBLE BASS SOLOS, JUNIOR DIVISION

109.	2:18	Robert Crawford	9	Highland	_____
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## DOUBLE BASS SOLOS, SENIOR DIVISION

110.	2:24	Carolyn White	10	Atherton	_____
111.	2:30	Nathan Kahn	10	Atherton	_____
112.	2:36	Stephen Willis	12	Seneca	_____
113.	2:42	Bonnie Sue Peck	12	Manual	_____

## HARP SOLO, JUNIOR DIVISION

114.	2:48	Carol McClure	7	Waggener	_____
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## HARP SOLOS, SENIOR DIVISION

115.	2:54	Barbara Stutzke	10	Iroquois	_____
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## MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

116.	3:00	Robert Crawford, Scott Stone	Highland	_____
117.	3:06	Peter Leight, Jonathan Leight	Waggener	_____
118.	3:12	Louis Riley, Susan Gustafson, Diane Bellingham,	Highland	_____
		April Ship	_____	_____
119.	3:18	Sarah Griffith, Robert Thompson, Ellen Weis	Highland	_____



# STRING QUARTETS, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
120.	3:24	Linda Peyton, Susan Walsh, Thomas Wermuth, Barbara Beeler	Southern	_____
121.	3:30	Londa Gardner, Fonda Byrnes, Karen Stivers, Terry Dea	Manual	_____
122.	3:36	Bruce McCord, Nanette Moore, John Kazah, Ray Horton	Jeffersontown	_____

## MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

123.	3:42	J. Anderson, E. Ford, J. Bowens, D. Gholston A. Lee, J. Linton, S. Parker, A. Robinson, P. Robinson, T. Robinson	Jackson	_____
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# STRING QUARTETS, SENIOR DIVISION

124.	3:48	Jane Peyton, Becky Romer, Vicki Riley Donna Guy	Manual	_____
125.	3:54	Heidi Fulkerson, Donald Cohen, Beverly Bell, Rodney Smith	Seneca	_____
126.	4:00	D. Updegraff, L. Kalkhof, D. Ray, R. Moseson	Atherton	_____

## MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

127.	4:06	D. Ray, J. Terry	Atherton	_____
128.	4:12	R. Martin, K. Bardston	Atherton	_____
130.	4:18	N. Drye, J. Sarbo	Atherton	_____
131.	4:24	H. McElrath, K. Bardston	Atherton	_____
132.	4:30	C. Grosz, J. Marshall, C. White, W. Smothers	Atherton	_____
133.	4:36	No Names	Atherton #5	_____
134.	4:42	Robin Louis, Stacy Sullivan, Karen Jordan	Westport	_____
135.	4:48	C. Grosz, C. Minor, N. Drye	Atherton	_____
136.	4:54	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, K. Jordan, R. Saper, P. Whitaker, A. Kraig, D. Anderson, R. Berkey, M. Hillery, J. Hunt	Westport #1	_____
137.	5:00	C. Grosz, K. Lyon, J. Sarbo, M. Gibson, K. Louis	Atherton (Chamber)	_____
138.	5:06	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, J. Dean, P. Herman, B. Uhl, R. Saper, R. Berkey, M. Hillery, M. Google, J. Hunt, D. Grammer, T. Foley, J. Morrison, M. Poole	Westport #2	_____
139.	5:12	No Names	Atherton #1	_____
140.	5:18	S. Sullivan, J. Blackmarr, R. Saper, R. Berkey, M. Hillery, K. Jordan	Westport #3	_____
141.	5:24	No Names	Atherton #2	_____
142.	5:30	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, P. Herman, B. Uhl, J. Dean, R. Berkey, R. Saper, A. Kraig, M. Hillery, J. Hunt, J. Morrison, K. Jordan, C. Saper	Westport #4	_____
143.	5:36	K. Louis, J. Robinson, B. Bromley, R. Bardston, H. McElrath, K. Morrison, B. Felde, R. Moseson, D. Judd, T. Shelton, R. Martin, P. Hatcher, N. Kahn, C. David, D. Smothers	Atherton #3	_____

# STRING SOLOS AND ENSEMBLES

Reynolds Building  
Fifth Floor, Warm-up Practice Rooms

Mr. Lyle Wolfrom, Adjudicator  
Eastern Kentucky University

## CELLO SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
96.	1:00	Barbara Beeler	8	Southern	_____
97.	1:06	Kristen Hayes	8	Eastern	_____
98.	1:12	Ellen Weis	8	Highland	_____
99.	1:18	Scott Stone	9	Highland	_____

## CELLO SOLOS, SENIOR DIVISION

100.	1:24	Randy Martin	10	Atherton	_____
101.	1:30	Teddi Shelton	10	Atherton	_____
102.	1:36	Richard Moseson	10	Atherton	_____
103.	1:42	Jean Merce	11	Iroquois	_____
104.	1:48	Beverly Bromley	11	Atherton	_____
105.	1:54	Robert Bardston	11	Atherton	_____
106.	2:00	Hugh McElrath	11	Atherton	_____
107.	2:06	Kathy Louis	12	Atherton	_____
108.	2:12	Janet Robinson	12	Atherton	_____

## DOUBLE BASS SOLOS, JUNIOR DIVISION

109.	2:18	Robert Crawford	9	Highland	_____
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## DOUBLE BASS SOLOS, SENIOR DIVISION

110.	2:24	Carolyn White	10	Atherton	_____
111.	2:30	Nathan Kahn	10	Atherton	_____
112.	2:36	Stephen Willis	12	Seneca	_____
113.	2:42	Bonnie Sue Peck	12	Manual	_____

## HARP SOLO, JUNIOR DIVISION

114.	2:48	Carol McClure	7	Waggener	_____
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## HARP SOLOS, SENIOR DIVISION

115.	2:54	Barbara Stutzke	10	Iroquois	_____
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## MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

116.	3:00	Robert Crawford, Scott Stone		Highland	_____
117.	3:06	Peter Leight, Jonathan Leight		Waggener	_____
118.	3:12	Louis Riley, Susan Gustafson, Diane Bellingham,		Highland	_____
		April Ship			_____
119.	3:18	Sarah Griffith, Robert Thompson, Ellen Weis		Highland	_____

# STRING QUARTETS, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
120.	3:24	Linda Peyton, Susan Walsh, Thomas Wermuth, Barbara Beeler	Southern	_____
121.	3:30	Londa Gardner, Fonda Byrnes, Karen Stivers, Terry Dea	Manual	_____
122.	3:36	Bruce McCord, Nanette Moore, John Kazah, Ray Horton	Jeffersontown	_____

## MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

123.	3:42	J. Anderson, E. Ford, J. Bowens, D. Gholston A. Lee, J. Linton, S. Parker, A. Robinson, P. Robinson, T. Robinson	Jackson	_____
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# STRING QUARTETS, SENIOR DIVISION

124.	3:48	Jane Peyton, Becky Romer, Vicki Riley Donna Guy	Manual	_____
125.	3:54	Heidi Fulkerson, Donald Cohen, Beverly Bell, Rodney Smith	Seneca	_____
126.	4:00	D. Updegraff, L. Kalkhof, D. Ray, R. Moseson	Atherton	_____

## MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

127.	4:06	D. Ray, J. Terry	Atherton	_____
128.	4:12	R. Martin, K. Bardston	Atherton	_____
130.	4:18	N. Drye, J. Sarbo	Atherton	_____
131.	4:24	H. McElrath, K. Bardston	Atherton	_____
132.	4:30	C. Grosz, J. Marshall, C. White, W. Smothers	Atherton	_____
133.	4:36	No Names	Atherton #5	_____
134.	4:42	Robin Louis, Stacy Sullivan, Karen Jordan	Westport	_____
135.	4:48	C. Grosz, C. Minor, N. Drye	Atherton	_____
136.	4:54	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, K. Jordan, R. Saper, P. Whitaker, A. Kraig, D. Anderson, R. Berkey, M. Hillery, J. Hunt	Westport #1	_____
137.	5:00	C. Grosz, K. Lyon, J. Sarbo, M. Gibson, K. Louis	Atherton (Chamber)	_____
138.	5:06	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, J. Dean, P. Herman, B. Uhl, R. Saper, R. Berkey, M. Hillery, M. Google, J. Hunt, D. Grammer, T. Foley, J. Morrison, M. Poole	Westport #2	_____
139.	5:12	No Names	Atherton #1	_____
140.	5:18	S. Sullivan, J. Blackmarr, R. Saper, R. Berkey, M. Hillery, K. Jordan	Westport #3	_____
141.	5:24	No Names	Atherton #2	_____
142.	5:30	S. Sullivan, J. Blackmarr, R. Louis, R. Boldt, P. Herman, B. Uhl, J. Dean, R. Berkey, R. Saper, A. Kraig, M. Hillery, J. Hunt, J. Morrison, K. Jordan, C. Saper	Westport #4	_____
143.	5:36	K. Louis, J. Robinson, B. Bromley, R. Bardston, H. McElrath, K. Morrison, B. Felde, R. Moseson, D. Judd, T. Shelton, R. Martin, P. Hatcher, N. Kahn, C. David, D. Smothers	Atherton #3	_____

# BRASS AND SAXOPHONE SOLOS AND ENSEMBLES

University Center  
Lincoln Room, Warm-up Room 37

Mr. Eugene Davis, Adjudicator  
New Albany, Indiana

## FRENCH HORN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
144.	1:00	Tom McAninch	7	Highland	_____
145.	1:06	Gary Anderson	9	Highland	_____
146.	1:12	Robert Pumphrey	9	Russell	_____

## FRENCH HORN SOLOS, SENIOR DIVISION

147.	1:18	Eldon Matlick	10	Eastern	_____
148.	1:24	James Grammer	10	Westport	_____
149.	1:30	Ann Reed	10	Atherton	_____
150.	1:36	Angela Koshewa	10	Atherton	_____
151.	1:42	Richard Magallon	10	Seneca	_____

## MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

152.	1:48	Anne Barnes, Loren Brown, Dennis Royalty, Stewart Pope, John Wyatt, Kenneth Phillips	Jesse Stuart	_____
153.	1:54	Anthony King, Nathaniel Marshall	Russell	_____
154.	2:00	Jay Klempner, Bob Livingston, Bob Pilkington, Rickey Batchellor	Waggener #1	_____
155.	2:06	Wayne Babcock, Steve Johnston, Jeff Hull, Bob Killinder	Waggener #2	_____
156.	2:12	Richard Stansberry, James Hood, Kerry Hardin, Keith Burger	Jeffersontown	_____
157.	2:18	Henry Williams, Danny Botkin, Marsha Hall, Keith Oldfield, Victor Stansberry, Russell Corum	Jeffersontown	_____
157A.		Gary Chafee, Rickey Sparks, Gordon Houston	Waggener	_____

## MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

158.	2:24	J. Jones, K. Hedgepeth, D. Minks, M. Dalton, B. Coffee, E. Jackson, D. Doutrick, X. Meece, R. Hogg, D. Carr	Valley	_____
159.	2:30	L. Frazee, C. Redding	Atherton #1	_____
160.	2:36	A. Kestler, D. Hock, J. Hill, G. Rowan, D. Daugherty, J. Pennell, C. Hatfield, J. Baugh, D. Buzzee, D. Prince, R. Patterson	Western	_____
161.	2:42	Garry Neal, James Hecker, Barry Jones	Westport	_____
162.	2:48	L. Frazee, B. Harris	Atherton #2	_____
163.	2:54	Chris Locke, John Christian, Joel Evans, Hardy Marcum	Waggener	_____
164.	3:00	Bruce Heckman, Eldon Matlick, Mike Taylor, William Bryant	Eastern	_____
165.	3:06	L. Frazee, W. Baughman	Atherton #5	_____



# MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
166.	3:12	S. Benedict, A. Brown, E. Matlick, P. Rogers, S. Mitchell, M. Woodward	Eastern	_____
167.	3:18	M. Moore, W. Baughman	Atherton #4	_____
168.	3:24	B. Heckman, S. Benedict, E. Matlick, P. Rogers, R. Brinly	Eastern	_____
169.	3:30	B. Wood, J. Harris, K. Akers, N. Ott, M. Cunningham, W. Joles	Southern	_____
170.	3:36	Angela Koshewa, Ann Reed	Atherton	_____
171.	3:42	J. Armstrong, H. Avery, S. Blakey, J. Bright, R. Clayton, L. Doyle, J. Graham, L. Gray, E. Harris, V. Harris, M. Lanier, S. Mack, R. Washington, R. Woods, W. Stanford	Central	_____
172.	3:48	D. Dorwart, J. Downs, D. Winfield, J. Tully, I. Lacey, M. Winstead	Fern Creek	_____
173.	3:54	D. Sholis, R. Crossett, L. Tucker, R. Boles, D. Blanford	Atherton	_____
174.	4:00	J. Hecker, G. Neal, B. Jones, D. Grammer, B. Steward, K. Guy	Westport	_____
175.	4:06	S. Reynolds, A. Koshewa, A. Reed, L. Tucker	Atherton	_____

# SAXOPHONE ENSEMBLES, JUNIOR DIVISION

176.	4:12	Lisa Walding, Sue Noble, Mary Walsh	Fort Knox	_____
177.	4:18	Scott Gagel, Gary Mattingly, Eddie Flener, Mike Delaney	Pleasure Ridge Park	_____

# BRASS SOLOS AND ENSEMBLES

University Center  
Lounge, Warm-up Room 37

Mr. Walter Hall, Adjudicator  
Lexington, Kentucky

## CORNET AND TRUMPET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
178.	1:00	Richard Deatz	7	Waggener	_____
179.	1:06	Jeff Staten	7	Pleasure Ridge Park	_____
180.	1:12	Scott Phillips	7	Pleasure Ridge Park	_____
181.	1:18	Danny Lane	7	Pleasure Ridge Park	_____
182.	1:24	Gary Gillespie	7	Pleasure Ridge Park	_____
183.	1:30	Thomas North	8	Southern	_____
184.	1:36	Steve Gagel	8	Durrett	_____
185.	1:42	Dwight Davis	8	Durrett	_____
186.	1:48	Anne Barnes	8	Jesse Stuart	_____
187.	1:54	Roger Hoon	9	Waggener	_____
188.	2:00	David Gambrell	9	Valley	_____
189.	2:06	Jerry Dobson	9	Highland	_____
190.	2:12	Michael Overstreet	9	Highland	_____
191.	2:18	Robert Strotman	9	Durrett	_____
192.	2:24	Nathaniel Marshall	9	Russell	_____
193.	2:30	Robert Lewis	9	Highland	_____
194.	2:36	Steve Plank	9	Highland	_____
195.	2:42	Pamela Spalding	9	Barrett	_____
196.	2:48	Robert Cosby	9	Breckinridge County	_____

## CORNET AND TRUMPET SOLOS, SENIOR DIVISION

197.	2:54	Greg Caudill	10	Seneca	_____
198.	3:00	James Hecker	10	Westport	_____
199.	3:06	Wayne Baughman	10	Atherton	_____
200.	3:12	Ronnie Hines	10	Manual	_____
201.	3:18	Bill Macgruder	10	Shepherdsville	_____
202.	3:24	David Sholis	11	Atherton	_____
203.	3:30	Arthur Kesten	11	Western	_____
204.	3:36	Chris Horvay	10	Waggener	_____
205.	3:42	James Jones	10	Valley	_____
206.	3:48	Dale Kruse	11	Fort Knox	_____
207.	3:54	Ricky Cundiff	12	Shepherdsville	_____
208.	4:00	Bruce Heckman	12	Eastern	_____
209.	4:06	John Carlton	12	Pleasure Ridge Park	_____
210.	4:12	Dewayne Crabtree	12	Manual	_____
211.	4:18	Melvin Moore	12	Atherton	_____

## MISCELLANEOUS BRASS ENSEMBLES, JUNIOR DIVISION

212.	4:24	Steve Plank, Robert Lewis	Highland	_____
213.	4:30	Anthony King, Nathaniel Marshall, James Newton, Hal Young	Russell	_____
214.	4:36	Bard Robards, Glen Gray, Ricky Rickerall, Mike Cook	Western	_____



# MISCELLANEOUS BRASS ENSEMBLES, SENIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
215.	4:42	Tom Walker, Scott Phillips, David Miles	Pleasure Ridge Park #1	
216.	4:48	Danny Lane, Gary Gillespie, Jeffery Staten	Pleasure Ridge Park #2	
217.	4:54	L. Frazee, B. Harris, A. Koshewa, W. Baughman	Atherton	
218.	5:00	M. Moore, W. Baughman, R. Crossett	Atherton	
219.	5:06	L. Frazee, A. Koshewa, W. Baughman	Atherton	

EVENT	TIME	NAME	SCHOOL	RATING
220.	5:12	Richard Dwyer	Highland	
221.	5:18	Jeff Brown	Highland	
222.	5:24	Robert Dwyer	Highland	
223.	5:30	Danny Lane	Highland	
224.	5:36	Gary Gillespie	Highland	
225.	5:42	Thomas Harris	Highland	
226.	5:48	David Frazee	Highland	
227.	5:54	Dwight Davis	Highland	
228.	6:00	Anna Frazee	Highland	
229.	6:06	Roger Hoon	Highland	
230.	6:12	Daryl Campbell	Highland	
231.	6:18	Jeffy Hoon	Highland	
232.	6:24	Michael O'Connor	Highland	
233.	6:30	Robert Brown	Highland	
234.	6:36	Michael Marshall	Highland	
235.	6:42	Robert Frazee	Highland	
236.	6:48	Steve Frazee	Highland	
237.	6:54	Thomas Frazee	Highland	
238.	7:00	Robert Frazee	Highland	

EVENT	TIME	NAME	SCHOOL	RATING
239.	7:06	Robert Frazee	Highland	
240.	7:12	Robert Frazee	Highland	
241.	7:18	Robert Frazee	Highland	
242.	7:24	Robert Frazee	Highland	
243.	7:30	Robert Frazee	Highland	
244.	7:36	Robert Frazee	Highland	
245.	7:42	Robert Frazee	Highland	
246.	7:48	Robert Frazee	Highland	
247.	7:54	Robert Frazee	Highland	
248.	8:00	Robert Frazee	Highland	
249.	8:06	Robert Frazee	Highland	
250.	8:12	Robert Frazee	Highland	
251.	8:18	Robert Frazee	Highland	
252.	8:24	Robert Frazee	Highland	
253.	8:30	Robert Frazee	Highland	
254.	8:36	Robert Frazee	Highland	
255.	8:42	Robert Frazee	Highland	
256.	8:48	Robert Frazee	Highland	
257.	8:54	Robert Frazee	Highland	
258.	9:00	Robert Frazee	Highland	
259.	9:06	Robert Frazee	Highland	
260.	9:12	Robert Frazee	Highland	

EVENT	TIME	NAME	SCHOOL	RATING
261.	9:18	Robert Frazee	Highland	
262.	9:24	Robert Frazee	Highland	
263.	9:30	Robert Frazee	Highland	
264.	9:36	Robert Frazee	Highland	
265.	9:42	Robert Frazee	Highland	
266.	9:48	Robert Frazee	Highland	
267.	9:54	Robert Frazee	Highland	
268.	10:00	Robert Frazee	Highland	
269.	10:06	Robert Frazee	Highland	
270.	10:12	Robert Frazee	Highland	
271.	10:18	Robert Frazee	Highland	
272.	10:24	Robert Frazee	Highland	
273.	10:30	Robert Frazee	Highland	
274.	10:36	Robert Frazee	Highland	
275.	10:42	Robert Frazee	Highland	
276.	10:48	Robert Frazee	Highland	
277.	10:54	Robert Frazee	Highland	
278.	11:00	Robert Frazee	Highland	
279.	11:06	Robert Frazee	Highland	
280.	11:12	Robert Frazee	Highland	

# WOODWIND SOLOS AND ENSEMBLES

University Center  
Room 39, Warm-up Room 37

Mr. Marshall Neely, Adjudicator  
Clarksville, Indiana

## ALTO SAXOPHONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
220.	1:00	James Tindel	7	Pleasure Ridge Park	_____
221.	1:06	Sue Noble	7	Fort Knox	_____
222.	1:12	Bruce Carahan	8	Western	_____
223.	1:18	Skip DeLaur	8	Western	_____
224.	1:24	John Heibert	8	Durrett	_____
225.	1:30	Bruce Gamble	8	Shawnee	_____
226.	1:36	Carroll Laird	8	Pleasure Ridge Park	_____
227.	1:42	Patricia Mudd	9	Shepherdsville	_____
228.	1:48	Bobby Dick	9	Seneca	_____

## ALTO SAXOPHONE SOLOS, SENIOR DIVISION

229.	1:54	Mike Tracy	10	Seneca	_____
230.	2:00	Karen Harder	10	Breckinridge County	_____
231.	2:06	Tom Rudy	10	Waggener	_____
232.	2:12	Donald Norton	10	Eastern	_____
233.	2:18	Paul Hobson	11	Western	_____
234.	2:24	Gene Rogers	12	Valley	_____

## TENOR SAXOPHONE SOLOS, JUNIOR DIVISION

235.	2:30	Edward Flenor	8	Pleasure Ridge Park	_____
236.	2:36	Pryor	9	Durrett	_____
237.	2:42	Gregory Myers	9	Shawnee	_____
238.	2:48	Kay Washington	9	Russell	_____

## TENOR SAXOPHONE SOLOS, SENIOR DIVISION

239.	2:54	Lon Pettigrew	10	Fort Knox	_____
240.	3:00	Tim Holgren	10	Fort Knox	_____
241.	3:06	Bruce Edmiston	11	Valley	_____
242.	3:12	Mark Edison	12	Shepherdsville	_____
243.	3:18	Janet Pyles	10	Breckinridge County	_____
244.	3:24	Linda Carter	10	Breckinridge County	_____
245.	3:30	Joseph Heim	12	Seneca	_____

## BARITONE SAXOPHONE SOLOS, JUNIOR DIVISION

246.	3:36	Mike Howell	8	Durrett	_____
247.	3:42	Howard Klein	9	Seneca	_____

## MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

248.	3:48	Walter Gamble, Richard Bruce		Shawnee	_____
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# MISCELLANEOUS WOODWIND ENSEMBLES, JUNIOR DIVISION

EVENT	TIME	NAME	SCHOOL	RATING
249.	3:54	Paul Howerton, Karen Tracy, Constance Parrish, Jim Maddox	Jesse Stuart #1	_____
250.	4:00	Calvin Bowles, Roderick Travis	Russell	_____
251.	4:06	James Browder, Bart Wilson, Roger Honour, Bill French	Waggener #1	_____
252.	4:12	Barbara Chamberlin, Lynda Haag, Cindy Slaughter, Jenny Willinger	Waggener #2	_____
253.	4:18	L. Lewis, B. Weber, P. Johns, P. Partin, C. Hart, T. Waddell, Y. Pryor, D. Parrish	Jesse Stuart #2	_____

# MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

254.	4:24	B. Gutekunst, M. Crutcher, R. Daniel, S. McHenry, B. Bromley	Atherton	_____
255.	4:30	Paul Green, Lawyer Washington	Central	_____
256.	4:36	H. Bibb, A. Blakey, J. Gant, E. Gartin, P. Green, M. Hester, V. Mosby, L. Washington	Central	_____
257.	4:42	Larry Schmidt, Terry Setser, Janet Stansbury, Robert Weir, Richard Shields	Fern Creek	_____
258.	4:54	Suzan Westerman, Don Hoke, Carol Cash	Waggener	_____
259.	5:00	James Harned, Mark Toma, Allen Tudor, Richard Egbert.	Southern	_____
260.	5:06	Tommy Moore, Donald Norton, Tim Anderson, Mark Bright	Eastern	_____

# WOODWIND SOLOS AND ENSEMBLES

Reynolds Building  
Room 3, Warm-up Practice Rooms

Mr. Richard Borchardt, Adjudicator  
Lexington, Kentucky

## CLARINET SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
261.	1:00	Kenneth Bowman	7	Western	_____
262.	1:06	Paul Howerton	7	Jesse Stuart	_____
263.	1:12	Patti Johns	7	Jesse Stuart	_____
264.	1:18	Shirley Smith	7	Hardinsburg	_____
265.	1:24	Bart Wilson	7	Waggener	_____
266.	1:30	Roger Honour	7	Waggener	_____
267.	1:36	Mike Karseboom	7	Fort Knox	_____
268.	1:42	Karen Halley	8	Western	_____
269.	1:48	Becky Banard	8	Pleasure Ridge Park	_____
270.	1:54	Kevin Dennison	8	Durrett	_____
271.	2:00	Tommy McGill	8	Durrett	_____
272.	2:06	Charles Ailiff	8	Durrett	_____
273.	2:12	Deanna Huff	8	Durrett	_____
274.	2:18	Susanne Wright	8	Hardinsburg	_____
275.	2:24	Sheila James	8	Hardinsburg	_____
276.	2:30	Sheila Adkins (Eb)	8	Hardinsburg	_____
277.	2:36	Terri Tobin (Eb Alto)	8	Hardinsburg	_____
278.	2:42	Carolyn Ulrich	9	Western	_____
279.	2:48	Brenda Snellen	9	Shepherdsville	_____
280.	2:54	Glenn Erb	9	Barrett	_____
281.	3:00	Michelle Ray	9	Jeffersontown	_____
282.	3:06	Solomon Baer	9	Seneca	_____
283.	3:12	John Harrison	9	Highland	_____

## CLARINET SOLOS, SENIOR DIVISION

284.	3:18	Tim Taylor	10	Western	_____
285.	3:24	Becky England	10	Shawnee	_____
286.	3:30	Mary Marsh	10	Eastern	_____
287.	3:36	Kenneth Pearson	10	Shawnee	_____
288.	3:42	Scott Heckman	10	Eastern	_____
289.	3:48	Annabell Mercer	10	Breckinridge County	_____
290.	3:54	Bonita Lawhorn	10	Breckinridge County	_____
291.	4:00	Laverne Moore	11	Valley	_____
292.	4:06	David Davis	11	Durrett	_____
293.	4:12	William Lewis	11	Central	_____
294.	4:18	Doug Farmer	11	Manual	_____
295.	4:24	Bonnie Woody	11	Atherton	_____
296.	4:30	Bill Gutekunst	11	Atherton	_____
297.	4:36	Steven Spalding	11	Atherton	_____
298.	4:42	Don Wilhoyte	12	Westport	_____
299.	4:48	Darrell Bolin	12	Western	_____
300.	4:54	Ann Leach	12	Shepherdsville	_____



CLARINET SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
301.	5:00	Charlene Holsclaw	12	Shepherdsville	
302.	5:06	James Porter	12	Central	
303.	5:12	Larry Shapin	12	Atherton	

MISCELLANEOUS WOODWIND ENSEMBLES, SENIOR DIVISION

304.	5:18	L. Shapin, M. Crutcher, R. Daniel, N. Waldrop, A. Koshewa (Woodwind Quintet)		Atherton	
305.	5:24	Gene Rogers, Garry Flemming, Bruce Edmiston, Boyd Brown, Mike Kirby (Sax Quintet)		Valley	
306.	5:30	B. Gutekunst, L. Shapin		Atherton #1	
307.	5:36	J. Hurt, C. Dahl		Atherton #4	
308.	5:42	Linda Chadwick, Maurine Welsh, Cynthia George, Cathy Bates		Westport	

# BRASS AND PERCUSSION SOLOS AND ENSEMBLES

University Center  
Bigelow Hall, Warm-up Room 37

Mr. Henry Romersa, Adjudicator  
Nashville, Tennessee

## TROMBONE SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
309.	1:00	Steve Clements	8	Durrett	_____
310.	1:06	Herbert Bruce	8	Seneca	_____
311.	1:12	Joe Spain	9	Waggener	_____

## TROMBONE SOLOS, SENIOR DIVISION

312.	1:18	Wallace Walea	10	Fort Knox	_____
313.	1:24	Paul Rogers	10	Eastern	_____
314.	1:30	Carter Redding	10	Atherton	_____
315.	1:36	Blake Harris	11	Atherton	_____
316.	1:42	Lewis Frazee	11	Atherton	_____
317.	1:48	James Baugh	11	Western	_____
318.	1:54	John Guy	12	Westport	_____
319.	2:00	Robert DeHoag	12	Seneca	_____
320.	2:06	Bobbie Boles	12	Atherton	_____

## BARITONE SOLOS, JUNIOR DIVISION

321.	2:12	Raymond Horton	9	Jeffersontown	_____
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## BARITONE SOLOS, SENIOR DIVISION

322.	2:18	Mike Taylor	10	Eastern	_____
323.	2:24	Charles Hatfield	10	Western	_____
324.	2:30	Danny Armes	11	Breckinridge County	_____

## TUBA SOLOS, JUNIOR DIVISION

325.	2:36	Robert Jomes	8	Barrett	_____
326.	2:42	Eric Jarboe	9	Breckinridge County	_____
327.	2:48	Gary Akin	9	Durrett	_____
328.	2:54	Gerry Lynn	9	Durrett	_____

## TUBA SOLOS, SENIOR DIVISION

329.	3:00	William Bryant	11	Eastern	_____
330.	3:06	Dan Prince	12	Western	_____
331.	3:12	John Webb	12	Manual	_____

## TROMBONE QUARTETS, SENIOR DIVISION

332.	3:18	L. Frazee, B. Harris, R. Boles, C. Reding	Atherton	_____
333.	3:24	H. Avery, L. Gray, W. Stanford, S. Mack	Central	_____



# PERCUSSION SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
334.	3:30	Darrell Newcomb	7	Pleasure Ridge Park	_____
335.	3:36	Paul Streble	7	Pleasure Ridge Park	_____
336.	3:42	Kevin Young	7	Durrett	_____
337.	3:48	Tom Scott	8	Barrett	_____
338.	3:54	Kevin McTavish	8	Seneca	_____
339.	4:00	Dale Rice	9	Breckinridge County	_____

# PERCUSSION SOLOS, SENIOR DIVISION

340.	4:06	Lester Tomlinson	10	Fort Knox	_____
341.	4:12	Ronnie Brashear	10	Valley	_____
342.	4:18	Robert Pendleton	11	Pleasure Ridge Park	_____
343.	4:24	Ray Cosby	12	Breckinridge County	_____
344.	4:30	Jeffrey Hankin	12	Atherton	_____
345.	4:36	Charles Marcell	12	Pleasure Ridge Park	_____
346.	4:42	Douglas Carter	12	Fort Knox	_____
347.	4:48	Lloyd Wheeler (Timpani)	12	Atherton	_____
348.	4:54	Jeffrey Hankin (Timpani)	12	Atherton	_____

# PERCUSSION ENSEMBLES, JUNIOR DIVISION

349.	5:00	R. Weaver, S. Sanford, K. Lurie, R. Russell, M. Fess, S. Hawkin		Jeffersontown	_____
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# PERCUSSION ENSEMBLES, SENIOR DIVISION

350.	5:06	Robert Pendleton, Charles Marcell		Pleasure Ridge Park	_____
351.	5:12	John Williams, Tom Troutman, Tom Sheel, Steve Harris		Eastern	_____
352.	5:18	J. Hankin, L. Wheeler, C. Ashby, H. Yeager, R. Aebersold		Atherton	_____

# STRING SOLOS AND ENSEMBLES

Reynolds Building  
Room 13, Warm-up Practice Rooms

Mr. Sheldon Kurland, Adjudicator  
Nashville, Tennessee

## VIOLIN SOLOS, JUNIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
353.	1:00	Linda Ferguson	7	Westport	_____
354.	1:06	Natalie Harris	7	Barrett	_____
355.	1:12	Tanya Dix	7	Barrett	_____
356.	1:18	Terry Talbott	8	Highland	_____
357.	1:24	Denise Hines	8	Barrett	_____
358.	1:30	Robert Thompson	8	Highland	_____
359.	1:36	Lisa Spalding	8	Highland	_____
360.	1:42	Cynthia Spalding	9	Barrett	_____
361.	1:48	Jackie Grizzard	9	Southern	_____
362.	1:54	Thomas Wermuth	9	Southern	_____
363.	2:00	Johnathan Leight	9	Waggener	_____
364.	2:06	Rebecca Boldt	9	Westport	_____

## VIOLIN SOLOS, SENIOR DIVISION

365.	2:12	John Blackmarr	10	Westport	_____
366.	2:18	James Dean	10	Westport	_____
367.	2:24	Peter Leight	10	Waggener	_____
368.	2:30	Paul Sterrett	10	Durrett	_____
369.	2:36	Leslie Kallchof	10	Atherton	_____
370.	2:42	Heidi Fulkerson	10	Seneca	_____
371.	2:48	Cheryl Minor	10	Atherton	_____
372.	2:54	Stacy Sullivan	11	Westport	_____
373.	3:00	Jenny Marshall	11	Atherton	_____
374.	3:06	Donald Cohen	11	Seneca	_____
375.	3:12	Kathy Lyon	11	Atherton	_____
376.	3:18	Glenda Spaw	11	Iroquois	_____
377.	3:24	David Updegraff	11	Atherton	_____
378.	3:30	Kay Browne	12	Manual	_____
379.	3:36	Linda Cox	12	Fern Creek	_____
380.	3:42	Claudia Peyton	12	Manual	_____
381.	3:48	Clinton Grosz	12	Atherton	_____

## VIOLA SOLOS, JUNIOR DIVISION

382.	3:54	Barbara Badgett	8	Highland	_____
383.	4:00	Mary Bauer	9	Barrett	_____
384.	4:06	No Name	9	Waggener	_____
385.	4:12	Marlene Berman	9	Waggener	_____
386.	4:18	Roy Saper	9	Westport	_____

# VIOLA SOLOS, SENIOR DIVISION

EVENT	TIME	NAME	GRADE	SCHOOL	RATING
387.	4:24	Robert Berkey	10	Westport	
388.	4:30	David Ray	10	Atherton	
389.	4:36	Hal Newman	10	Iroquois	
390.	4:42	Judy Terry	11	Atherton	
391.	4:48	Meme Gibson	12	Atherton	
392.	4:54	Jeanette Sarbo	12	Atherton	
393.	5:00	Nancy Drye	12	Atherton	

## MISCELLANEOUS STRING ENSEMBLES, JUNIOR DIVISION

394.	5:06	Gary Moseson, Sally Swigart		Barrett	
395.	5:12	Jane Jorgenson, Dee Besser		Barrett	
396.	5:18	Beverly Huffman, Emily Bland		Barrett	

## MISCELLANEOUS STRING ENSEMBLES, SENIOR DIVISION

397.	5:24	J. Marshall, K. Lyon		Atherton #1	
398.	5:30	Shary Pettitt, Mary Mayberry		Manual	
399.	5:36	Jane Peyton, Vicki Riley		Manual	
400.	5:42	Cheryl Cheger, Carolyn Lynn, Lee Williams, Chris Haaga		Eastern	

# BANDS AND ORCHESTRAS

University of Louisville Campus

UNIVERSITY CENTER

Third and Eastern Parkway

Performance Room: Lincoln Room

Warm-Up Room: Room 39

NAME	ASSEMBLY ROOM	LOCATION	WARM-UP TIME	PERF. TIME	RATING
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## BANDS, JUNIOR DIVISION

Barrett Junior	Room 37	lower level	7:45	8:00	
Jackson Junior	Room 38	lower level	8:00	8:20	
Western Junior	Room 34	lower level	8:20	8:40	
Pleasure Ridge Junior (#1)	Room 37	lower level	8:40	9:00	
Eastern Junior	Room 38	lower level	9:00	9:20	
Highland Junior	Room 34	lower level	9:20	9:40	
Manual Junior	Room 14	lower level	9:40	10:00	
Fort Knox Junior	Room 38	lower level	10:00	10:20	
Pleasure Ridge Junior (#2)	Room 37	lower level	10:20	10:40	
Glasscock Junior	Room 14	lower level	10:40	11:00	
Hardinsburg Junior	Room 38	lower level	11:00	11:20	
Jeffersontown Junior	Room 37	lower level	11:20	11:40	
Jesse Stuart Junior	Room 14	lower level	11:40	12:00	
Southern Junior	Room 38	lower level	12:00	12:20	

## ORCHESTRAS, JUNIOR DIVISION

Manual Junior	Room 37	lower level	12:20	12:40	
Western Junior	Room 14	lower level	12:40	1:00	
Barrett Junior	Room 38	lower level	1:00	1:20	
Highland Junior	Room 37	lower level	1:20	1:40	
Highland Junior (String)	Room 37	lower level		2:00	
Eastern Junior	Room 38	lower level	1:40	2:20	

Performance Room: Bigelow Hall

Warm-Up Room: Lounge

## ORCHESTRAS, SENIOR DIVISION

Iroquois	Room A	2nd floor	7:45	8:00	
Seneca	Room C	2nd floor	8:00	8:30	
Manual	Room B	2nd floor	8:30	9:00	
Atherton	Room A	2nd floor	9:00	9:30	
Atherton (String)	Room A	2nd floor		10:00	



NAME	ASSEMBLY ROOM	LOCATION	WARM-UP TIME	PERF. TIME	RTING
BANDS, SENIOR DIVISION					
Thomas Jefferson	Room B	2nd floor	10:00	10:30	
Breckinridge County	Room D	2nd floor	10:30	11:00	///
Saint Joseph	Room C	2nd floor	11:00	11:30	///
Fort Knox	Room A	2nd floor	11:30	12:00	///
Central	Room B	2nd floor	12:00	12:30	///
Western	Room D	2nd floor	12:30	1: 00	///
Eastern	Room C	2nd floor	1:00	1:30	///
Durrett	Room A	2nd floor	1:30	2:00	///
Seneca	Room D	2nd floor	2:00	2:30	///
Pleasure Ridge	Room B	2nd floor	2:30	3:00	///
Manual	Room C	2nd floor	3:00	3:30	///
Waggener	Room A	2nd floor	3:30	4:00	///
Atherton	Room 40	lower level	4:00	4:30	///
Atherton (Brass)	Room 40	lower level		5:00	///

#### INSTRUMENTAL ADJUDICATORS

#### BANDS, JUNIOR DIVISION

Mr. Donald McMahonel -----New Albany, Indiana  
 Mr. Eugene Davis-----Jeffersonville, Indiana  
 Mr. Marshall Neely-----Charlestown, Indiana

#### ORCHESTRAS

Mr. Sheldon Kurland-----Peabody Conservatory  
 Mr. Lyle Wolfrom-----Eastern KentuckyUniversity  
 Mr. Harold Robinson-----Eastern KentuckyUniversity

#### BANDS, SENIOR DIVISION

Mr. Henry Romersa-----Vanderbilt University  
 Mr. Walter Hall-----Lexington, Kentucky  
 Mr. Richard Borchardt-----Lexington, Kentucky

BRANDEIS AVENUE

FOURTH STREET

CONFEDERATE PLACE

SECOND STREET

BUILDING  
ARRANGEMENT  
•  
BELKNAP  
CAMPUS  
•  
UNIVERSITY  
OF  
LOUISVILLE



BARBEE AVENUE

FIRST STREET

BROOK STREET

1. ROBBINS HALL  
(KENT SCHOOL OF SOCIAL WORK)
2. JOSEPH RAUCH MEMORIAL  
PLANETARIUM
3. SPEED MUSEUM
4. ART STUDIO
5. PLAYHOUSE
6. GUY STEVENSON HALL
7. MILLER HALL
8. THRELKELD HALL
9. EDUCATION & PSYCHOLOGY
10. JOUETT HALL
11. LAW SCHOOL BLDG.
12. MUSIC BLDG.
13. HOME ECONOMICS BLDG.  
(GRADUATE SCHOOL)
14. GARDINER HALL
15. DEAN, ARTS & SCIENCES
16. SOCIAL SCIENCES BLDG.
17. CHEMISTRY ANNEX
18. LIBRARY
19. FINE ARTS BLDG.
20. WOMEN'S GYMNASIUM
21. BELKNAP MEMORIAL GATE
22. ADMINISTRATION BLDG.
23. K.E.A. BLDG.
24. BRIGMAN HALL  
(SCHOOL OF BUSINESS)
25. CENTRAL RECEIVING  
(STOCK ROOM)
26. PATTERSON HALL
27. SERVICE BLDG.
28. NAVAL SCIENCE BLDG.
29. NATURAL SCIENCE BLDG.
30. GREENHOUSE
31. UNIVERSITY CENTER  
(UNIVERSITY COLLEGE,  
DEAN OF STUDENTS,  
BIGELOW HALL,  
LINCOLN ROOM)
32. OTTER HALL
33. WHITE HALL
34. LEOPOLD HALL
35. MENGES HALL
36. REYNOLDS BLDG.
37. SACKETT HALL
38. SPEED SCIENTIFIC SCHOOL
39. WILLIAM S. SPEED BLDG.
40. INSTITUTE OF  
INDUSTRIAL RESEARCH
41. PARKWAY FIELD
42. CRAWFORD MEMORIAL  
GYMNASIUM
43. COCHRAN MEMORIAL  
FOUNTAIN
44. CONFEDERATE  
APARTMENTS

THIRD STREET

SHIPP STREET

EASTERN PARKWAY

SOUTHERN RAILROAD

CHEMICAL  
ENGINEERING  
BUILDING

PARKWAY FIELD

44

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UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 22, 1967  
11:00 A.M.

## PROGRAM

The Owl's Story  
March

Marie André  
Alexander Tcherepnin

Janice Nickels, piano (Larner)

On A Windy Night)  
Far Away Chimes )

Clark Library

Lisa Howard, piano (Ossman)

Skating On The Pond  
Country Fiddler  
Mountain Ballad  
Baboon Talk

Dittenhaver  
American  
American  
La Montaine

Tina Morrison, piano (Ossman)

Minuet No. 1

Bach

Kenneth Tonks, violin (Hughes)  
Myra Branyon, accompanist

Lightly Row

German Folk Song

Amy Marsh, violin (Hughes)  
Myra Branyon, accompanist

Minuet No. 3

Bach

Douglas Tonks, violin (Hughes)  
Myra Branyon, accompanist

Minuet

Boccherini

Suzy Branyon, violin (Hughes)

Myra Branyon, accompanist

Waltz

Shostakovitch

Julie Smith, piano (Larner)

## Novelette

Kabaľevsky

Elizabeth Stablein, piano (Ossman)

Sonata in D minor

Scarlati

Olive Winemiller, piano (Grant)

Prelude in F

Bach

# The Wild Horseman

Schumann

Warren Miller, piano (Grant)

Twinkle, Twinkle Little Star    French Folk Song  
and Variations    Suzuki

Debbie Parsons, violin (Capra)

Joan Capra, accompanist

# Song of the Wind

German Folk Song

French Folk Song

Anne MacDonald, violin (Capra)

Joan Capra, accompanist

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

W I N D   E N S E M B L E

LEON RAPIER, DIRECTOR

JAMES LIVINGSTON, CLARINET SOLOIST

Rotunda

3:30 P.M.

April 23, 1967

PROGRAM

Festive Overture, opus 96 . . . . . Dmitri Shostakovich  
Transcribed by Donald Hunsberger

Toccata . . . . . Girolamo Frescobaldi  
arr. Earl Slocum

Symphony No. 5 . . . . . G. Mahler  
Trauermarsch Transcribed by Robert Griffith

Festival . . . . . Clifton Williams  
Kenneth Albrecht, Student Conductor

Serenade . . . . . Alfred Reed  
James Livingston, Clarinet

Canzona . . . . . Peter Mennin

Prelude and Fugue . . . . . Vaclav Nelhybel

# DAVID STEPHEN DORAN

## ORGAN

I. Prelude & Fugue in G minor

D. Buxtehude

II. Deux Chorals

Jehan Alain

1. Dorien

2. Phrygien

III. Toccata & Fugue in D minor

J. S. Bach

-----

IV. Two Schübler Chorale-Preludes

J. S. Bach

1. Come Thou Now, Jesu, from  
Heaven Hereunder.

2. To Whither Shall I Flee?

V. Grande Pièce Symphonique

César Franck

Andantino, Allegro non troppo

Andante, Allegro, Andante

Finale

TUESDAY - 25 APRIL 1967 - 8:30 P.M.  
CHRIST CHURCH CATHEDRAL  
421 SOUTH 2ND ST., LOUISVILLE, KENTUCKY

*University of Louisville*  
*Wind Ensemble*



*The University of Louisville  
School of Music presents  
Wind Ensemble  
Leon Rapier, Director  
James Livingston, Clarinet Soloist*

*Program*

- Festive Overture, Opus 96*

*Dmitri Shostakovich*  
*Transcribed by*  
*Donald Hunsberger*
- Toccata*

*Girolamo Frescobaldi*  
*Arr. Earl Slocum*
- Symphony No. 5 in C-sharp minor*

*Gustav Mahler*

*1st Movement — Trauermarsch*

*Transcribed by*  
*Robert Griffith*

*First Performance for Band*
- Festival*

*Clifton Williams*  
*Kenneth Albrecht, Student Conductor*
- Serenade for Clarinet and Band*

*Alfred Reed*  
*James Livingston, Clarinet Soloist*  
*Principal Clarinet, Louisville Orchestra,*  
*Conductor, Univ. of Louisville Orchestra*
- Canzona*

*Peter Menmin*
- Prelude and Fugue*

*Vaclav Nelhybel*

*Music Educators National Conference  
Atlanta, Georgia, April 26th, 1967*

The University of Louisville is the oldest municipal university in the United States. The university was established as Jefferson Seminary by a grant of public lands in 1798. Today the university has ten separate schools including the College of Arts and Sciences, Graduate School, University College and schools of medicine, dentistry, law, engineering, social work, business and music.

The School of Music of the University of Louisville was founded in 1932. The school and its staff of more than thirty full-time faculty members offer courses leading to the degrees of Bachelor of Music and Bachelor of Music Education as well as courses in preparatory work. Programs leading to the Master of Music and Master of Music Education degrees are offered through the Graduate School.

Many members of the School of Music faculty and a limited number of graduate and undergraduate students hold positions in the Louisville Orchestra. The Kentucky Opera Association, another institution affiliated with the School of Music, offers additional listening experience and further opportunity to perform on a professional level.

The School of Music is located at Gardencourt, a fourteen acre estate overlooking Cherokee Park in Louisville's East End. The school has a full schedule of indoor and outdoor recitals by faculty members, guest artists and students.

Typical of the School of Music's many ensembles are the Concert Band, Marching Band and Wind Ensemble. The University of Louisville bands are associated with the School of Music but members come from all departments of the university. The university's bands have long supplied a major portion of the musical needs of the university community.

Edwin Franko Goldman, once invited to guest conduct the Band, was eager to return for repeat engagements. So enthusiastic was Mr. Goldman after first hearing the University's Band that on his first return trip he dedicated his famous Kentucky March to the University of Louisville Band. The Band boasts an impressive list of commissioned compositions by such eminent composers as William Schuman, Vincent Persichetti, Gordon Jacob, Wallingford Riegger, Claude Almand and George Perle.

Mr. Leon Rapier is director of the University of Louisville's Concert Band and Wind Ensemble. Mr. Rapier is first trumpeter of the Louisville Orchestra and has held positions with the Rochester Philharmonic Orchestra, the New Orleans Symphony, the North Carolina State Symphony, Baton Rouge Symphony, and was head of the brass department at Louisiana State University for five years. For the past eight summers Mr. Rapier has played first trumpet at the Peninsula Music Festival under Thor Johnson and has been associated with the Moravian Early American Music Festival.

Other members of the school's brass faculty include Mr. Ernest Lyon, professor of brass and theory, and Mr. Jerry Ball, assistant to the dean of the School of Music and first hornist with the Louisville Orchestra. Members of the woodwind faculty, all of whom hold principal positions with the Louisville Orchestra, are Mr. Francis Fuge, Dr. Daniel McAninch, and Mr. James Livingston. Mr. Robert Griffith, whose transcription of the Mahler 5th Symphony is being performed today, is head of the department of music education.

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

presents

EDWIN GRZESNIKOWSKI, violinist

ANN HUDDLESTON, pianist

Emily Davison Recital Hall

April 27, 1967

8:30 P.M.

## PROGRAM

Sonata No. 12 in E . . . . . Pergolesi  
Allegro  
Adagio  
Presto

Sonata in D . . . . . Prokofieff  
Moderato  
Scherzo - Allegretto scherzando  
Andante  
Allegro con brio

Introduction and Rondo Capriccioso . . . . . Saint-Saëns

## INTERMISSION

Sonata . . . . . Szymanowski  
Allegro moderato  
Andantino tranquillo e dolce  
Finale - Allegro molto, quasi presto

Sonata No. 3 (Ballade) . . . . . Ysaÿe

Tzigane . . . . . Ravel

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

April 27, 1967

1:00 P.M.

PROGRAM

Wie Melodien zieht es mir. . . . . Brahms  
Die Mainacht . . . . . Brahms

Jeanne Douglass, soprano (Whitesides)  
Eduard Perrone, piano

Song Without Words, Op. 30, No. 1 . . . . . Mendelssohn

Diane Conway, piano (Aldrich)

Ici-bas }  
Le Secret } . . . . . Fauré

Mary Grace Money, mezzo-soprano (Whitesides)  
Margaret Bridges, piano

Sonata . . . . . Henry Purcell  
    Pomposo  
    Adagio  
    Presto

Paul Willingter, trumpet (Rapier)  
Eduard Perrone, piano

Sonate for Horn . . . . . Hindemith  
    Mässig bewegt  
    Ruhig beweget  
    Lebhaft

Jerry Lyon, French horn  
Bobbie Osaman, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

EUGENE SOULSBY  
baritone

Student of  
FLETCHER SMITH

MARGARET BRIDGES  
pianist

Emily Davison Recital Hall  
April 28, 1967  
8:30 p. m.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)



## PROGRAM

### I

Pietà, Signore!	Allesandro Stradella (1645?-1682?)
Alma mia	George Frederick Handel (1685-1759)
Laciatemi morire!	Claudio Monteverdi (1567-1643)
Che fiero costume	Giovanni Legrenzi (1626-1690)

### II

Ich trage meine Minne, Op. 32, No. 1	Richard Strauss (1864-1949)
Schlagende Herzen, Op. 29, No. 2	
Morgen! Op. 27, No. 4	
Wie sollten wir geheim sie halten, Op. 19, No. 4	

## INTERMISSION

### III

Phidylé	Henri Duparc (1848-1933)
Chanson triste	
Extase	
Le Manoir de Rosamonde	

### IV

The Water Mill	Ralph Vaughan Williams (1872-1958)
The Inn	Francis Toye (1883- )
With rue my heart is laden, Op. 2, No. 2	Samuel Barber (1910- )
Sure on this shining night	Frank Bridge (1879-1941)
Love went A-Riding	

Steinway Piano



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
April 29, 1967  
11:00 A.M.

## PROGRAM

Trot, Pony, Trot . . . . . Beryl Joyner  
Soaring . . . . . French Folktune

Matthew Hicks, piano (Larner)

Parakeet On A Music Box . . . Louise Garrow

Melanie Powers, piano (Larner)

Sonatina in C major, Op. 55, No. 1 . . . Kuhlau  
Vivace

Mary Ann Childers, piano (Larner)

Invention in A minor . . . . . Bach  
Nocturne in G minor, Op. 15, No. 3 . . . Chopin

Sharon Czerwonka, piano (Aldrich)

Papillon . . . . . Grieg  
Prelude . . . . . Gershwin

Antoinette Goatley, piano (Grant)

Gigue from French Suite V . . . . . Bach  
Nocturne in B major, Op. 32, No. 1 . . . Chopin

Mary Wilanna Smothers, piano (Aldrich)

Prelude and Fugue, G minor, W. K. I . . . Bach  
Etude in A flat major, Op. 25, No. 1 . . . Chopin

Carol Pitts, piano (Aldrich)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Harp Recital

Davison Recital Hall  
April 29, 1967  
3:00 P.M.

## PROGRAM

Hurdy-Gurdy . . . . . C. Salzedo  
Tambourin . . . . . L. C. Daquin

Mary Julian Rapier

Angelus . . . . . H. Renie

Elizabeth Ballard

Le bon petit roi d'Yvetot . . . M. Grandjany

Debbie Kletter

Song in the Night . . . . . C. Salzedo

Peggy Darcy

Prelude in C major . . . . . S. Prokofieff

Barbara Stutzke

Sonata in C minor . . . . . H. Dussek

Allegro

Andantino

Rondo Allegro

Carol McClure

La Source . . . . . A. Zabel

Pamela Stutzke

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 2, 1967

12:00 P.M.

PROGRAM

Sonata for Bassoon and Piano . . . . . Johann Ernst Galliard

Cantabile

Spiritoso e staccato a tempo moderato

Largo e staccato

Allegro e staccato

Vivace

Joyce Bishop, bassoon (McAninch)

Kay Feddern, piano

Concertino, op. 26 . . . . . Carl Maria von Weber

Bruce Krohmer, clarinet (Livingston)

Paige Gabhart, piano

Haste Ye Shepherds from the Christmas Oratorio . . . . . J. S. Bach  
arr. by Thomas Beversdorf

William Spiegelhalter, trombone (Lyon)

Eduard Perrone, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

DAVID WALLACE, clarinetist

Student of  
JAMES LIVINGSTON

assisted by

ELISABETH UPDEGRAFF, violinist  
PAMELA SAUNDERS, violinist  
GEORGE MAULL, violist  
MARSHA WILLIAMS, violoncellist  
BOBBYE OSSMAN, pianist

Emily Davison Recital Hall  
May 2, 1967  
1:00 P.M.



PROGRAM

Sonatine (1925) . . . . . Arthur Honneger

Modere

Lent et soutenu

Vif et rythmique

Trittico for Unaccompanied Clarinet (1967) . . . Randell Croley

Danza

Quintet in A, K. 581 . . . . . W. A. Mozart

Allegro

Larghetto

Menuetto

Allegretto con Variazioni

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

ROBERT FISCHER, bass

Student of  
FLETCHER SMITH

GERALDINE FOX, accompanist

Emily Davison Recital Hall  
May 2, 1967  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

### I

Scene, Recitative and Arias from Julius Caesar

Handel

Recit: Dall' ondosio periglio

Aria: Aure, deh, per pieta

Aria: Quel torrente, che cade dal monte

### II

Vier ernste Gesänge (op. 121)

Brahms

Denn es gehet dem Menschen

Ich wandte mich

O Tod, wie bitter

Wenn ich mit Menschen und mit Engeln redete

### III

Don Quichotte à Dulcinée

Ravel

Chanson romanesque

Chanson épique

Chanson a boire

### IV

Rain has fallen (op. 10, no. 1)

Barber

Sure on this shining night (op. 13, no. 3)

I hear an Army (op. 10, no. 3)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 4, 1967

1:00 P.M.

PROGRAM

Haste Ye Shepherds from Christmas Oratorio . . . . . J. S. Bach  
arr. Thomas Beversdorf

William Spiegelhalter, trombone (Lyon)  
Eduard Perrone, piano

Sonata . . . . . Handel  
Largo  
Allegro

Dennis Anderson, French horn (Ball)  
Karen Gocke, piano

Clarinet Concerto . . . . . Johann Stamitz  
First movement: Allegro moderato

Ernest Sanders, clarinet (Livingston)

Sonata No. 1 . . . . . Galliard  
Cantabile  
Spiritoso e staccato  
Largo e staccato  
Hornpipe a l'Inglese  
Vivace

William Kirkwood, bass trombone (Lyon)  
George Maull, piano

La Source . . . . . Albert Zabel

Pamela Stutzke, harp (T. Kling)

Suite for Tuba . . . . . Haddad  
Andante espressivo  
Allegro maestoso - adagio - allegro marcato

John Gutermuth, tuba (Lyon)  
Frances Morris, piano

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



UNIVERSITY ROTUNDA  
SUNDAY, MAY 7, 1967  
3:30 P.M.

PROGRAM

CAROL TURPEN, soprano

SIMPLE SYMPHONY, Op. 4 . . . . . BENJAMIN BRITTEN  
(born 1913, now living)

Boisterous Bourée (Allegro ritmico)

Playful Pizzicato (Presto possibile, pizzicato sempre)

Sentimental Saraband (Poco lento e pesante)

Frolicsome Finale (Prestissimo con fuoco)

THE WHITE PEACOCK, Op. 7, No. 1 . . . CHARLES GRIFFES  
(1884-1920)

INTERMISSION

ARIA: "VEDRAI, CARINO"

from DON GIOVANNI, K. 527 . . . . . W. A. MOZART  
(1756-1791)

L'INVITATION AU VOYAGE . . . . . HENRI DUPARC  
(1848-1933)

RECITATIVE AND ARIA OF LIA

from L'ENFANT PRODIGE (1906) . . . . . CLAUDE DEBUSSY  
(1862-1918)

HUNGARIAN MARCH from THE DAMNATION OF FAUST,  
Op. 24 . . . . . HECTOR BERLIOZ  
(1808-1869)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 9, 1967

12:30 P.M.

PROGRAM

Sonata for Clarinet . . . . . Tartini  
Grave  
Allegro molto  
Allegro risoluto

Elizabeth Fox, clarinet (Livingston)  
Agnes Levin, piano

Les Feux Follets . . . . . Isidor Philipp  
Laura Hefley, piano (D. Owen)

Sonata for Bass Trombone and Piano . . . . . Patrick McCarty  
Andantino  
Allegretto non troppo

Charles Carlile, bass trombone (Iyon)

Sonata in B-flat, K. 570 . . . . . Mozart  
Adagio  
Allegretto

Karen Gocke, piano (Aldrich)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Junior Recital

MARY LEE FARRIS, mezzo-soprano

Student of  
FLETCHER SMITH

EDUARD PERRONE, accompanist

Emily Davison Recital Hall

May 10, 1967

8:30 P.M.

## PROGRAM

Salve Regina

Giovanni Battista Pergolesi

Largo

Allegretto risoluto

Andante con grazia

Clair de Lune, Op. 46, No. 2

Gabriel Fauré

Au Bord de l'Eau

En Prière

Fleur Jetée, Op. 39, No. 2

Von ewiger Lieber, Op. 43, No. 1

Johannes Brahms

Ach, wende diesen Blick, Op. 57, No. 4

Liebestreu, Op. 3, No. 1

Meine Liebe ist grün, Op. 63, No. 5

A Charm of Lullabies, Op. 41

Benjamin Britten

A Cradle Song

The Highland Balou

Sephestia's Lullaby

A Charm

The Nurse's Song

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 11, 1967

12:30 P.M.

PROGRAM

Prelude and Fugue in F sharp major.... W.T.C. I . . . . . J. S. Bach  
Les Buffons . . . . . Bull

Jack Roby, harpsichord (D. Owen)

Pioneer Suite . . . . . Tchemberly

Gordon Wieland, trumpet (Rapier)

Mary Rapier, piano

Sonata for Bass Trombone and Piano . . . . . Patrick McCarty

Andantino

Allegretto

Charles Carlile, bass trombone (Lyon)

Jack Bridges, piano

Sonata for Clarinet . . . . . Tartini

Grave

Allegro molto

Allegro risoluto

Elizabeth Fox, clarinet (Livingston)

Agnes Levin, piano

Ché Gelida Manina from la Bohème . . . . . Puccini

Deposuit Potentes from Magnificat . . . . . J. S. Bach

Keith Baker, tenor (Smith)

Wina Gerald, piano

Concerto No. 3 in B-flat (G. 1785) . . . . . Karl Stamitz

Allegro moderato

Donna Kelly, clarinet (Livingston)

Eduard Perrone, piano

To not go, my love . . . . . Richard Hageman  
Élégie . . . . . J. Massenet

Clay Orchard, tenor (Whitesides)  
Jack Bridges, piano

Concerto No. 3 in G minor . . . . . Handel  
Grave  
Allegro  
Largo  
Allegro

Donald England, oboe (McAninch)  
Ray Feddern, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

BRASS ENSEMBLE

Ernest E. Lyon, Conductor

Jack Bridges, Graduate Assistant

UNIVERSITY ROTUNDA

MAY 12, 1967

7:30 P. M.



## PROGRAM

THREE INTRADAS . . . . . Nelhybel

Allegro maestoso

Marcato

Allegro con brio

PADUANA . . . . . Grep

Large Ensemble

EXHIBITION . . . . . Tull

Allegro

Lament

Frolic

Waltz

Ballad

Freshman Brass Quintet

CATHEDRAL MUSIC . . . . . Beversdorf

Seek Ye The Lord

Whoever Drinks of the Water

I Say Unto You

For God so Loved the World

Glory to God in the Highest

The Earth is the Lord's

Make Known Your Thanksgiving

Large Ensemble

TWO SIXTEENTH CENTURY FLEMISH SONGS . . . . arr. Haas  
Si J'ai Perdu Mon Ami  
Heth Sold Ein Meisken

NONET FOR BRASS . . . . . Riegger  
Large Ensemble

BRASS QUINTET . . . . . Presser  
Allegretto  
Allegro  
Advanced Brass Quintet

SYMPHONY FOR BRASS CHOIR . . . . . Ewald  
Moderato arr. R. King  
Adagio -- Allegro vivace -- Adagio  
Allegro moderato  
Large Ensemble

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
May 13, 1967  
11:00 A.M.

## PROGRAM

Children's Song

German Folk Song

Anne MacDonald, violin (Capra)

Joan Capra, accompanist

March in D major

Bach

Anna Rhee, piano (D. Owen)

Parakeet on a Music Box

Louise Garrow

Melanie Powers, piano (Larner)

Jungle Telegraph

Clark Library

Oh Dear

Traditional

Skip to my Lou

American Dance Tune

Daniel Hockaday, piano (Larner)

Clap, Clap, Clap

Swedish Folk Tune

The Chime Clock

Mae-Aileen Erb

Clare Hockaday, piano (Larner)

Slow Waltz, Op. 39, No. 23

Kabalevsky

Dana Johnson, piano (Larner)

Album Leaf in A minor

Carl Koelling

Op. 147, No. 2

Debra McNeese, piano (Larner)

Sonata in D major

Padre Antonio Soler

Karen White, piano (Larner)

Concerto No. 2

Seitz

Allegro

Mary Beth Bauer, viola (Ralph)

Mrs. Hawley, accompanist

From Rumanian Folk Dances

Bartok

Rumanian Polka

Quick Dance

Peggy Reed, piano (Larner)

Papillon

Grieg

Prelude

Gershwin

Antoinette Goatley, piano (Grant)

Concerto

Mozart

Rondo

Scott Heckman, clarinet (Oleson)

Cassandra Robinson, accompanist

Steinway Piano

THE GREATER LOUISVILLE MUSIC TEACHERS' ASSOCIATION

presents

students

in a

S P R I N G   R E C I T A L

Heck Chapel

THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY

May 14, 1967

4:00 P. M.



## PROGRAM

Waltz, Op. 18, No. 5 . . . . . Franz Schubert

Molly McCarthy

Pupil of Mrs. Carole Nicholson

Two Part Invention, No. 15 . . . . . J. S. Bach

Dance in Bulgarian Rhythm . . . . . Bela Bartok

Janet O'Connor

Pupil of Mrs. June Lloyd

Sonata in G . . . . . Joseph Haydn

Theme and Variations

Le Coucou . . . . . Louis Daquin

Karen Basham

Pupil of Miss Gladys Sinclair

Prelude in C, Op. 12, No. 7 . . . . . Sergei Prokofieff

Kirby O'Bannon

Pupil of Mrs. Christine Reccius

Sonata in C minor, Op. 10, No. 1 . . . . . Ludwig Van Beethoven

Allegro con brio

Patricia Combs

Pupil of Mr. Robert Long

Three Part Invention, No. 15 . . . . . J. S. Bach

Impromptu . . . . . Sowers

Susan Scott

Pupil of Mrs. Evelyn Walker

Preludes, Op. 32 . . . . . Sergei Rachmaninoff

No. 5, G major

No. 10, B minor

John Cofer

Pupil of Mrs. Doris Owen

These students were selected in preliminary auditions that were held on April 30, 1967. Judges for these auditions were: Miss Jan Wiest of the School of Church Music, The Southern Baptist Theological Seminary; and Mr. Samuel Hodges, Minister of Music of the Fourth Avenue Methodist Church, Louisville, Kentucky.

We are grateful to the School of Church Music, The Southern Baptist Theological Seminary, for the use of their facilities for both the auditions and this recital.

We also appreciate the printed programs that were made possible by the School of Music, University of Louisville.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Non-Credit Department

presents

Students in Recital

Davison Recital Hall  
May 15, 1967  
8:30 P. M.

PROGRAM

Viola Duo No. 1 . . . . . W. F. Bach  
    Allegro  
        Lamento  
        Presto

Nina Ralph and Virginia Ritter, violas  
    (Schneider)

Arabesque No. 1 . . . . . Debussy  
    Del Cottle, piano (Larner)

Les sons et les parfums tournent  
    dans l'air du soir . . . . . Debussy  
Minstrels . . . . . Debussy  
    Alice Newman, piano (Larner)

Concerto in G major . . . . . Telemann  
    Largo  
        Allegro  
        Andante  
        Presto

Nina Ralph, viola (Schneider)  
Kay Shields, accompanist

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Junior Recital

SUZANNE PAPE  
Mezzo-Soprano

Student of  
FLETCHER SMITH

Assisted by  
LAURA HEFLEY, Pianist

Emily Davison Recital Hall

~~March 28, 1967~~ MAY 16

1.00 P. M.

## PROGRAM

Se tu della mia morte	A. Scarlatti
Se Florindo è fedele	
Affanni del pensier	Handel
Ah! mio cor	

Aus meinen grossen Schmerzen, Op. 5, No. 1	
Genesung, Op. 5, No. 12	Franz
Für Musik, Op. 10, No. 1	
Im Herbst, Op. 17, No. 6	

Il pleure dans mon coeur (Ariettes Oubliées)	
Les Cloches	Debussy
Romance	
Fantoches (Fêtes Galantes)	

To the Children, Op 26, No. 7	
Sorrow in Spring, Op. 21, No. 2	Rachmaninoff
Before my window, Op. 26, No. 10	
Field Beloved, Op. 4, No. 5	

Steinway Piano



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Calvary Episcopal Church  
821 South Fourth Street  
(Students of Melvin Dickinson)

May 16, 1967  
3:30 P.M.

PROGRAM

- Two Chorale Preludes (Orgelbüchlein) . . . . . J. S. Bach  
Wir danken dir (BWV 623)  
Christ lag in Todesbanden (BWV 625)  
Sam Bowerman
- Fuge in g moll (BWV 578) . . . . . J. S. Bach  
Patrica Torstrick
- Orgelkonzert in a moll, Werk 29 . . . . . H. F. Michelsen  
First movement (Breit und glänzend)  
Donna Fluhr
- Praeludium und Fuge in c moll (BWV 549) . . . . . J. S. Bach  
Carol Anshutz
- Prelude in d Minor, op. 37, No. 3 . . . . . F. Mendelssohn  
Nina Gerald
- Trio Sonate No. 3 in d moll (BWV 527) . . . . . J. S. Bach  
Third movement - Vivace  
Norma DeMott
- Fantasie in f moll, K. 594 . . . . . W. A. Mozart  
Teriann Miller
- Fantasie und Fuge in g moll (BWV 542) . . . . . J. S. Bach  
George Rapier
- Prelude in B Major, op. 7 . . . . . M. Dupre  
Roland Herzog

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

May 16, 1967

12:00 P.M.

PROGRAM

Concertino . . . . . Knudage Riisager  
Andante semplice  
Allegro

Dorman Huggins, trumpet (Rapier)  
Mary Rapier, piano

Disquisition Chorale, op. 42 (1964) . . . . . Randell Croley

James Debth and James Kays } trumpets  
Dorman Huggins and Gary Wilson }  
Frank Callaway } horns  
Jerry Lyon }  
Donald Shumate } trombones  
Raymond Conklin }  
Quentin Sharpenstein, tuba  
(prepared by E. Lyon)

Suite for Clarinet and Piano . . . . . Ernst Krenek  
Andante sostenuto (1955)  
Allegro moderato  
Andante  
Vivace

Bruce Busch, clarinet (Livingston)  
Karen Gocke, piano

Concerto for Two Trumpets . . . . . Telemann  
Vivace

Michael Doyle and Paul Willingter, trumpets (Rapier)  
George Maull, piano

Concerto in D Major . . . . . Mozart  
Andante ma non troppo

Dorothy Brown, flute (Fuge)  
Kay Feddern, piano

Prelude et Ballade . . . . . Guillaume Balay

Terry South, trumpet (Rapier)  
Kay Feddern, piano

Sonata in F Major . . . . . Telemann  
Vivace  
Largo  
Allegro

Nancy Blakemore, flute (Fuge)  
Betty Chatham, piano

Steinway Piano

Recital Hall  
May 17, 1967  
7:00 P. M.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of CHRISTINE LARNER in Recital

Emily Davison Recital Hall  
Wednesday, May 17, 1967  
7:00 P. M.

## PROGRAM

Two French Folk Tunes: Arr. Diller and Quaile  
Cradle-Song  
Jig

Mary Lou Salzman

Skip to my Lou . . . . . American Dance Tune  
Millicent Moses

An Oriental Song . . . . . Donald Waxman  
Paul Lang

To Market . . . . . English Folksong  
Mary Stuart Hendershot

Trumpet Minuet . . . . . W. Duncombe  
Brenda Pearce

London's Bells . . . . . English Folksong  
Kathleen Cross

Our Garden Swing . . . . . Margaret Morten  
Janice Nickels

Bouncing Ball . . . . . Donald Waxman  
Daniel Hockaday

The Chime Clock . . . . . Mae-Aileen Erb  
Clare Hockaday

The Dance of the Spider  
and the Fly . . . . . Donald Waxman  
Matthew Hicks

The Chocolate Soldier . . . . . Hazel Cobb  
David Lang

Gallop . . . . . Donald Waxman  
Nancy O'Callaghan

Bouncing the Ball . . . . . Donald Waxman  
Melanie Powers

Aura Lee . . . . . American  
Gerald Dyer

Parade . . . . . Donald Waxman  
Alexander Stavrolakis

The Elf and the Fairy . . . Berenice Bentley  
Kathie O'Callaghan

Very Important Person . . . . Gail Harris  
Scott Anderson

Minuet in G . . . . . J. S. Bach  
Rebecca Orem

Whirling Leaves . . . . . Edna-Mae Burnett  
Mary Elizabeth Cross

Melody, Op. 68, No. 1 . . . . . Schumann  
Laura Zadunaisky

Masked Ball . . . . . William Gillock  
Donna Killion

Flamenco . . . . . William Scher  
Janie Hancock

The Happy Farmer, Op. 68, No. 10 . . . Schumann  
Danae Bixler

Arkansas Traveler . . . Arr. June Weybright  
Sally White

Album Leaf in A Minor  
Op. 147, No. 2 . . . . Carl Koelling  
Debra McNeese



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

1:00 P.M.

May 18, 1967

PROGRAM

Sonata . . . . . Kent Kennan  
First movement

Sue Garvey, trumpet (Rapier)  
Mary Rapier, piano

Nel cor più non mi sento . . . . . Giovanni Paisiello  
Pur dicesti, o bocca bella . . . . . Antonio Lotti

Joetta Harrington, soprano (Whitesides)  
Diane Conway, piano

Sonata No. I . . . . . Handel  
Adagio  
Allegro

Roy Willis, euphonium (Lyon)

Duet for Flute and Tuba . . . . . Walter S. Hartley  
Allegretto  
Andante  
Vivace

Nancy Harris, flute (Fuge)  
John Gutermuth, tuba (Lyon)

Và godendo . . . . . Handel  
Misera, dove son! . . . . . Mozart

Rosemary Basham, soprano (Whitesides)  
Samuel Hodges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

NANCY BLAKEMORE, flute

Student of

FRANCIS FUGE

assisted by

ROSEMARY BASHAM, soprano

MARSHA WILLIAMS, cello

BETTY JEAN CHATHAM, piano

Emily Davison Recital Hall

May 18, 1967

8:30 P. M.

## PROGRAM

Sonata in F major . . . . . G. P. Telemann

Vivace

Largo

Allegro

Concertino, Op. 107 . . . . . C. Chaminade

"I follow Thee also" - Aria from the St. John Passion. . J. S. Bach

## INTERMISSION

Concerto in D major, op 27 . . . . . L. Boccherini

Steinway Piano

UNIVERSITY  
OF  
LOUISVILLE  
CHORAL CONCERT

*directed by Italo Taranta*

ROTUNDA  
SUNDAY, MAY 21, 1967  
3:30 P.M.

featuring . . .

Soloists

Choir

Orchestra

accompanied by EDUARD PERRONE

## PROGRAM

MAGNIFICAT . . . . . Bach

Magnificat . . . . . Chorus

Et exultavit spiritus meus . . . . . Solo

Mary Lee Farris, mezzo-soprano

Quia respexit humilitatem . . . . . Solo

Omnes generationes . . . . . Chorus

Quia fecit mihi magna . . . . . Solo

Eugene Soulsby, bass

Et Misericordia . . . . . Solo

Mary Lee Farris, mezzo-soprano

Fecit Potentiam . . . . . Chorus

Deposuit potentes . . . . . Solo

John Carpenter, tenor

Esurientes implevit bonis . . . . . Solo

Suzanne Pape, alto

Suscepit Israel

Trio

Rosemary Basham and Barbara Gutekunst, First soprano

Mary Lee Farris and Sandra Soderberg, Second soprano

Margaret Bridges and Suzanne Pape, alto

Sicut Locutus est . . . . . Chorus

Gloria Patri . . . . . Chorus

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

PAMELA McGARY, violinist

Student of

PAUL KLING

assisted by

ROBERT LAM, pianist

BARBARA MEEK, violinist

GEORGE MAULL, violist

RICHARD ROSE, cellist

Emily Davison Recital Hall

May 22, 1967

8:30 P. M.

(Given in partial fulfillment of the requirements for the degree Bachelor of Music.)



## PROGRAM

Partita III in E Major . . . . . J. S. Bach  
Preludio  
Gavotte en Rondeau

Sonatina in D Major, Op. 137, No. 1 . . . . . Schubert  
Allegro molto  
Andante  
Allegro vivace

String Quartet in F Major . . . . . Ravel  
Movement I: *Modéré-Très doux*

## INTERMISSION

Sonata in C minor, Op. 30, No. 2 . . . . . Beethoven  
Allegro con brio  
Adagio cantabile  
Scherzo (Allegro)  
Finale (Allegro)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

GARDENCOURT

Emily Davison Recital Hall

May 23, 1967

12:30 p.m.

PROGRAM

The Departure from Forest Scenes, Op. 82 . . . . . Robert Schumann

Natali Devine, piano (D. Owen)

Concerto #1 . . . . . Mozart

Allegro

Allegro

Dennis Hallman, French horn (Ball)

Bobbye Ossman, piano

Suite for Tuba and Piano . . . . . Václav Nelhybel

Allegro Marcato

Quasi Improvisando

Allegretto

Slow

Allegro con Bravura

Quentin Sharpenstein, tuba (Lyon)

Ronald Bedenbaugh, piano

Variations en Ré Bémol, Op. 53 . . . . . Henri Büsser

James Kays, cornet (Rapier)

Danseuses de Delphes } . . . . . Debussy  
Minstrels }

Paige Gabhart, piano (Aldrich)

Sonata #3 . . . . . Handel

Adagio

Allegro

transcribed by Verne Reynolds

William Stalnaker, French horn (Ball)

Bobbye Ossman, piano

Après Un Rêve . . . . . Gabriel Fauré

Nancy Hatcher, string bass (Fankhauser)  
Kay Feddern, piano

Intermezzo in B-flat minor, Op. 117, No. 2 . . . . . Brahms

Thomas Russell, piano (D. Owen)

Trumpet Concerto . . . . . Johann Nepomuk Hummel  
Allegro Con Spirito

Ronald Sowder, trumpet (Rapier)  
Jack Bridges, piano

Lieder eines fahrenden Gesellen . . . . . Gustav Mahler  
No. 1: Wenn mein Schatz Hochzeit macht  
No. 3: Ich hab' ein glühend Messer

Iris Watkins, mezzo-soprano (Smith)  
Margaret Bridges, piano

Corno-Concerto (Study in Jazz) . . . . . Bernhard Krol  
"Cool"  
"Sweet"  
"Hot"

Frank Callaway, French horn (Ball)  
Jack Bridges, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of CHRISTINE LARNER in Recital

Emily Davison Recital Hall  
Wednesday, May 24, 1967  
7:30 P. M.

## PROGRAM

The Little Lead General . . . David Glover

Leah Campbell

Minuet in G . . . . . J. S. Bach

Julie Smith

Hunting Jig . . . . . W. Duncombe

Linda Hassell

Black Boots . . . . . Charlotte Beissert

Christina Knox

Petite Tarantelle, Op. 46, No. 7 . . . . . Heller

Mary Lynn Snyder

Fiddlin' Joe . . . . . Douglas Moore

Gary Scheldorf

Sonatina in C, Op. 55, No. 1 . . . . . Kuhlau  
Allegro

Rex Brace

Puck, Op. 71, No. 3 . . . . . Grieg

Kristal Stavrolakis

The Gypsies are Coming . . . . . James Rogers

Karen White

Sonatina in C, Op. 55, No. 1 . . . . . Kuhlau  
Vivace

Mary Ann Childers

On a Hike . . . . . P. Vassiliev

Pamela Meyer

Italian Sailor's Song, Op. 68, No. 36 . . . . . Schumann

Denny Miller

Sonata in D Major, Op. 6 . . . . . Beethoven  
Allegro Molto

Betty Davis and Phyllis Couch

Six Pieces for Children . . . . . Mendelssohn  
Allegro Assai

Cynthia Dempsey





*An Evening of Music*

The Midlands  
Louisville, Kentucky  
May 24, 1967

The Women's Association  
of the Louisville Orchestra  
dedicates with grateful appreciation  
this evening of music  
to  
ROBERT WHITNEY  
upon his retirement  
after  
thirty years of devoted service  
as Musical Director  
of the Louisville Orchestra

May 24, 1967

## PROGRAM

Flamenco Cyclothymia .....Carlos Surinach  
for Violin and Piano

Sidney Harth, violin  
Carlos Surinach, piano

This work was commissioned by Mr. Harth for  
his New York recital in Carnegie Hall in Octo-  
ber of 1966

Sonata No. 9, Op. 47 for Violin  
and Piano .....Beethoven

Adagio sostenuto. Presto  
Andante con Variazione  
Finale. Presto

Sidney Harth, violin  
Lee Luvisi, piano

Serenade, Eine Kleine Nachtmusik, K. 525.....Mozart

Allegro  
Romanza. Andante  
Menuetto. Allegretto  
Rondo. Allegro

The Louisville String Quintet

Paul Kling, violin  
Peter McHugh, violin  
Virginia Schneider, viola  
Grace Whitney, cello  
William Piacitelli, double bass

Dr. Rudolf J. Noer  
President, Louisville Philharmonic Society

## ACKNOWLEDGMENTS

The Estate of Mrs. Morris Belknap

Burdorf Galleries

Byck Bros. and Company

Kim Outdoor Lighting—Winn-Moran

Clarence Otte Florist

Sturgeon Pest Control

University of Louisville

U. S. Plywood Corp.

Richard H. Wangerin

*Scholarship Benefit Concert*



The  
University of Louisville School of Music  
Alumni Association

*presents*

WILLIAM WHITESIDES

*tenor*

and

DORIS OWEN

*pianist*

MAY 26, 1967 — 8:30 P.M.

THE PLAYHOUSE

BELKNAP CAMPUS, UNIVERSITY OF LOUISVILLE

# Program

Lord, What is Man . . . . . Purcell  
from Harmonia Sacra

Recitative: Hide Thou Thy Hated Beams

Recitative: A Father Off'ring Up His Only Child

Aria: Waft Her, Angels . . . . . Handel  
from Jephtha

Wie Bist Du, Meine Koenigin  
An Die Nachtigall  
Minnelied . . . . . } Brahms  
O Wuesst Ich Doch Den Weg Zueruck  
Botschaft

## INTERMISSION

Der Musikant  
Verschwiegen Liebe  
Und Willst Du Deinen Liebsten Sterben Sehen . . . . . } Wolf  
Anakreons Grab  
Trunken Muessen Wir Alle Sein

Cinq Melodies Populaires Greques  
Chanson De La Mariee  
La-bas, Vers L'eglise . . . . . } Ravel  
Quel Galant M'est Comparable  
Chanson Des Cueilleuses De Lentisques  
Tout Gai!

Three Songs Op. 10  
Rain Has Fallen . . . . . Barber  
Sleep Now  
I Hear An Army



# Patrons

Mrs. Irvin Abell, Jr.  
William H. and Abby S. Abell  
Foundation  
Miss Myrtle Abnia  
Mr. and Mrs. Charles W. Allen, Jr.  
Mr. and Mrs. Clarence H. Amster  
Mrs. Dwight Anderson  
Mr. and Mrs. Joseph A. App  
Dr. and Mrs. Mohammad Atik  
Mr. and Mrs. Barry Bingham  
Mr. and Mrs. Barry Bingham, Jr.  
Mr. and Mrs. Moritz Von Bomhard  
Mr. and Mrs. Alexander G. Booth  
Mrs. Morton Boyd  
Mrs. Leonard F. Broecker  
Mr. and Mrs. John Welburn Brown  
Dr. Jewell Brownstein  
Miss Pauline Buford  
Mrs. Marshall Bullitt  
Mr. and Mrs. Thomas W. Bullitt  
Mrs. C. J. Burckle  
Mrs. Robert T. Burke, Jr.  
The Byck Family  
Dr. John Wesley Cofer  
Mrs. Lewis W. Cole  
Mr. and Mrs. Thomas C. Coleman, Jr.  
Mrs. George C. Collins, Jr.  
The Rev. and Mrs. Arthur G-T Courteau  
Dr. and Mrs. Dario A. Covi  
Mr. Robert F. Crone  
Miss Lola Culver  
Mr. and Mrs. John A. Davenport  
Mrs. A. C. Dearing, Jr.  
Miss Marie Determann  
Mr. and Mrs. Melvin D. Dickinson  
Mrs. Richard Priest Dietzman  
Dr. and Mrs. David H. Dorton, Jr.  
Mrs. Irma S. Duesler  
Mr. and Mrs. Otto G. Feddern  
Mrs. Percy E. Ferguson  
Mr. Robert M. Fischer  
Mrs. Amelia Brown Frazier  
Mr. George M. Goetz  
Mrs. Baylor O. Hickman  
Mr. Lloyd A. Hillenbrand  
Dr. G. Maurice Hinson

Mr. Samuel Hodges  
Mr. and Mrs. W. E. Jackson  
Mr. and Mrs. Frederick J. Johnson  
Mr. and Mrs. Harold S. Johnson  
Mr. and Mrs. William F. Johnston  
Mr. and Mrs. Walton Jones, Jr.  
Dr. and Mrs. Richard M. Kain  
Mr. and Mrs. James F. Kane  
Dr. and Mrs. Peter K. Knoefel  
Mr. and Mrs. John D. Knox  
Mr. and Mrs. John A. Laird  
Mrs. Elsie Ahrens Lang  
Mrs. Thor C. Laugesen  
Mrs. Bernard J. Lenihan  
Mrs. John S. Llewellyn  
Mr. Ernest Luvisi  
Mr. Ernest E. Lyon  
Mr. Gilbert Macfarlane  
Miss Lillian G. Madden  
Mr. and Mrs. Lyman C. Martin  
Dr. and Mrs. Edward N. Maxwell  
Mr. and Mrs. B. Hudson Milner  
Dr. and Mrs. Rudolf J. Noer  
Mr. and Mrs. Squire R. Ogden  
Mr. and Mrs. Benjamin Owen  
Mrs. Phoebe Gould Pfeiffer  
Mr. and Mrs. Leon A. Rapier  
Judge and Mrs. Frank A. Ropke  
Mr. and Mrs. Garner Rowell  
Shackleton Piano Company  
Mr. H. James Smith  
Mr. and Mrs. James U. Smith, Jr.  
Judge and Mrs. Lawrence F. Speckman  
Mr. and Mrs. Jeremiah P. Starling  
Mr. and Mrs. Howard W. Stodghill, Sr.  
Mr. and Mrs. William F. Straub  
Miss Helen E. Sutton  
Mrs. David S. Traub  
Mr. and Mrs. James B. Wakefield  
Mr. and Mrs. William Whaley, Sr.  
Dr. and Mrs. Robert S. Whitney  
Dr. and Mrs. Henry M. Wilbur  
Miss Willa Fae Williams  
Dr. and Mrs. William C. Wolfe  
Mr. and Mrs. Howard J. Wood  
Mr. Ralph C. Wooton

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

KENNETH ALBRECHT, French horn

Student of  
JERRY BALL

Assisted by

CONSTANCE KAREM, piano

French horns  
WILLIAM STALNAKER  
DENNIS HALLMAN  
FRANK CALLAWAY

Emily Davison Recital Hall  
May 8, 1967 27  
8:30 P. M.

## PROGRAM

Adagio and Allegro for Horn and Piano, Op. 70      Robert Schumann  
(1810-1856)

Konzert Nr. 4 Es dur, K. 495 . . . . . W. A. Mozart  
Allegro moderato      (1756-1791)  
Romanze - andante  
Rondo - allegro vivace

## INTERMISSION

Three Pieces for Horn Solo . . . . . William Presser  
(1916- )

Sonate für vier Hörner . . . . . Paul Hindemith  
Fugato - Sehr langsam      (1895-1963)  
Lebhaft  
Variationen über "Ich schell mein Horn"  
Getragen  
Scherzando  
Sehr langsam  
Schnell  
Schneller

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of HOWARD WAGNER in Recital

Davison Recital Hall  
May 27, 1967  
2:00 P.M.

# PROGRAM

New Postman )  
 Train Coming )  
 Trumpet Practice) . . Frances Clark Library

Andrew Whinery

Aria . . . . . C. P. E. Bach  
 Polka . . . . . P. Tchaikovsky

Joanne Hodge

Fantasia . . . . . J. Mattheson  
 Allegro in G Major . . . . . J. Haydn  
 Waltz in E Minor  
     Op. 38, No. 7 . . . . . E. Grieg

William Hodge

Fantasia in G Major . . . . . C. P. E. Bach  
 Bourrée in F Major . . . . . J. S. Bach  
 Sonatina in C Major . . . . . J. Haydn  
     Allegro Moderato  
     Minuet  
     Finale  
 Elfin Dance . . . . . E. Grieg

Diane Ferguson

Minuet in C Minor . . . . . J. S. Bach  
 Humming Song )  
 Wild Horseman) . . . . . R. Schumann

Joanne Hodge

Prelude in F Major	. . . . .	H. Purcell
Prelude in C Major	. . . . .	J. Blow
Aria in G Major	. . . . .	G. F. Handel
Sailors Song	. . . . .	E. Grieg

William Hodge

Gigue in F Minor	. . . . .	J. S. Bach
Allegro in G Major	. . . . .	C. P. E. Bach
Rondo in F Major	. . . . .	L. V. Beethoven
Four Écossaises	. . . . .	L. V. Beethoven

Diane Ferguson

Allegro in F Minor	. . . . .	C. P. E. Bach
Sweet Dreams, Op. 39, No. 21	. . . . .	P. Tchaikovsky
Sonata, Op. 49, No. 2		
in G Major	. . . . .	L. V. Beethoven
Allegro Ma Non Troppo		
Tempo di Minuetto		

Sharon Whinery

Six Variations on a Theme		
by Paisiello	. . . . .	L. V. Beethoven
March of the Dwarfs	. . . . .	E. Grieg

Camille Dean

Two Part Invention in A Minor	. . . . .	J. S. Bach
Two Part Invention in B flat Major	. . . . .	J. S. Bach
Sonata in G Major	. . . . .	J. Haydn
Allegretto Innocente		
Presto		

Patricia Spoerl



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

STUDENTS IN RECITAL

Gold Room

5:00 P. M.

May 27, 1967

PROGRAM

Minuet No. 2 . . . . . Bach  
Minuet No. 3 . . . . . Bach  
Gavotte . . . . . Gossec  
Beth Rapier, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
Lightly Row . . . . . German Folk Song  
Song of the Wind . . . . . German Folk Song  
Lullaby . . . . . German Folk Song  
Debbie Parsons, violin (Capra)  
May Song . . . . . Suzuki  
Children's Song . . . . . Suzuki  
Brian Elliott, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
Etude and Variation . . . . . Suzuki  
Minuet No. 2 . . . . . Bach  
Louise Welch, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
"Come under my Pladdie" . . . . . Scotch tune  
(duet, assisted by Carol Turpen)  
"Chorus", from Judas Maccabeus . . . . . Handel  
Musette . . . . . Bach  
Kathy Lang, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
Frolics . . . . . Tcherenpina  
Merilou Savage, piano (D. Owen)  
Two Dances . . . . . J. A. Hasse  
Terry Talbott, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
"Allegro" . . . . . Flocco  
Gloria Felde, violin (Turpen)  
Mrs. Calvin Lang, accompanist  
Concerto No. 2 . . . . . Seitz  
Allegro moderato  
Adagio  
Allegro vivace  
Kathleen Yager, viola (Schneider)  
Mrs. Yager, accompanist

Benefit

# CRIA

Lee Luvisi, Pianist

The Louisville Bach Society

Melvin D. Dickinson, Conductor

Francis W. Fuge, *flute*

Peter McHugh, *violin*

Glenda Wolfe, *soprano*

Antoinette Booker, *alto*

John Carpenter, *tenor*

Catherine Spalding Auditorium

Wednesday, May 31, 1967

8:30 P.M.

# The Program

I Cantata 50, "Nun ist das Heil und die Kraft" Johann Sebastian Bach

Motet: "Singet dem Herren ein neues Lied" Heinrich Schuetz  
( Psalmen Davids 1619 )

II Concerto in A minor for Flute, Violin, Keyboard Johann Sebastian Bach  
and String Orchestra (BWV 1044)

*Allegro*

*Adagio, ma non tanto, e dolce*

*Allabreve*

III Italian Concerto in F Major for Keyboard Johann Sebastian Bach  
(BWV 971)

*(Allegro)*

*Andante*

*Presto*

## I N T E R M I S S I O N

IV Cantata 71, "Gott ist mein Koenig" Johann Sebastian Bach

V Fantasia in C minor for Piano, Ludwig van Beethoven  
Chorus and Orchestra, Op. 80

# The Chorus

*Soprano:* Donna Adams, Carol Anshutz, Rosemary Easham, Tura Carson, Paula Evett, Martha Graves, Lucy Hagemann, Ann Insko, Sharon Kimbrough, Sharon Kries, Gabrielle Pryor, Carole Sladen, Sandra Soderberg, Ann Spauschus, Patricia Stonecipher, Nancy True, Marion Wedel, Glenda Wolfe, Jane Woodall

*Alto:* Geraldine Boden, Antoinette Booker, Joyce Brooks, Norma DeMott, Carla DeWitt, Marjorie Eve, Mary Lee Farris, Sylvelin Joy Felde, Ann Grant, Barbara Hicks, Mary Ann Johnson, Christine Larner, Marcella Miller, Elizabeth Updegraff, Patricia Updegraff, Nanette Wooton

*Tenor:* John Carpenter, William Dalrymple, Maurice Felde, Roland Herzel, Samuel Hodges, Lawrence Pryor, Tom Sauerman, Vincent Spencer, Samuel Springer, Robert Updegraff, Michael Wilson

*Bass:* Gilbert Adams, Brench Boden, Paul Brink, Arnold Epley, Robert Hammon, Volker Hausin, Larry Herz, Bradley Kimbrough III, George Maull, Michael Neely, Baldwin Ogden, Eduard Perrone, George Rapier, Gottfried Reck, John Robinson, Roy Woodall

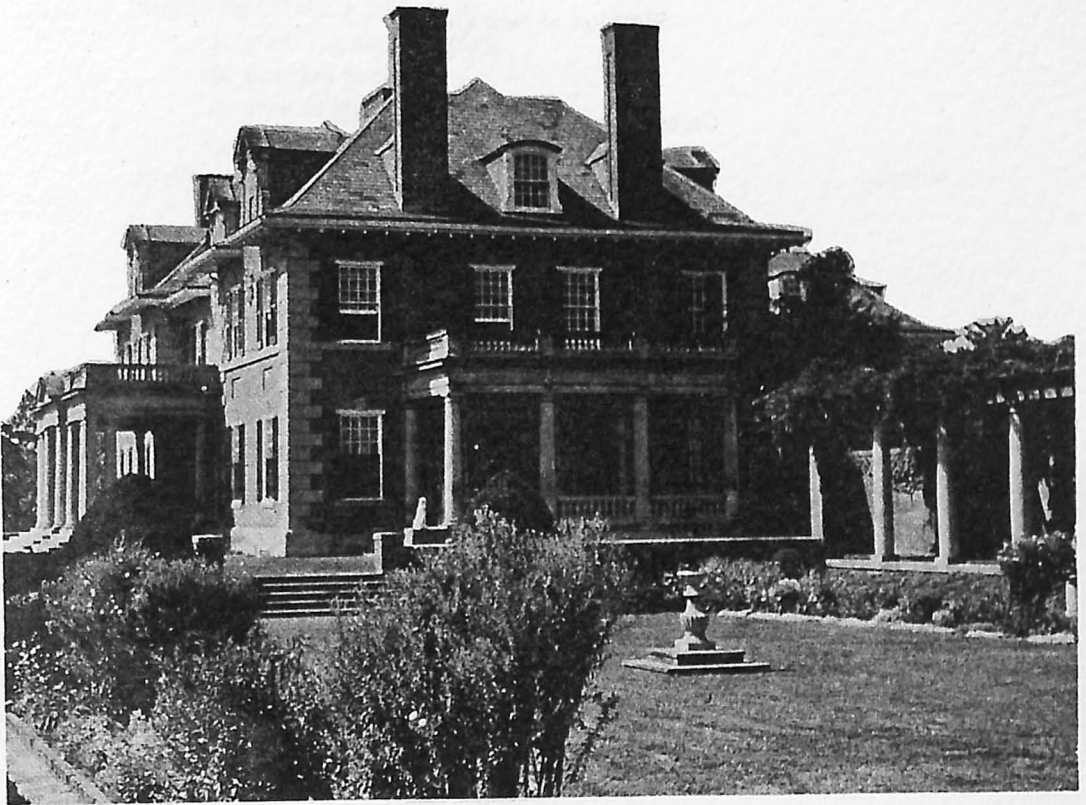
# The Orchestra

*VIOLIN:* Ruth Scott French, Carol Hughes, Katherine Lurton, Pamela McGary, Peter McHugh, *concertmaster*, Barbara Meek, Marjorie Rupp, Mary Taylor, Carol Turpen, Harold Wich, *VIOLA:* Marion Korda, Edna Louis, Herbert Louis, Virginia Schneider, *VIOLONCELLO:* Brooke Hicks, Kathleen Louis, Richard Rose, Grace Whitney, *DOUBLE BASS:* Robert Goodlett, *FLUTE:* Francis Fuge, Sara Brink, *OBOE:* Daniel McAninch, Eugene Isabelle, *CLARINET:* James Livingston, Orval Oleson, *BASSOON:* Donald Nelson, John Jadus, *HORN:* Jerry Ball, Eugene Davis, *TRUMPET:* Leon Rapier, Randell Croley, James Debth, *TIMPANI:* Elizabeth Freas

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

ALUMNI BANQUET



Belknap Campus  
Faculty Dining Room  
June 3, 1967  
6:00 P.M.

Announcements by Mary Helen Vaughn, Alumni President

Election of New Officers

Greetings by Dean Robert Whitney

Presentation of Sixth Alumni Medal

Remarks by Mr. Woodrow Strickler  
Executive Vice-President, University of Louisville



✓  
C O N C E R T

(Lincoln Room)

Suzuki Demonstration by Virginia Schneider

assisted by

Carol Hughes and Peter McHugh

Twinkle, Twinkle Variations . . . . . arr. by Suzuki

Beginning teaching techniques

1. counting and clapping
2. position exercises
3. tone production

Etude . . . . . Suzuki  
Todd Henderson (age 5)

Minuet . . . . . Bach  
Beth Rapier (age 6)

Allegro . . . . . Suzuki

Minuet . . . . . Bach

Chorus from Judas Maccabaeus . . . . . Handel

Hunters' Chorus. . . . . Weber

\* \* \*

Ruhe meine Seele . . . . . R. Strauss

Zueignung . . . . . R. Strauss

John Carpenter, tenor

Constance Karem, piano

Ballade in G minor, Op. 23 . . . . . Chopin

Robert Lam, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Davison Recital Hall

4:00 P.M.

June 3, 1967

Program

Chimes through the Mist . . . . . Bernice Frost  
Russian Dance . . . . . Alexandre Tansman

Danae Bixler, piano (Larner)

The Story of the Bee . . . . . arr. John Jacob Niles

Danae Bixler and Debra McNeese, piano (Larner)

Gavotte from Mignon . . . . . Thomas

Ilam Smith, violin (McHugh)

Menuet . . . . . James Hook  
The Happy Farmer, Op. 68, No. 10 . . . . . Schumann

Debra McNeese, piano (Larner)

Contra Danse No. 1 . . . . . Beethoven

Rex Brace, piano (Larner)

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of GRACE WHITNEY in Recital

Emily Davison Recital Hall  
Sunday, June 4, 1967  
7:30 P. M.

## PROGRAM

Lullaby . . . . . Schlemüller  
Song of the Dwarfs . . . . . Schlemüller

Sally Smith, cello  
Sharon Cox, piano

Neapolitan Dance . . . . . Marcelli

Lisa VonderHaar, cello  
Mary Wilanna Smothers, piano

Spring Song . . . . . .Nolck  
Gavotte . . . . . Marcelli

Patricia Hatcher, cello  
Sharon Cox, piano

Nocturne . . . . . Nolck  
Gavotte . . . . . Nolck

Randall Martin, cello  
Sharon Cox, piano

Andante from Concerto No. 5 . . . .Golterman

Robert Bardston, cello  
Sharon Cox, piano

Prelude from Suite No. 1 . . . . .Bach  
Bourée I and II from Suite No. 3 . . . .Bach

Richard Moseson, cello

Allegro from Concerto No. 3 . . . .Golterman

Janet Robinson, cello  
Mary Wilanna Smother, piano

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

Recital

IN HONOR OF GRADUATING HIGH SCHOOL SENIORS

Davison Recital Hall  
June 4, 1967  
8:30 P. M.



CERTIFICATE OF ACHIEVEMENT

for competence in performance and musical understanding

Awarded To

JOHN COFER

LESLIE KNOX

KATHLEEN LOUIS

CAROL PITTS

## PROGRAM

Prelude in G major  
Op. 32, No. 5 . . . . . Rachmaninoff  
Prelude in B minor  
Op. 32, No. 10 . . . . . Rachmaninoff

John Cofer, piano (D. Owen)

Suite Pour le Piano . . . . . Debussy  
Prelude  
Sarabande

Leslie Knox, piano (D. Owen)

Prelude in G minor, W. K. 1 . . . . . Bach  
Etude in A flat major  
Op. 25, No. 1 . . . . . Chopin

Carol Pitts, piano (Aldrich)

Concerto No. 1 . . . . . St. Saens

Kathleen Louis, cello (Whitney)  
Samuel Hodges, accompanist

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

LORNA GRIFFITT, pianist

pupil of DORIS OWEN

June 6, 1967      3:30 PM      Davison Recital Hall

program

Three Sinfonias

Bach

C major

C minor

F major

Sonata in A-flat major, Op. 26

Beethoven

Andante con variazioni

Scherzo

Marcia Funebre

Allegro

Fantaisie-Impromptu in C# minor, Op. 66

Chopin

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

LESLIE KNOX, pianist

pupil of DORIS OWEN

June 6, 1967      4:30 PM      Davison Recital Hall

program

Prelude and Fugue in G minor (WTC I)

Bach

Sonata in E major, Op. 14, No.1

Beethoven

Allegro

Allegretto

Rondo, Allegro commodo

Suite Pour le Piano

Debussy

Prelude

Sarabande

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of ANN GRANT in Recital

Davison Recital Hall  
June 7, 1967  
7:30 P. M.

## PROGRAM

The Pirate and the Prince)  
Cowboy's Lament ) . . Clark Library

Peter Tate

Whistlin' Tune . . . . . Kraehenbuehl  
Elves and Gnomes . . . . . Clark Library

Robin Casey

The Old Mill Wheel . . . . . Clark Library  
Joy and Tears . . . . . Tcherepnin

John Eerenberg

Twin Motors . . . . . Clark Library  
March of the Trolls . . . . . Kraehenbuehl

Prudence Lusky

Bagpipe II . . . . . Bartok

Daniel Stalnaker

Mercedes . . . . . Art Publication  
Calliope . . . . . Robinson

Verna Winburn

Serenade )  
A Witch's Cat) . . . . . Gillock

Ann Browder



Elfin Pranks . . . . . Gillock

Harris Gelbard

Titania's Dance . . . . . Goodrich

Wendy Niekamp

Goldfish . . . . . Gillock

Ingrid Siegert

Elfin Dance . . . . . Jensen

Anne Towery

Spinning Song . . . . . Ellmenreich

Robyn Gocke

Spanish Gypsies . . . . . Gillock

Barry Comer

Ach, Du Lieber Augustin . . . German Folk Tune

Prudence Tuskys and Robyn Gocke

Steinway Piano

You are invited to attend a recital by high  
school students of Ann Grant on June 9, 8:00 P.M.

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of THOMAS MCGARY in Recital

Davison Recital Hall

June 8, 1967

7:30 P. M.

## PROGRAM

Announcing the Circus)  
The Peanut Vendor ) . . . Donald Waxman

Wilfred van Gorp

Old Abe Lincoln . . . . . Campaign Song  
Trumpet Practice . . . . . Clark Library  
The Modern Dragon . . . Sarah L. Dittenhaver

Natalie Brown

All Through the Night . . . Welsh Folk Song  
The Hunt . . . . . John LaMontaine

Joseph Williams

Dreaming . . . . . Kraehenbuehl  
Joy and Tears . . . . . Tansman

Martha Watts

Minuet in G . . . Anna Magdalena Bach Notebook  
Morning Walk from  
"Glass Beads", Op. 123 . . . Gretchaninov

Jane Miron

March . . . . . J. S. Bach  
Sonatina in G . . . . . Beethoven  
Moderto  
Romanze

Crispin Cloud

Sonatina in C, Op. 36, No. 3 . . . Clementi  
Spiritoso

Claire Brown

The Reaper's Song, Op. 68, No. 18 . . Schumann  
Polka, Op. 39, No. 4 . . . Tschaikowsky

Walter Harding

Sonatina in C, Op. 55, No. 1 . . . Kuhlau  
Allegro

Mark Brown

Prelude in E minor, Op. 28, No. 4 . . Chopin  
Sonatina in F, Op. 36, No. 4 . . . Clementi

Charles Hoffman

Sonata in D minor, K. 64 . . . Scarlatti  
Three Waltzes in A flat, Op. 9 . . Schubert

Peter McGrath

Prelude in F major . . . J. S. Bach  
Pere Arabesque . . . Debussy

Martha Mills

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of ANN GRANT in Recital

Davison Recital Hall  
June 9, 1967  
8:00 P. M.

## PROGRAM

Rustic Dance . . . . . Creston

Sheredith Powers

A Sad Little Tale . . . . . Kabalevsky

Susan Blake

Petite Etude . . . . . Riegger

Linda Hale

Sonata in D minor . . . . . Scarlatti

Olive Winemiller

Knight Rupert . . . . . Schumann

Linda Lamping

Two-Part Invention in F . . . . . Bach

Samuel Fritschner

Etude . . . . . Kabalevsky

Martha Oldham

Goldfish . . . . . Gillock

Joan Pirkle



Toccatina . . . . . Kabalevsky

Sheila Detroy

The Happy Farmer . . . . . Schumann  
Dance . . . . . Kabalevsky

Warren Miller

Sonata in D . . . . . Haydn  
Allegro con brio

Heidi Fulkerson

Arcadian Festival . . . . . Munger

Barbara Searce

Sonata No. 10 in A . . . . . Scarlatti

Cassandra Robinson

Waltz in B minor, Op. 69, No. 2 . . . Chopin

Oksana Mostovych

Solfeggietto . . . . . C. P. E. Bach  
Prelude . . . . . Gershwin

Antoinette Goatley

Steinway Piano

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
June 10, 1967  
11:00 A. M.

## PROGRAM

Mary Had A Little Lamb . . . . Folk Song  
Twinkle, Twinkle Little Star . . Folk Song  
Peter, Peter, Pumpkin Eater . . . Folk Song

Brian Boyer, piano (Ossman)

Trumpet Practice . . . . . Clark Library

Betsy Helm, piano (Ossman)

Dr. Fell . . . . . Clark Library

Stuart Warner, piano (Ossman)

On the Bridge of Avignon . . French Folk Song  
Volga Boat Song . . . . Russian Folk Song  
Cuckoo . . . . . English Folk Song

Carrie Whaley, piano (Ossman)

Goldfish . . . . . Gillock

Ingrid Siegert, piano (Grant)

The Dance of the Spider  
and the Fly . . . . . Donald Waxman

Scott Anderson, piano (Larner)

Pawpaw Patch . . . . . Folksong  
Scherzo . . . . . Kabalevsky  
Is it or isn't it? . . . . Gerald Dyer

Gerald Dyer, piano (Larner)

Minuet in G . . . . . J. S. Bach

Laura Zadunaisky, piano (Larner)

Minuet in F, K. 2 . . . . . Mozart

Impatience . . . . . Antony Hopkins

Leah Campbell, piano (Larner)

Sonatina . . . . . Kabalevsky

Olive Winemiller, piano (Grant)

Norwegian Melody, Op. 12, No. 6 . . . Grieg

Mary Ann Childers, piano (Larner)

Sonata in C, Op. 55, No. 1 . . . . Kuhlau

Allegro

Vivace

Rex Brace, piano (Larner)

Dance in G major . . . . . J. Haydn

Spanish Serenade . . . . . Dan McCarthy

Dan McCarthy, piano (Malpas)

Prelude in C (Klavier Buchlein) . . J. S. Bach

Prelude, Op. 28, No. 6 . . . . . F. Chopin

Prelude, Op. 28, No. 20 . . . . . F. Chopin

John Hunt, piano (Malpas)

UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of BOBBYE OSSMAN in Recital

Davison Recital Hall  
June 10, 1967  
1:00 P. M.

## PROGRAM

Wee Folks' March . . . . . Raezer

Jennifer Jones

The King's Daughter . . . . . Dittenhaver

Carla Hughes

Volga Boat Song . . . . . Russian Worksong  
Clap, Clap, Clap . . . . . Swedish Folktune

Richard Boldt

Twinkle, Twinkle, Little Star . . . Traditional

Beverly Barlow

Lavender's Blue . . . . . English Folksong

Barbara Matton

Very Important Person . . . . . Gail Harris

Archie Douglas

Drifting . . . . . Clark Library  
Gallup . . . . . Waxman

Debra Steele



The Wishing Star . . . . . Van Nort  
Country Jig . . . . . Clark Library

Daisy Douglas

Our Garden Swing . . . . . Margaret Morten  
The Owl's Story . . . . . Marie Andre  
Goldfish Waltz . . . . . Justine McCue

Joan Barlow

Running Along . . . . . Kabalevsky  
Elves and Gnomes . . . . . Clark Library

Leslie Gelbard

For A Broken Doll . . . . . Charles Griffis

Laura Wilson

Captain Weatherbrave of the Sea . . . . . Jesse

Beth Trousdale

Chimes Through The Mist . . . . . Frost

Grace Murphy

Clowns . . . . . Kabalevsky

Alan Doyle

UNIVERSITY *of* LOUISVILLE

*Commencement*  
*Exercises*

Sunday, June eleventh  
Nineteen hundred and sixty-seven



MAIN QUADRANGLE—BELKNAP CAMPUS  
Louisville, Kentucky

# COMMENCEMENT CONCERT

SUNDAY, JUNE 11, 1967

6:00 P.M.—MAIN QUADRANGLE

BELKNAP CAMPUS

THE UNIVERSITY OF LOUISVILLE CONCERT BAND

Leon Rapier, DIRECTOR



## PROGRAM

THE FAIREST OF THE FAIR ..... *John Philip Sousa*

FESTIVE OVERTURE, Opus 96 ..... *Dmitri Shostakovich*

Transcribed by *Donald Hunsberger*

SERENADE FOR CLARINET AND BAND ..... *Alfred Reed*

Barbara Elliott, CLARINET SOLOIST

CANZONA ..... *Peter Mennin*

TOCCATA ..... *Girolamo Frescobaldi*

THE STARS AND STRIPES FOREVER ..... *John Philip Sousa*

# THE COMMENCEMENT

6:30 P.M.—MAIN QUADRANGLE

*Presiding:*

Dr. Philip Davidson  
President of the University

PROCESSIONAL.....University of Louisville Band  
LEON RAPIER, Director

*(The audience is requested to stand during the Processional and  
until after the Invocation)*

## THE ACADEMIC PROCESSION

Presidential Party  
Members of the Board of Trustees  
Academic Deans  
Mayor and Board of Aldermen of City of Louisville  
and Members of the Jefferson County Fiscal Court  
Members of the Board of Overseers  
Administrative Officers  
Recipients of 25-Year Service Plaques

The University Faculty:

College of Arts and Sciences  
School of Medicine  
School of Law  
Graduate School  
School of Dentistry  
Speed Scientific School  
University College  
School of Music  
Raymond A. Kent School of Social Work  
School of Business  
Southern Police Institute

Candidates for Degrees and Certificates

INVOCATION .....The Reverend Everett D. Simson, B.S., B.D.  
Episcopal Chaplain to United Campus Ministry of the University of Louisville

WELCOME and AUTHORIZATION TO

GRANT DEGREES.....Mr. Archibald P. Cochran  
Chairman, Board of Trustees

CONFERRING OF DEGREES AND  
CERTIFICATES .....President Davidson

Presentation of Candidates of

The College of Arts and Sciences.....Dean Richard L. Barber  
Bachelor of Arts, Bachelor of Science, and Associate in Arts

The School of Medicine.....Dean Donn L. Smith  
Doctor of Medicine and Certificate in Medical Technology

The School of Law.....Dean James R. Merritt  
Juris Doctor and Bachelor of Science in Law

The Graduate School .....Dean John A. Dillon, Jr.  
Doctor of Philosophy, Certificate in Advanced Studies in Edu-  
cation, Master of Arts, Master of Science, Master of Education,  
Master of Science in Chemical Engineering, Master of Science in  
Electrical Engineering, Master of Chemical Engineering, Master  
of Music, and Master of Business Administration

The School of Dentistry.....Dean Raymond E. Myers  
Doctor of Dental Medicine and Certificate in Dental Hygiene

The Speed Scientific School.....Dean R. C. Ernst  
Bachelor of Chemical Engineering, Bachelor of Civil Engi-  
neering, Bachelor of Electrical Engineering, and Bachelor of  
Mechanical Engineering

The School of Music.....Dean Robert Whitney  
Bachelor of Music and Bachelor of Music Education

The Raymond A. Kent School  
of Social Work .....Dean Kenneth W. Kindelsperger  
Master of Science in Social Work

The School of Business.....Acting Dean Frederick W. Stamm  
Bachelor of Science in Commerce

The Southern Police Institute .....Professor David A. McCandless  
Director  
Certificate in Police Science and Administration



CONFERRING OF HONORARY DEGREES .....President Davidson

PRESENTATION OF RECOGNITION PLAQUES

FOR 25 YEARS OF SERVICE

TO THE UNIVERSITY.....President Davidson

ALMA MATER and ALUMNI SONG.....*James Powell, SSS'47*  
*John Newton Young, A & S.*

(Audience and Ensemble)

Singing led by Mr. John Marshall Carpenter (B.M., 1967)

*(The audience is requested to stand during the Alma Mater Song and  
until after the Benediction)*

We thy loyal sons now stand,  
To sing thy highest praise,  
With deepest rev'rence in our hearts,  
For these our college days.  
Thy honor true we all defend,  
'Tis known we love thee well.  
Our thoughts for years to come will be  
Of thee, our U. of L.

Now our thoughts go back to you,  
Our Alma Mater dear,  
To days gone by with friends we loved  
Now scattered far and near.  
On shaded walks and campus green,  
Your sons and daughters true,  
With voices raised and spirits high,  
Sing loud their praise to you.

BENEDICTION.....The Reverend Everett D. Simson

RECESSIONAL.....University of Louisville Band

*(During the Recessional the audience will please remain seated until  
the graduates have marched out)*

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NOTE: The distinctive colors in the hoods and the tassels of the caps  
accord with the following table:

Commerce ..... Drab  
Dentistry ..... Lilac  
Education ..... Light Blue  
Engineering ..... Orange  
Law ..... Purple  
Liberal Arts and Journalism.. White

Medicine ..... Green  
Music ..... Pink  
Philosophy ..... Blue  
Science ..... Yellow  
Social Work ..... Citron  
Theology ..... Scarlet



# PRIZES, HONORS, AND AWARDS, 1966-67 (Seniors)

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## COLLEGE OF ARTS AND SCIENCES

WOODCOCK MEDAL

Gerhard W. Dargel

STUDENT COUNCIL AWARDS (OUTSTANDING SENIORS)

Patricia Ann Johmann

Kendall Hockenbury

SIGMA KAPPA AWARD (OUTSTANDING SENIOR WOMAN)

Gene Marie Haynes

OMICRON DELTA KAPPA AWARD (OUTSTANDING SENIOR MAN)

John William Anuszewski

N. V. LEBRE AWARD

James Michael Gohmann

Susan Lee Jewett

MERCK INDEX AWARD

Joseph Jordan Brooks

JOE WILKES AWARD IN EDUCATION

Stefanie Spikell Auslander

Hildegard Sanfleber Stoddard

CHI OMEGA SOCIOLOGY AWARD

Ruby Gordon Ezelle

EXCELLENCE IN LANGUAGE-STUDY

Karen Garvey

Susan Valerie Yeager

OUTSTANDING SENIOR AWARD IN HEALTH, PHYSICAL EDUCATION,  
AND RECREATION

Joel David Levy

Patricia L. Murphy

## ELECTIONS TO THE WOODCOCK SOCIETY

John William Anuszewski  
George R. Barnes  
Joseph Jordan Brooks  
John Buckler  
Erma Hill Colyer  
Gerhard W. Dargel  
Elaine L. Darragh  
Sylvelin Joy Felde  
Neil Simon Fleckman  
Karen Garvey  
Lyle Lansdell George  
William Royalty Gray  
Gene Marie Haynes  
Barbara Jean Hicks  
Dotty Jean Isaacs  
Glenna Haddix Jones  
Jacqueline R. Kanovitz  
John Henry Keck, Jr.  
Judith Ann McMahon

Jane Eugenia Monroe  
Mary Carole Naber  
Gail Sidney Pearlman  
Tilford F. Riehl, Jr.  
Tracy Ann Schulten  
Barbara Anne Seekamp  
Patricia Squires Seitz  
Geneva Lone Sieveking  
Patricia A. Snoddy  
Hildegard Sanfleber Stoddard  
Robert Franklin Storey  
Martha Wilde Straub  
Theodore Allen Torsch  
Cheryl Joy Vittitow  
Mary Laura VonRoenn  
Brenda Kay Warren  
Elaine Power Whelan  
Marilyn Ann Wright  
Susan Valerie Yeager

Charles Loren Young

## ELECTIONS TO SIGMA PI SIGMA PHYSICS HONORARY FRATERNITY

Frederick David Banks, Jr.  
George R. Barnes  
Kenneth Robinson Bowers, Jr.  
Lyle Lansdell George

William Royalty Gray  
Joseph Eugene Snyder  
Flynn Joseph Stubblefield  
Robert Charles White

## ELECTIONS TO KAPPA DELTA PI EDUCATION HONORARY FRATERNITY

Stefanie Spikell Auslander  
Donna Rae Auter  
Frances Smith Baskett  
Sondra Rae Bynum  
Martha Ann James Clark  
Linda Whitlow Davis  
Karen Garvey  
Dona Lynne Giannini  
Dotty Jean Isaacs  
Patricia Ann Johmann  
Mary Helen Johnson  
Karen Mina Linker

Judith Ann McMahon  
Ruth Sharon Marcum  
Patricia L. Murphy  
Gail Sidney Pearlman  
Carole Stowers Rush  
Barbara Anne Seekamp  
Margaret E. Stockler  
Hilda Sanfleber Stoddard  
Martha Wilde Straub  
Carole Anne Sullivan  
Mary Ann Tyler  
Susan Valerie Yeager

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

John William Anuszewski	John Henry Keck, Jr.
Frederick David Banks, Jr.	Judith Ann McMahon
Frances Smith Baskett	Wilbert John Matz, Jr.
Grace J. Bauer	Mildred Nicholas Miller
Joseph Jordan Brooks	Gail Sidney Pearlman
John Buckler	Linda Lavonne Rake
James Edwin Carroll	Tilford F. Riehl, Jr.
Erma Hill Colyer	Tracy Ann Schulten
Gerhard W. Dargel	Patricia Squires Seitz
Elaine L. Darragh	Geneva Lone Sieveking
Ruby Gordon Ezelle	Patricia A. Snoddy
Sylvelin Joy Felde	Hildegard Sanfleber Stoddard
Karen Garvey	Robert Franklin Storey
Lyle Lansdell George	Martha Wilde Straub
William Royalty Gray	Mary Ann Tyler
Mildred L. Harden	Cheryl Joy Vittitow
Gene Marie Haynes	Mary Laura VonRoenn
Barbara Jean Hicks	Brenda Kay Warren
Herbert Brent Holman	Robert Charles White
Mary Helen Johnson	Carolgene Wise
Jacqueline R. Kanovitz	Susan Valerie Yeager
	Charles Loren Young

ELECTIONS TO OMICRON DELTA KAPPA

John William Anuszewski	Joel David Levy
Frederick David Banks, Jr.	Wilbert John Matz, Jr.
Kendall Hockenbury	Charles Ralph Simpson, III
Stanley B. Ignatow	Theodore Allen Torsch
	Donald E. Waddell, III

ELECTION TO PHI LAMBDA UPSILON  
NATIONAL CHEMISTRY HONOR SOCIETY

Joseph Jordan Brooks	Danny O. Helton
Victor Elbert Hardin	Wilbert John Matz, Jr.
	Tilford F. Riehl, Jr.

ELECTIONS TO DELTA PHI ALPHA  
NATIONAL HONORARY GERMAN FRATERNITY

Karen Scott Bakus	Margaret Ann Hummel
James Scott Brown	Paul Porter
Sylvelin Joy Felde	David Schulman
	Douglas E. Siefert

#### ELECTIONS TO MORTAR BOARD

Amy Lee Arnold  
Carolyn Ann Bishop  
Martha Hazel Chute  
Sylvelin Joy Felde  
Teresa Ann Floore  
Karen Garvey  
Dona Lynne Giannini  
Sharon Lynn Greenlee

Pamela Jean Hascal  
Gene Marie Haynes  
Patricia Ann Johmann  
Lillie Janelle Kirkland  
Judith Ann McMahon  
Ruth Sharon Marcum  
Martha Wilde Straub  
Mary Laura VonRoenn

#### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

John William Anuszewski  
Frederick David Banks, Jr.  
Albert Joseph Bissmeyer, III  
Martha Hazel Chute

Karen Garvey  
Kendall Hockenbury  
Patricia Ann Johmann  
Charles Ralph Simpson, III  
Carolgene Wise

#### ELECTIONS TO PI SIGMA ALPHA NATIONAL HONORARY POLITICAL SCIENCE FRATERNITY

John William Anuszewski  
Carletta A. Buckman  
Mildred L. Harden  
Kendall Hockenbury  
Margaret Ann Hummel

Jacqueline R. Kanovitz  
Jon E. Kugelman  
Sidney Major Morris  
David Schulman  
Hulda S. Smith  
Mary Laura VonRoenn

#### ELECTIONS TO ALPHA EPSILON DELTA HONORARY PRE-MEDICAL FRATERNITY

Karen Scott Bakus  
James Edwin Carroll  
Stanley B. Ignatow  
Wilbert John Matz, Jr.  
Frisso Alfonso Potts

Alan G. Schuhmann  
Patricia A. Snoddy  
Joseph Eugene Snyder  
Theodore Allen Torsch  
Marilyn Ann Wright

#### ENSIGNS UNITED STATES NAVY

Wilbert John Matz, Jr.  
Michael A. Santiago

John Christopher Stone  
Earl Thomas Taylor, Jr.

#### ENSIGNS UNITED STATES NAVAL RESERVE

Richard L. Barber, Jr.

Samuel L. Morison



SECOND LIEUTENANT  
UNITED STATES MARINE CORPS  
John William Anuszewski

SECOND LIEUTENANT  
UNITED STATES MARINE CORPS RESERVE  
Michael Lee Evans

OUTSTANDING NAVY GRADUATE AWARD (NAVY SWORD)  
Wilbert John Matz, Jr.

OUTSTANDING MARINE GRADUATE AWARD (MARINE SWORD)  
John William Anuszewski

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE RESERVE

Joseph Jordan Brooks  
John Chanda  
Samuel A. Coleman  
Victor Elbert Hardin

Joseph F. Mudd  
Nelson Edward Toebbe  
Eddie Lee Whitehead  
Richard Frederick Williams  
Arthur Lee Witten, Jr.

AMERICAN AIR FILTER OUTSTANDING GRADUATE AWARD  
Joseph Jordan Brooks

## SCHOOL OF MEDICINE

ELECTIONS TO ALPHA OMEGA ALPHA  
NATIONAL MEDICAL HONORARY SOCIETY

Ronald David Abramson  
Morris Benedict Aron  
Mark Stewart Chinowsky  
Ronald Martin Kimberlin  
Stanley Lowenbraun  
Robert G. Martin  
Donald Lee McKay, Jr.

Kenneth Jay Newmark  
Anthony Ronald Palmer  
L. Douglas Perry  
Griffith Ernest Quinby, Jr.  
Eugene Price Reese, Jr.  
John Robert Stroehlein  
Walter F. Strybel

DEAN'S AWARD  
Walter F. Strybel

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

John Robert Stroehlein

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Ronald Martin Kimberlin  
Donald Lee McKay, Jr.

Patricia Meurer Quinby  
Walter F. Strybel

THE HENRY ENOS TULEY MEMORIAL PRIZE

John William Murphy

THE DR. PARISH B. CLEVELAND ACHIEVEMENT AWARD

Talmadge Vee Hays  
Kenneth Carlos Henderson

THE MOSBY SCHOLARSHIP BOOK AWARD

Stanley Lowenbraun

Robert G. Martin  
Walter F. Strybel

THE MERCK MANUAL AWARD

Anthony Ronald Palmer  
Patricia Meurer Quinby

THE LANGE MEDICAL PUBLICATIONS AWARD

L. Douglas Perry  
Eugene Price Reese, Jr.

THE DR. NORVIN GREEN MEMORIAL PRIZE

William Norman Miller

LOUISVILLE PEDIATRIC SOCIETY AWARD

William Addison Holman

SCHOOL OF LAW

DELTA THETA PHI OUTSTANDING SENIOR AWARDS

Robert Lawrence Baird  
Charles Granville Lamb



LAWYER'S TITLE INSURANCE CORPORATION AWARD

Jacqueline R. Kanovitz

PHI ALPHA DELTA OUTSTANDING SENIOR AWARD

Donald M. Heavrin

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

James Walker Winslow

LOUISVILLE TITLE INSURANCE COMPANY AWARDS

Robert Lawrence Baird

Frank X. Quickert, Jr.

KAPPA BETA PI AWARD FOR OUTSTANDING WOMAN

Jacqueline R. Kanovitz

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Robert Lawrence Baird

Robert Darrell Burns

Thomas Marshall Crawford

Jacqueline R. Kanovitz

Edward Eugene Lanham

James Walker Winslow

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Robert Joseph Baughman

Daniel Richard Hagemester

Jacqueline R. Kanovitz

Charles Granville Lamb

WESTERFIELD-BONTE AWARD TO  
NATIONAL MOOT COURT REPRESENTATIVE

Donald M. Heavrin

GRADUATE SCHOOL

ELECTIONS TO THE SOCIETY OF THE SIGMA XI

Paul Ross Hayden

Ping-Sim Lim

George Smith Mattingly

Lee H. Pugh

S. L. Varghese

Raymond Leon Woosley, Jr.

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Daniel Edward Burke

GUY STEVENSON AWARD FOR EXCELLENCE IN GRADUATE STUDIES

Daniel Edward Burke

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Joan Tucker Brittain  
Hattie Page Glenn  
Bruce Bannister Graves

Barbara Stevens Heusel  
Setlur Ranganna Ramaswamy  
Robert H. Wade, II

SCHOOL OF DENTISTRY

ELECTIONS TO OMICRON KAPPA Upsilon  
NATIONAL SCHOLASTIC HONOR SOCIETY

Paul Joseph Armstrong, Jr.  
Kenneth Allen Krebs

Lindsey Dewey Pankey, Jr.  
Herbert Steige

John Anthony Turtzo

INTERNATIONAL COLLEGE OF DENTISTS AWARD

James Anthony Wells

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Lindsey Dewey Pankey, Jr.

AMERICAN SOCIETY OF DENTISTRY FOR CHILDREN

CERTIFICATE OF AWARD

M. Douglas Sigman, Jr.

BETA DELTA FRATERNITY AWARDS

Melvin Gordon  
Kenneth Allen Krebs

Douglas Henry McCall  
Lindsey Dewey Pankey, Jr.  
Herbert Steige

AMERICAN ACADEMY OF DENTAL MEDICINE AWARD

James Anthony Wells

THE C. V. MOSBY AWARD

Paul Joseph Armstrong, Jr.	Lindsey Dewey Pankey, Jr.
Kenneth Allen Krebs	M. Douglas Sigman, Jr.
	Herbert Steige

AMERICAN ACADEMY OF ORAL ROENTGENOLOGY AWARD

Paul Joseph Armstrong, Jr.

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Paul Joseph Armstrong, Jr.	Lindsey Dewey Pankey, Jr.
Kenneth Allen Krebs	M. Douglas Sigman, Jr.
	Herbert Steige

AMERICAN ACADEMY OF PERIODONTICS AWARD

Douglas Henry McCall

THE LACTONA AWARD

Kenneth Allen Krebs

ALPHA OMEGA SCHOLARSHIP AWARD

Kenneth Allen Krebs

PHI DELTA FRATERNITY AWARD

Paul Joseph Armstrong, Jr.	Kenneth Allen Krebs
Milton B. Boles	Lindsey Dewey Pankey, Jr.
Clifford Earl Campbell	M. Douglas Sigman, Jr.
William N. Cooke	Herbert Steige
Wood Eugene Currans	John Anthony Turtzo
Warren Ronald Harris	James Anthony Wells

AMERICAN ASSOCIATION OF ENDODONTICS AWARD

David Gene Harter

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Paul Joseph Armstrong, Jr.	Kenneth Allen Krebs
	Lindsey Dewey Pankey, Jr.

STUDENT COUNCIL AWARD

Paul Joseph Armstrong, Jr.

KENTUCKY DENTAL HYGIENISTS ASSOCIATION AWARD

Paula Webb Boughton

Iris Faye Lewis

SPEED SCIENTIFIC SCHOOL

LEWIS S. STRENG SCHOLARSHIP AWARD

Daniel Frank Schiefferle

BENNETT M. BRIGMAN AWARD

Harold William Washington, Jr.

THETA TAU AWARD

Roger Alan Compton

THE WILLIAM S. SPEED AWARD

William J. White

SPEED SCHOOL ALUMNI AWARD

William J. White

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Kermit Bailey Keeling, Jr.

LOUISVILLE ENGINEERING & SCIENTIFIC SOCIETIES COUNCIL AWARD

Daniel Frank Schiefferle

Harold William Washington, Jr.

ELECTIONS TO SIGMA TAU

Roger Alan Compton

William A. Davis

Richard C. Forrester, III

Allen Joseph Geswein

John W. Gognat

Kermit Bailey Keeling, Jr.

Jerome L. Krumpelman, Jr.

Charles Joseph Lipschutz

Lawrence Edmond Mowen

Wallace L. Ottersbach

Wallace D. Tallent

Leonard Hart Vanzant, II

William J. White

ELECTIONS TO OMICRON DELTA KAPPA

Roger Alan Compton

William J. White

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Charles Frederick Bowlds	Charles Joseph Lipschutz
Dennis Buford Breuner	Lawrence Edmond Mowen
Milton Carl Chamberlain	Wallace L. Ottersbach
Roger Alan Compton	Daniel Frank Schiefferle
Richard C. Forrester, III	Harold William Washington, Jr.
Jerome L. Krumpelman, Jr.	William J. White

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

Roger Alan Compton	Daniel Frank Schiefferle
Jerome L. Krumpelman, Jr.	Harold William Washington, Jr.
	William J. White

ELECTIONS TO PHI LAMBDA UPSILON

Roger Alan Compton	Charles Harvey Hatfield
Richard C. Forrester, III	Wallace L. Ottersbach
	Daniel Frank Schiefferle

SPEED SCIENTIFIC SCHOOL STUDENT COUNCIL AWARDS

Roger Alan Compton	James Richard Smalley
Danny Lee Deetsch	James D. Stults
Gilbert Edmund Dix	William J. White
Gene Michael Gooch	Arthur Eugene Wickerham

SECOND LIEUTENANTS UNITED STATES AIR FORCE RESERVE

Stuart Michael Hale	David L. Haysley
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KENTUCKY AIR NATIONAL GUARD MERKEL MEMORIAL AWARD

Stuart Michael Hale

ENSIGNS UNITED STATES NAVY

George Charles Rogers, Jr.	Arthur Eugene Wickerham
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UNIVERSITY COLLEGE

ELECTIONS TO WHO'S WHO AMONG STUDENTS IN  
AMERICAN UNIVERSITIES AND COLLEGES

David Lee Neideffer	Mary Ann Tyler
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OUTSTANDING SCHOLARSHIP AND SERVICE IN UNIVERSITY COLLEGE

David Lee Neideffer

Mary Ann Tyler

HIGHEST SCHOLARSHIPS IN UNIVERSITY COLLEGE

Elaine L. Darragh  
(Highest Senior Woman)  
Kenneth Allen Lindsey  
(Highest Senior Man)

OUTSTANDING SCHOLARSHIP IN UNIVERSITY COLLEGE

Otis Carter

Patricia Jane Doyle  
Milton Lee Fowler

ROBERT W. SEMENOW REAL ESTATE AWARD

Milton Lee Fowler

NATIONAL ASSOCIATION OF ACCOUNTANTS AWARD

Kenneth Allen Lindsey

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Otis Carter  
Erma Hill Colyer  
Elmer H. Crider, Jr.  
Elaine L. Darragh  
Alma Joan Daugherty  
Patricia Jane Doyle

Ruby Gordon Ezelle  
Milton Lee Fowler  
Mildred L. Harden  
Dorothy C. Herbert  
Kenneth Allen Lindsey  
Mildred Nicholas Miller  
Mary Ann Tyler

ELECTIONS TO KAPPA DELTA PI

Mary Ann Tyler

ELECTIONS TO DELTA PHI ALPHA

Douglas E. Siefert

ELECTIONS TO WOODCOCK SOCIETY

Erma Hill Colyer

Elaine L. Darragh  
Glenna Haddix Jones



## SCHOOL OF MUSIC

### SIXTH ANNUAL SCHOOL OF MUSIC ALUMNI AWARD

Leslie S. Anderson

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Leslie S. Anderson

Donna Gayle Hoog

### ELECTIONS TO MORTAR BOARD

Donna Gayle Hoog

Constance Karem

### PRESSER FOUNDATION SCHOLARSHIP

Barbara Sue Elliott

### ZUDIE HARRIS REINECKE AWARD

Leslie S. Anderson

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Leslie S. Anderson

## RAYMOND A. KENT SCHOOL OF SOCIAL WORK

### OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

T. M. Atkinson, Jr.

### ELECTIONS TO PHI KAPPA PHI NATIONAL ALL UNIVERSITY HONOR SOCIETY

Lucy Jo Anderson  
Elizabeth W. Kuhn

James G. Mahanes  
William Ryan  
Linos M. Shacallis

### ELECTIONS TO WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES

T. M. Atkinson, Jr.  
Jeanne Rae McFarlin

THE CALEB BALLARD RESEARCH AWARD

Jeanne Rae McFarlin

THE KENT SCHOOL ALUMNI AWARD

William Ryan

## SCHOOL OF BUSINESS

SCHOOL OF BUSINESS FACULTY VALEDICTORIAN AWARD

Kenneth Stoll Matheis

SCHOOL OF BUSINESS ALUMNI SALUTATORIAN AWARD

Douglas MacArthur Barnett

SCHOOL OF BUSINESS ALUMNI AWARD

Neil D. Lovell

OMICRON DELTA KAPPA AWARD FOR OUTSTANDING MAN

Kenneth Stoll Matheis

STUDENT COUNCIL AWARD FOR OUTSTANDING SENIOR

Kenneth Stoll Matheis

OUTSTANDING SENIOR AWARD IN ACCOUNTING

Richard Allen Monroe

OUTSTANDING SENIOR AWARD IN MANAGEMENT

Kenneth Stoll Matheis

OUTSTANDING SENIOR AWARD IN MARKETING

Joseph C. Horlander

OUTSTANDING SENIOR AWARD IN SECRETARIAL SCIENCE

Ann M. Moon

AMERICAN MARKETING ASSOCIATION — LOUISVILLE CHAPTER —  
STUDENT AWARD

Joseph Howard Cohen

ELECTIONS TO PHI KAPPA PHI  
NATIONAL ALL UNIVERSITY HONOR SOCIETY

Douglas MacArthur Barnett                      Patricia Hasselman Hire  
Kenneth Stoll Matheis

ELECTIONS TO WHO'S WHO AMONG STUDENTS  
IN AMERICAN UNIVERSITIES AND COLLEGES

Kenneth Stoll Matheis                      Richard Allen Monroe  
Ann M. Moon

AIR FORCE TIMES AWARD (A.F.R.O.T.C.)

Kenneth Stoll Matheis

FIFTH DISTRICT OF THE AMERICAN LEGION R.O.T.C. AWARD  
(A.F.R.O.T.C.)

David Glen Billings

NAVAL INSTITUTE AWARD (N.R.O.T.C.)

Neil D. Lovell

SECOND LIEUTENANT  
UNITED STATES AIR FORCE

Kenneth Stoll Matheis

SECOND LIEUTENANTS  
UNITED STATES AIR FORCE RESERVE

David Glen Billings  
Joseph M. Emly

# DEGREES AND CERTIFICATES 1966-67

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## BACHELOR OF ARTS

June 11, 1967

Amal Michael Abboud	Faye Davenport Cruz
Mary Cash Anthony	Jennifer Whayne Currens
*John William Anuszewski	Edwin H. Davis, Jr.
Janice Muntan Atherton	Jane Ann Derby
Donna Rae Auter	M. Cecilia de San Juan
Paule Jean Aydelotte	James M. Detherage, II
Joan Ford Baker	Charles Edward Dixon
Richard Bruce Bannon	James Dennis Dixon
Richard L. Barber, Jr.	James Kenneth Dooley
*George R. Barnes	Deborah Sue Dorsey
Joyce Marie Barros	Helen Ariel Edwards
Frances Smith Baskett	Ahlrich Joseph Eilers, III
*Grace J. Bauer	*Phyllis Ann Elbert
Richard S. Baum	Donald Edwin Ellerman
John A. Beckman	Tim Treadwell Ellis
Betty Anne Bemiss	Andrea L. Eshenaur
Charles Barret Birnsteel	Michael Lee Evans
Albert Joseph Bissmeyer, III	Sam W. Ezelle
Stewart Edward Bland	Gaye Hynds Fann
George R. Blevens	Robert Bruce Farrer
Mary Dorothy Bobo	Sylvelin Joy Felde
Ira George Braunstein	Raymond Archilis Fields, Jr.
Sheila M. Briner	*Neil Simon Fleckman
James Benton Brown	James Larry Forrest
James Scott Brown	Joan Ellyn Fox
***John Buckler	Bonnie Lee Franklin
*Carletta A. Buckman	Karen June Frith
Delma Douglas Burhans	Allen Stuart Gabroy
Susan Holman Buttorff	*Karen Garvey
Michele Calhoun	Harry Irvin Geisberg
Michael Garrett Carroll	Angelo Isham George
John Chanda	Dona Lynne Giannini
Martha Hazel Chute	Sharon Slaton Gibson
David Cohen	James Michael Gohmann
Samuel A. Coleman	Sharon Lynn Greenlee
Gary A. Collins	Mildred King Griffin
Janet Ruth Cook	Susan Elaine Griffin
Ronald Franklin Cooke	Ernest Hofeld Groves, Jr.
Shirley Jean Craddock	Alice Jill Haden

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\*With Honors

\*\*\*With Highest Honors

## BACHELOR OF ARTS (Continued)

Charles David Hartley  
 \*\*Gene Marie Haynes  
 William Ray Haynes  
 J. David Heizer  
 Edward Walters Heller, Jr.  
 \*Dorothy C. Herbert  
 Susan Rae Heskamp  
 Barbara Jean Hicks  
 Dee Ann Hitchcock  
 Kendall Hockenbury  
 Karl F. Hohmann, Jr.  
 \*Herbert Brent Holman  
 Susanna Juanell Huff  
 E. Marie Hughes  
 \*Margaret Ann Hummel  
 \*Dotty Jean Isaacs  
 Carl G. Izumi  
 Gordon William Janaway  
 Patricia Ann Johmann  
 Mary Helen Johnson  
 \*Jacqueline R. Kanovitz  
 Charles David Kaplan  
 Helen Lois Kasdan  
 Robert M. S. Kastan  
 Harry L. King, Jr.  
 Virgil Gibney Kinnaird, III  
 Murray Jules Klein  
 Janet Elise Kolter  
 Jon E. Kugelman  
 Richard Lynn Lattis  
 Richard Morton Levin  
 Dennis Michael Loftus  
 James Stephen McKinney  
 \*Judith Ann McMahon  
 \*Carole Ann Maas  
 Richard Gordon Mack  
 Elizabeth Stuart MacLean  
 Ruth Sharon Marcum  
 Susan Lee Marx  
 Wilbert John Matz, Jr.  
 Louis C. Meisner, Jr.  
 David W. Miller  
 Maxine A. Miller  
 Rebecca Arnold Miller  
 William A. Miller  
 \*Frank W. Montgomery, III  
 Samuel L. Morison  
 Sidney Major Morris  
 Joseph F. Mudd  
 \*Joseph Thomas Murrow, Jr.

Charles Michael Myers  
 Richard N. Myers  
 Roanete Tarkow Naamani  
 \*Mary Carole Naber  
 Stephen David Nechtow  
 Mary Victoria Norton  
 Celestine Marie Oerther  
 Wilfred J. O'Neill  
 \*David A. Orr  
 John Lamar Parsons  
 \*Gail Sidney Pearlman  
 Eva M. Pence  
 Paul Porter  
 Frisso Alfonso Potts  
 Claude Randall Prather  
 Leslie Lindell Rabbeth  
 Robert Walter Raynor  
 Marilyn Swann Ridge  
 Patricia Lou Roach  
 Donald Francis Roney, Jr.  
 Joseph Wallach Rosen  
 Mark A. Rosen  
 Linda Sue Rosenstein  
 Stephen David Rosenthal  
 Olivia Ann Rowell  
 Joel Don Rubenstein  
 Carole Stowers Rush  
 Clyde Blair Rush  
 David Charles Rust  
 Nancy Carroll Rust  
 Michael A. Santiago  
 Donald Grainger Scherer  
 Russell J. Schoen  
 Charles W. Schroeder, Jr.  
 Alan G. Schuhmann  
 \*David Schulman  
 Lana Carol Schumann  
 Brenda Sue Seebold  
 \*Barbara Anne Seekamp  
 Jo Ann Huber Seitz  
 James Vincent Shuck  
 Douglas E. Siefert  
 Alan Michael Silbert  
 Charles Ralph Simpson, III  
 Hulda S. Smith  
 Jeffrey Charles Smith  
 Kenneth Lynn Smith  
 Patricia Ann Smith  
 Sandra Sue Smith  
 Velta Rose Smith

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\*With Honors

\*\*With High Honors



## BACHELOR OF ARTS (Continued)

Phillip Reid Soper  
Ronald Steven Speier  
Gerald Paul Stauss  
Victoria Lee Stemm  
Linda Frances Stevens  
John Christopher Stone  
\*\*\*Robert Franklin Storey  
Christopher C. Stout  
\*Martha Wilde Straub  
Carole Anne Sullivan  
Marie Danforth Talbott  
Melvin Talbott  
Betty Jean Stanfield Taylor  
Earl Thomas Taylor, Jr.  
Carolyn Dodd Thome  
Nelson Edward Toebe

Reginald Porter Trubey, Jr.  
Mary Ann Tyler  
Richard Anthony Underwood  
Nancy Ann Vittitoe  
\*Cheryl Joy Vittitow  
Mary Laura VonRoenn  
Donald E. Waddell, III  
Carol Wall  
Jon R. Wallace  
\*Brenda Kay Warren  
Robert Alan Weil  
Thomas Lawrence Wells  
Frank R. Whitman, Jr.  
Richard Frederick Williams  
\*Susan Valerie Yeager  
\*Charles Loren Young

January 28, 1967

James Cletus Anderson  
Angelo Barone  
James Louis Boebinger  
Ruth Ford Bowman  
Garnett Stephen Clark  
Martha Ann James Clark  
John R. Cowherd  
\*Gerhard W. Dargel  
Edwin J. David, Jr.  
Daniel R. Durrett  
David Alvin Eakin  
Frances Dorothy Effel  
Gloria Jean Erbele  
Margaret Lewis Fleming  
James Delbert Gardner  
Donald Louis Glass  
Herbert Ray Gousha  
James Arthur Grider  
Douglas Harlan Hallman  
\*Mildred L. Harden  
Christine Jo Harle  
Beverly Kay Hatfield  
William R. Horine  
E. Patricia Hottell  
William Thomas Huffman  
David J. Jefferson  
\*Glenna Haddix Jones  
Karol N. Klinger

Marc Alan Kranz  
Russell Eugene Kreft  
\*Karen Mina Linker  
Eugene Raymond Lynch, Jr.  
Martha Mitchell Lyons  
Daniel Cleveland McCowan  
Susan J. McGlothlin  
Norman Elwood McNally  
Nancy Katheryne Martin  
John Robert Mayer  
James Hardin Melloan, Jr.  
Paul Alan Merkel  
Thomas E. Mineard  
George W. Nell  
Laura Potash  
Eugene A. Pulice  
\*Bonnie Burk Roemer  
Margaret McFarland Ruch  
\*Jane Ann Rueff  
\*Tracy Ann Schulten  
Patricia Squires Seitz  
Linda Ann Sorenson  
Walter Stepien, Jr.  
Flynn Joseph Stubblefield  
Cheryl Ryan Teaford  
Robert E. Wilson  
\*Carolgene Wise  
Mary Hardin Morris Woodward

Marypauline Louise Zelanis

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\*With Honors

\*\*\*With Highest Honors



## BACHELOR OF ARTS (Continued)

August 20, 1966

James Albert	Verner Stephen Keith
Dorothy Louise Anderson	Vivian H. Kring
William Thomas Applegate	Ralph McGuire, Jr.
John Charles Ballard	Claire Ann Maier
Cheryl Ann Barteldes	Charles Worthington Mathews, III
Susannah Porter Bibb	Charles David Medley
Carolyn Ann Bishop	Patricia Ann Mettling
John A. R. Bishop, Jr.	Cheryl Virginia Moore
Robert Edmund Bohn, Jr.	Emily Caroline Newberry
Charles Richard Chandler	Thomas Michael Park
James Gold Courshon	Elizabeth Lee Pring
Joseph Adam Danz	Ben M. Rose, Jr.
**Elaine L. Darragh	Stanley A. Searcy
Gladys P. Dodson	David Speed Semonin
Judith Ann Dukes	Edward R. Smith
Beverly Kay Eastes	Robert Spragens, Jr.
Lyle Lansdell George	*Hildegard Sanfleber Stoddard
Stephen Lawrence Goodman	Joel Sukonik
Mary Ann Y. Griffith	Philip Justin Tamplin, Jr.
Junetta Harshaw	Ruth Marian Tobaben
Frances Ruth Hedges	Janet Baird Tyler
Brenda Young Holloway	Richard Michael Waldman
Margaret Scott Hoover	*Elaine Power Whelan
Thelma Dean Jones	Thomas Roger White
	*Nancy Meyer Wolf

## BACHELOR OF SCIENCE

June 11, 1967

Amy Lee Arnold	Ruby Gordon Ezelle
*Stefanie Spikell Auslander	Teresa Ann Floore
Karen Scott Bakus	Sandra Ellice Fullington
Jerry J. Bergdoll	Regina Marie Furlong
Patricia A. Boland	Judith Anne Gay
Kenneth Robinson Bowers, Jr.	Carol Schmitt Gering
Susan M. Brenner	Jean Goldstein
***Joseph Jordan Brooks	Carole Beckner Goode
William P. Carlin	**William Royalty Gray
Linda Louise Chuppe	C. Terry Gregory
Joyce Ann Clayton	Marilyn Gayle Griffis
Andrea Jean Combs	Gary Arthur Guertin
Sherralyn Sue Cox	Bertram Grant Hahn
Helen Carman Crafton	Ronald Barry Hall
William T. Cunningham, Sr.	Victor Elbert Hardin
Susan Preston Dance	Pamela Jean Hascal
Patricia Jane Doyle	Craig Metcalf Haverfield
Sherry Dee Stinson Eastes	Beth Anne Horton

\*With Honors

\*\*With High Honors

\*\*\*With Highest Honors

## BACHELOR OF SCIENCE (Continued)

Stanley B. Ignatow  
Susan Lee Jewett  
\*John Henry Keck, Jr.  
Charles Martin Kinyon  
Lillie Janelle Kirkland  
Mary Sue Klapheke  
Richard W. LaHue  
Michael Robert Lawrence  
Ann Gregg Lucore  
Charlotte Johnson Luney  
Richard Lee McCamish  
Bennie Stephanie Marks  
Lawrence Benjamin Miller  
Mary Teresa Miller  
\*Mildred Nicholas Miller  
Jane Eugenia Monroe  
Margaret L. Morris  
\*Patricia L. Murphy  
Susan Norfleet  
Francis Bernard Ray, Jr.

James Edward Reising  
Joseph Edward Reuther  
Virginia Sue Robbins  
Norma T. Roberts  
Anita Frances Roby  
Susan Rose  
Carol Lyn Sapp  
Timothy L. Schweri  
\*Betsy Hays Settles  
Mildred Rice Sherman  
Barbara Toni Simoncelli  
Diana M. Steilberg  
Margaret E. Stockler  
Theodore Allen Torsch  
Eddie Lee Whitehead  
Roberta Matthew Wiedeman  
Arthur Lee Witten, Jr.  
Marilyn Ann Wright  
Jean Culbertson Young  
Shirley Speier Yussman

Charles J. Zehnder

January 28, 1967

Mary Frances Allen  
Frederick David Banks, Jr.  
Numa Augustine Boudreaux, III  
Gordon S. Brown  
Mary Evelyn Bryant  
Sondra Rae Bynum  
James Dennis Capper  
James O. Cathers  
Malcolm Mason Chamberlain  
Kathryn Lee Clay  
William Watson Dalrymple, Jr.  
Linda Whitlow Davis  
Jewell Virginia Decker

Robert E. Denk  
Thomas Joseph Giardina, II  
William L. Hornback, III  
Helen Caroline Howard  
Gwenn Buschemeyer Knight  
Joel David Levy  
Mary Meade Myers  
Susan Catherine Myers  
Judy Applegate Newman  
Sandra Lee Reynolds  
\*Tilford F. Riehl, Jr.  
\*Geneva Lone Sieveking  
Mary Lee Vaughn

August 20, 1966

James H. Bemiss  
Bernard Ray Bunch  
Gloria Rafferty Carrier  
James Edwin Carroll  
\*Erma Hill Colyer  
Donald L. Darnell  
Mary Jane Franklin  
Danny O. Helton  
Allan Wade Houston  
James A. Koshewa

Davalyn Diane Nelson  
\*Linda Lavonne Rake  
Sharon Ann Schermer  
Harvey Charles Schwartz  
Helen Duke Siegrist  
Robb LeRoy Smith  
Patricia A. Snoddy  
Joseph Eugene Snyder  
Donald S. Teiser  
Carmen Faye Underwood

\*Robert Charles White

---

\*With Honors

## ASSOCIATE IN ARTS

June 11, 1967

Nancy Lou Arnold  
Clare F. Drummond  
Carolyn Faye Fielder  
Deborah Eileen Gunn  
Marilyn Paletti Lose  
Nancy Elaine McMillan

John Ray Pitcock  
Stanton H. Roessler  
Babette Roodman  
Margaret W. Stevens  
Walter L. Tucker  
Beverly Taylor Young

January 28, 1967

Paulette Bissmeyer

Margie L. Schaffer

August 20, 1966

Vance G. Apple  
Samuel William Bard  
Elaine Sue Bowers

Carol Kolmerten McAfee  
Donna T. Morton  
Jeanne Marie Schipper

## DOCTOR OF MEDICINE

June 11, 1967

Ronald David Abramson  
Richard David Allen  
Michael Arbitman  
Morris Benedict Aron  
Richard I. Barr  
Dennis Barry Bealick  
Sanford Lawrence Behrens  
Henry Michael Bernstein  
Donald Everett Blair  
Lawrence Harold Boram  
Shelby Bunin  
John Brennan Cassidy  
Mark Stewart Chinowsky  
Richard Andrew Compton  
Richard R. Cunningham  
Gilroy Lane Daley  
Franklin Samuel Danziger  
Roger Alan Davis  
Dorthea Maria Deane  
William Montgomery Deane  
Ronald Hood Deering  
Robert Carl Doekel, Jr.  
Victor Forest Duvall  
Michael Jerald Einbund  
Martha Jane Wagner Esham  
Richard Henry Esham  
David Seymour Ettinger  
Donald Lee Evans  
Sandor Feldman  
Arnold Steven Friedman  
Vernon Ray Fuson  
David Goldblatt

Ronald Kenneth Grossman  
John Joseph Guarnaschelli  
David Earl Guth  
James Eugene Haughn  
Talmadge Vee Hays  
James Eber Henderson  
Kenneth Carlos Henderson  
William Addison Holman  
Stephen Tyler Jasper  
James O. Johnson  
Bernard A. Katz  
Ronald Martin Kimberlin  
Laurence N. Lederman  
Richard David Longshore  
\*\*Stanley Lowenbraun  
Donald Lee McKay, Jr.  
\*Robert G. Martin  
William Norman Miller  
Carroll L. Moody  
John William Murphy  
Kenneth Jay Newmark  
Robert Louis Nold, Sr.  
John David O'Brien  
\*Anthony Ronald Palmer  
Howard B. Perer  
\*L. Douglas Perry  
Charles Thomas Pezzarossi  
Carl Erwin Pfanstiel, Jr.  
William Powers  
Ann Carolyn Price  
Griffith Ernest Quinby, Jr.  
Patricia Meurer Quinby

\*With Honors

\*\*With High Honors

## DOCTOR OF MEDICINE (Continued)

James Richard Ramey, III  
\*Eugene Price Reese, Jr.  
Robert Earl Robertson  
J. Russell Ross  
Jeffrey Holmes Rudell  
Joseph Charles Sapala  
Arthur Lewis Schloss  
James Matthew Schwab  
Robert Edwin Solinger  
Lynn Minter Stanton

John Gordon Stober, Sr.  
Murray Robert Strauss  
\*\*John Robert Stroehlein  
Walter F. Strybel  
Joseph Lane Thompson  
Louis Herman Tiger  
Joseph Madison Vance, III  
William Franklin Ware  
Robert Marshall Weiss  
David White

## CERTIFICATE IN MEDICAL TECHNOLOGY

June 11, 1967

Alice Lora Blackmar Bowlin  
Pamela Jean Hascal  
James Edward Haun

Jane Eugenia Monroe  
Eleanor Louise Shein  
Diana M. Steilberg  
Marilyn Ann Wright

September 9, 1966

Mary Frances Allen  
Mary Evelyn Bryant

Kathryn Lee Clay  
Paul John Shrock

## JURIS DOCTOR

June 11, 1967

Michael Hugh Applebaum  
Robert Lawrence Baird  
Albert Ronald Barret  
Robert Joseph Baughman  
John Marshall Bensinger, Jr.  
Donald Karl Blair  
Thomas C. Brite  
Kenneth Lee Burhans  
Robert Darrell Burns  
Robert L. Catlett, Jr.  
Rocco James Celebrezze  
James L. Coorsen  
George Lucian Drury, II  
Miles Hurst Franklin  
Gary Louis Gardner  
Joseph Julius Golden  
Gerald George Grattan  
Daniel Richard Hagemeister  
Donald M. Heavrin  
Robert William Hensley  
Billy G. Hopkins  
Gayle Glenn Huff  
Ernest Augustus Jasmin  
Foster V. Jones, Jr.  
#Jacqueline R. Kanovitz

Basil Demetrios Ktsanes  
Charles Granville Lamb  
Stephen Alan Linker  
Robert G. Lohman, Jr.  
Gerald F. McDaniel  
Michael Ray McMahon  
Galen A. Martin  
Eugene Lyter Mosley  
John R. Mueller  
B. Carlton Neat, III  
Joseph Collins Oldham  
Carl Andrew Pallo  
Richard Charles Porter, Jr.  
Frank X. Quickert, Jr.  
Donald I. Renau  
Larry J. Schad  
Doris Frances Schmidt  
Richard H. Schulten  
George Raymond Simpson, Jr.  
Thomas Floyd Smith, V  
Richard Lawrence Taylor  
Thomas Pickett Taylor, III  
Norman Lee Wagner  
Robert C. Wessel  
Frank Yates, Jr.

\*With Honors

\*\*With High Honors

#Magna Cum Laude



## JURIS DOCTOR (Continued)

January 21, 1967

Francis W. Coryell, II  
Joseph Ferguson  
Larry Bruce Franklin  
Charles Donald Fulks  
John Barry Hagan  
Edward Eugene Lanham  
Savas George Mallos

Dennis Michael O'Connor  
Daniel Stanley Ortiz  
Claude W. Reed  
Joseph Leonard Rosenberg  
Russell C. Scott  
Joseph Louis White  
James Walker Winslow

August 20, 1966

Thomas Marshall Crawford

## BACHELOR OF SCIENCE IN LAW

June 11, 1967

Edwin Sharp Hopson

Thomas Floyd Smith, V  
James M. Warner

January 21, 1967

Jerry Eugene Carlisle

Terence L. Moore

August 20, 1966

Don H. Major

## DOCTOR OF PHILOSOPHY

June 11, 1967

James Thomas Badgett  
Andranik Bagdasarian  
Robert Bornstein  
Daniel Edward Burke  
Lois S. Cronholm  
Ronald J. Doyle  
Charles F. M. Gettys  
Bruce Bannister Graves

Phillip Edward Greeson  
Walter Kelly Mathews  
George Smith Mattingly  
Thomas George Muldoon  
Frederick Stanley Przystal  
Setlur Ranganna Ramaswamy  
Alan A. Schwartz  
Suresh Balkrishana Shukla

Raymond Leon Woosley, Jr.

CERTIFICATE IN ADVANCED STUDIES IN EDUCATION

June 11, 1967

Charles Francis Herrick

Mary Frances Gatton Murphy  
Lois L. Watts

January 28, 1967

Hattie Page Glenn

Jane M. Sanders

MASTER OF ARTS

June 11, 1967

Mercedes Perrier Ballou  
Nancy Bruce Comstock  
James Jefferson Cooksey  
Thomas F. Cravens  
Lois M. Cundiff  
David Y. Drummond  
Judith Gayle Einbund  
Oneita Leaver Getman  
Barbara Stevens Heusel  
Richard R. LeMaster

Everett V. McKay, Jr.  
Jayne Marcum Schweizer  
Lillian Gordon Shein  
Edward Miller Skinner, Jr.  
Shelley Rudd Sutton  
Larry David Tyler  
Ronald Matthew Walford  
Sara Lewis Young  
Lavinia Lan-ying Yu  
Wolf Albrecht Zingraff

January 28, 1967

Charles F. Breslin  
Mellie Ray Burd  
Mary Jean Slaughter Ellison  
Kay Kaufman

Everett Howard Long, Jr.  
Michael James Miller  
Earl Calvin Mullins, Sr.  
John Smith Shober, III  
Valerie Wasson

August 20, 1966

Sabri Akural  
William Robert Allen  
Sara Lee Bein  
Joan Tucker Brittain  
John William Craddock  
George R. Engle  
Phillip Jerome Hart  
Anita Lane Hill

Mary Victoria MacLean  
Thomas Patrick McPaul  
Darrell Hatfield Nicholson  
Ayako Iizuka Phillips  
Goldie C. Ramsey  
Lawrence Paul Rapp  
Deborah Dick Snyder  
Robert H. Wade, II  
James Tandy Wills



MASTER OF SCIENCE

June 11, 1967

Howard L. Berke  
Shirley Blankenbaker  
Beverly Foster Dunst  
Ping-Sim Lim

Leslie Douglas Perry  
Walter Lee Redmon  
S. L. Varghese  
Melvin William Watson  
David White

January 28, 1967

George Emmanuel Blanford, Jr.      David N. Johnson  
Willa Rose Mullins

August 20, 1966

John F. Kielkopf, Jr.

MASTER OF EDUCATION

June 11, 1967

Lillian Goldner Blackwell  
Joan Gray Capps  
Jewell A. Clark  
Harold Jewell Conger  
Carolyn Begley Daley

Rebecca Ann Edwards  
Sarah Louise Helwig  
Daniel Thomas Roberts, Jr.  
LaVange Burgess Roman  
Virginia Mildred Smith

January 28, 1967

Agnes Purdy Baker  
DeVon K. Cunningham  
John S. Evans, Jr.  
Leslie Hogg, Jr.

Lula Mae Owens  
Carolyn Lee Schmidt  
Byron Welch Shipley  
Ronald Lee Smith  
Peggy Jo Stoner

August 20, 1966

Elizabeth Hawkins Baxter  
Blanche E. Belviy  
Harold H. Buckles  
Jane Wright Curtis  
Mary Ann Wacker Freer  
Martha Trunnell Kelley

Patricia Yarbrough Nelson  
Carrie M. Perkins Parks  
Margaret Stodghill Shouse  
Christine L. Southers  
James M. Taylor, Jr.  
Margaret W. Wright

MASTER OF SCIENCE IN CHEMICAL ENGINEERING

June 11, 1967

Donald Keith Burchett

Jasbir Singh Kumar  
Richard C. Torstrick

September 17, 1966

Henry L. Greenebaum

John McClellan Meredith  
Carl W. Yost

MASTER OF SCIENCE IN CIVIL ENGINEERING

December 10, 1966

James Edgar Hoskins, Jr.

MASTER OF SCIENCE IN ELECTRICAL ENGINEERING

June 11, 1967

Paul Ross Hayden

Lee H. Pugh

March 18, 1967

Ramen Basu

September 17, 1966

Jyotirmoy Dev

MASTER OF CHEMICAL ENGINEERING

June 11, 1967

Earl R. Zimlich

MASTER OF MECHANICAL ENGINEERING

March 18, 1967

Victor T. Nicolas, Jr.

MASTER OF MUSIC

June 11, 1967

Robert Mitchell Fischer  
William Roland Herzel

Harold Eugene Soulsby  
Carol Wynne Turpen

MASTER OF MUSIC (Continued)

August 20, 1966

Joyce Rogers Cornell  
Otto Gerdt Feddern  
Mona Ruth Hyden

Eugene Isabelle  
Lyndel Ellen Lyons  
Richard E. Nunemaker

MASTER OF MUSIC EDUCATION

August 20, 1966

Nell Thomas Dieterle

MASTER OF BUSINESS ADMINISTRATION

June 11, 1967

Robert W. Adams  
Paul L. Bruhn  
Clifford A. Diebold

Garrett Bowman Hunter  
Joe W. Webb  
Bruce D. Woodward  
Samuel J. Woolley

January 28, 1967

Charles Aubrey Brown, Jr.  
Leon Rogers Gleaves, III

John Lindsey Smart  
David V. Zimmerman

DOCTOR OF DENTAL MEDICINE

June 11, 1967

Arthur Alan Akridge  
Paul Joseph Armstrong, Jr.  
Milton B. Boles  
Steven Meyer Bryant  
Paul E. Buck  
Roderick William Butlin  
Clifford Earl Campbell  
George Demetrius Nour Coletti  
William N. Cooke  
Wood Eugene Currens  
Robert Chester Davis  
H. Gordon DePoyster  
Leonard C. Drasin  
David Kent Giovagnoli  
William C. Gist, Jr.  
Melvin Gordon  
Richard Hamblin Haines  
Charles Anderson Hall  
Harvey David Hallmon  
Warren Ronald Harris  
David Gene Harter  
Joseph Rene Havill  
Manuel Higer

Orlando Delorme Hudson  
John Robert Huff  
Harold Buff Huffstetler  
Lawrence R. Imber  
William Francis Klement  
Wayne A. Kraus  
Kenneth Allen Krebs  
Douglas Henry McCall  
John W. McDowall, III  
John B. Mattingly  
Cecil Eugene Newman  
Lindsey Dewey Pankey, Jr.  
John W. Pitner  
Gilbert Adrian Principe  
Barry Chaplin Reynolds  
Alexander Charles Sabo  
M. Douglas Sigman, Jr.  
Herbert Steige  
Jerry W. Stevens, Jr.  
John Anthony Turtzo  
Lawrence L. Vornholt, Jr.  
Wade Thurman Ward  
William Bernard Weaver, III

James Anthony Wells

## CERTIFICATE IN DENTAL HYGIENE

June 11, 1967

Sharyn Rae Barbica  
Grace Deanne Barnett  
Paula Webb Boughton  
Helen C. Crafton  
Karen Lynn Disbro  
Brenda Clair Freeland  
Dana Ray Greathouse  
Janet Leigh Kaelin  
Julia A. Kasuba

Lillie Janelle Kirkland  
Iris Faye Lewis  
Patricia Lynn Phillips  
Lynne Mary Reinersman  
Loxie Bowers Rowe  
Mary Joan Schafer  
Laura Camille Selden  
Donna Louise Spicher  
Anita Carol Wilson

Terry Caryl Yoffe

## BACHELOR OF CHEMICAL ENGINEERING

June 11, 1967

Benjamin Franklin Breeding  
\*Roger Alan Compton  
Lewis Edward Crenshaw  
Clifford Elmo Culver, Jr.  
Jose Moreno Fhima  
John W. Gognat  
Charles Harvey Hatfield  
Paul Windford Jones, Jr.

Joseph M. Kersting  
Gary W. Kingry  
\*Wallace L. Ottersbach  
P. Ralph Rice, Jr.  
\*\*Daniel Frank Schiefferle  
Errol A. Schreiber  
James Richard Smalley  
\*Harold William Washington, Jr.

Robert Lawrence Wolf

March 18, 1967

Leonard H. Hartmann

Robert Lee Rapp  
Norbert William Riegling

December 10, 1966

Robert Lester Torstrick

September 17, 1966

Gerald Francis Coffey

\*Richard C. Forrester, III

## BACHELOR OF CIVIL ENGINEERING

June 11, 1967

William A. Davis  
Allen Joseph Geswein

Gene Michael Gooch  
Stuart Michael Hale

September 17, 1966

Richard Clinton Chilton  
Jere Ruffin Kiesel

Shiv Dev Singh  
Peyton Tabb Talbott, Jr.

---

\*With Honors  
\*\*With High Honors

## BACHELOR OF ELECTRICAL ENGINEERING

June 11, 1967

James Carlos Benedetti  
\*Charles Frederick Bowlds  
David John Bowles  
Dennis Buford Breuner  
Milton Carl Chamberlain  
Gilbert Edmund Dix  
David L. Haysley  
Ronald Chester Kittle

\*Jerome L. Krumpelman, Jr.  
\*Charles Joseph Lipschutz  
George Charles Rogers, Jr.  
James D. Stults  
Kenneth Gordon Thompson  
Leonard Hart Vanzant, II  
Arthur Eugene Wickerham  
Charles A. Wirth

September 17, 1966

Kenneth Lee Baurle

\*\*Lawrence Edmond Mowen

## BACHELOR OF MECHANICAL ENGINEERING

June 11, 1967

Sherman V. Able, Jr.  
Peter Joseph Bissig  
David Anthony Brockman  
Danny Lee Deetsch  
Edward Allen Dusch  
Richard Norman Eder  
Michael Joseph Foushee  
Fred Thomas Fulks  
Clifford David Goss  
Richard P. Grollo  
Philip N. Hambrick

James Logan Hardman  
Lawrence B. Hurst, Jr.  
Homer Randolph Hurt  
Lawrence J. Huttzell  
Kermit Bailey Keeling, Jr.  
John Blanton Lewis, II  
Thomas Ames Lindstedt  
John Richard McKinley  
Don Selby Nelson  
Paul Samuel Schmitt  
Wallace D. Tallent

March 18, 1967

Albert Leonard Hardy, Jr.

Steven Howard Scherffius

September 17, 1966

Phillip Edward Neidhardt

George Warren Scobee  
Albert Rae Taylor, Jr.

## CERTIFICATE IN ACCOUNTING

June 11, 1967

Robert M. Albers  
Chester S. Martin

John A. Potter  
Paul L. Spencer

January 21, 1967

Dwayne Robert Bunn

Sylvester L. Rutledge, Jr.

August 20, 1966

Arthur Lee Goreham

James B. Murphy

\*With Honors

\*\*With High Honors



CERTIFICATE IN ADVERTISING

June 11, 1967

David L. Moll

CERTIFICATE IN BUSINESS AND COMMERCE

June 11, 1967

Robert Frank Chambers

David M. DeMuth

Paul F. Meffert

January 21, 1967

Donald J. Black

Charles Edward Scott, Jr.

Charles A. Smith

August 20, 1966

Paul Martin Marquess

Charles E. Martin, Jr.

CERTIFICATE IN CHEMISTRY

January 21, 1967

Edward Joseph Fleischer

CERTIFICATE IN PHYSICS

August 20, 1966

Jerry Nall Elder

CERTIFICATE IN PRODUCTION MANAGEMENT

January 21, 1967

John Alexander Otte

CERTIFICATE IN REAL ESTATE

June 11, 1967

Carolyn Lee Kinker

CERTIFICATE IN TRANSPORTATION

June 11, 1967

George W. Gabhart

Robert H. Kessler

William George Schneider



## BACHELOR OF MUSIC

June 11, 1967

John Marshall Carpenter  
Donna Ann Fluhr

Constance Karem  
Robert S. Lam  
Evelyn Dawes Thoma

## BACHELOR OF MUSIC EDUCATION

June 11, 1967

Nancy Berry Blakemore  
Barbara Sue Elliott  
Nancy Deats Harris

\*Donna Gayle Hoog  
David Ray Wallace  
Iris Carter Watkins

January 28, 1967

\*Leslie S. Anderson

Thomas Everett Hall, Jr.

~~MISSING~~

August 20, 1966

Brooke Hicks

Glenda Rhea Wolfe

## MASTER OF SCIENCE IN SOCIAL WORK

June 11, 1967

Melissa Rose Allen  
Thomas E. Amyette  
Lucy Jo Anderson  
James Merrill Armstrong  
T. M. Atkinson, Jr.  
Barbara Jean Baker  
Doris N. Brown  
Daniel W. Busch  
John Thomas Byrd, III  
Charles Anthony Clark  
Charles William Dean  
Drusilla Rawlings Ellison  
Alan M. Garboos  
Sylvia Bernstein Gentry  
Marion Levain Going  
Jesse Lee Grant, Jr.  
Elizabeth Lois Gunn  
Kathy Diane Hamm  
Donald Gene Harvey  
William Eugene Heck  
Josephine L. Hill  
Sherry Bingham Inabinet  
Elizabeth W. Kuhn  
Ozella Long  
Jeanne Rae McFarlin

James G. Mahanes  
Rebecca Martin  
Linda Joyce Miller  
Thomas Earl Mudd  
David Edward Musacchio  
Catherine Norris  
John Richard O'Nan  
Roberta Hickey Pfanstiel  
George William Ransdell  
Paul Andrew Rapo  
Arvil Carl Reeb, Jr.  
Robert L. Roark, Jr.  
Joseph Gordon Rous  
William Ryan  
John A. Schleper  
Virginia Belle Simmons  
Charles H. Stewart, Jr.  
Jerry C. Thagard  
Maria A. Thurmond  
Richard James Walsh  
Patricia Marie Watson  
Nancy Lee Welch  
David Thomas Whealdon  
Hunter Preston Widener  
Edward C. Wunsch

Ruth V. Zelle

---

\*With Honors

# BACHELOR OF SCIENCE IN COMMERCE

June 11, 1967

\*Douglas MacArthur Barnett

Cynthia Belangia

Robert Clinton Berry, Jr.

David Glen Billings

†Carl Robert Binkley

†Charles Keith Braun

Donald R. Burns, Jr.

†Robert Allen Calebs

Joseph Howard Cohen

†William Lester Conley

David Mason Connor

†Richard K. Curran

Michael James Dennis

†Glenn Arthur Deuser

†Denny Hays Devine

James Alan Diemer

Joseph M. Emly

Charles H. Eury, Jr.

†William Joseph Frank

Philip Brent Garmon

†Thomas K. Graf

†William Dale Hamilton

†James L. Head

Joseph Michael Hennessey

†Juliet D. Heun

†James F. Hicks

Patrick Joseph Higgins

Patricia Hasselman Hire

Joseph C. Horlander

†James Thomas Horn

†Charles Joseph Hughes

Stephen Axel Ishmael

†Gerald F. Kimbel

†Charles Homer King, II

Carolyn Lee Kinker

†David Kirkpatrick

Richard Lee Klemens

John Phillips Knight, Jr.

†Donald Paul Lester

†\*Kenneth Allen Lindsey

†Anthony Stephen Lombardo

Neil D. Lovell

†John Hyatt McBride

†William Thomas McIntyre, Jr.

Dwight M. McMakin, Jr.

†Ronald Watson Martin

\*Kenneth Stoll Matheis

Andrew Allen Miller

Christina V. Miller

Richard Allen Monroe

Ann M. Moon

Patrick E. Morgan

†Charles C. Morris

James Marlin Moser

†John Henry O'Brien

†Paul H. Oehler

George Edwin Owen, Jr

John A. G. Paddock

†Charles E. Pulliam

†John Paul Ritchey

†Gerald Lloyd Roadcap

†Elaine Schiff

Jerry Hanover Schwartz

Alexis Carol Mashuta Sellins

†J. Warren Southall

Jeral Wayne Taylor

†Billy Reid Thomas

†Wesley G. Thomas

†Charles N. Timperman

†John P. Vance

†Harold B. Wagner, II

†Charles Joseph Whitworth

Carl Paul Williams, Jr.

†Francis J. Wimsatt

William O. Windchy

Andrew Myrick Winkler

†Arthur William Wright

January 28, 1967

Gerald Donald Barnett

William Ernest Beauchamp

Paul Phillip Borden

†Esther Firestone Brown

Theodore Alan Bunta

†Jerry Sanders Curry

†Alma Joan Daugherty

Harry B. Diamond

†Robert G. Essig

†Harry Thomas Foster, Jr.

†Jerry Norman Gambill

†Edward Dennis Gehrke

†William J. Glover

†Daniel Joseph Goss, Jr.

James E. Grissom

Carl Edward Hall

†Donald Lee Hall

John Joseph Hartley

†John David Heiss

David Lee Horlander

\*With Honors

†Completed requirements for this degree through University College

## BACHELOR OF SCIENCE IN COMMERCE (Continued)

†Jerome P. Hutti  
 †John Lawrence Kjera  
     Charles Patrick McDowell  
 †John Allen McGaughey  
 †Harold J. McLaughlin  
 †Ronald A. McLeod  
 †Francis J. Meiners  
 †David Lee Neideffer  
 †Albert William Pennington  
 †Walter Herbert Robbins, Jr.

Michael E. Rosenberg  
 Gerald Lee Schultz  
 †Earl Bruce Sermonis  
 †Windle Lee Shelton  
 †Arthur Morton Shryock  
 †Kenneth M. Stevenson  
 †Robert A. Volk  
     Jeffrey Allen Weis  
     Winfield Roger Woolsey  
     Kenneth L. G. Young

August 20, 1966

Linda Bonnell Beard  
 †Donald Clay Browning  
 †\*Otis Carter  
     Terry Lee Coates  
 †James W. Conway  
 †Elmer H. Crider, Jr.  
     John Christopher Farra  
 †\*Milton Lee Fowler  
     Wesley G. Gatlin, Jr.  
 †Robert B. Haag  
     James M. Hannah  
 †Thomas W. Henninger  
 †Edith Abigail Hoertz  
     Katherine Ann Jones  
 †Robert M. Jones  
     Charles Bruce Kleinsteuber

†James B. Murphy  
 †David Lotton Oldham  
 †Robert Hampton Porter  
     Bruce R. Rosenkrans  
 †Roscoe Bartlett Shain, Jr.  
     Gerald Marshall Sparks  
     Perry Speevack  
 †Larry Suzan  
 †Kenneth M. Taylor  
 †Richard H. Taylor  
 †Terrence L. Thomas  
 †James M. Tyler  
     Charles Edward Wardle, Jr.  
     Jerry Dwight Warren  
 †Robert W. Wong  
 †Harrington Terry Zimmerman

## CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION

June 11, 1967

John C. Barnold, Jr.  
 John R. Bell  
 Warren L. Bender  
 Harry P. Black  
 Robert L. Bunn  
 William F. Burnett  
 Ernest P. Capell  
 Edward W. Clouse  
 Ralph K. Collier  
 Robert E. Davis  
 James R. East  
 James A. Erwin, Jr.  
 Howard J. Espelage  
 Joseph A. Faircloth, Jr.  
 Leslie C. Font, Jr.  
 James L. Ford, Jr.  
 Roger Earl Frankey  
 Marvin B. Gonce

William L. Griffin  
 Carroll F. Hardin  
 Maynor F. Harrell  
 Stewart B. Hartley  
 Thomas F. Hastings  
 Otis R. Hillyer  
 Billy J. Jackson  
 Richard P. Jackson  
 Don Jose Johnson  
 David J. Kelly  
 Anthony L. Kenney  
 William S. Lacefield  
 Lee J. Lance  
 Richard H. Lester  
 Clyde C. Long  
 Edward W. Love  
 Herbert M. McCoy  
 Marvin F. Mann, Jr.

---

\*With Honors

†Completed requirements for this degree through University College

CERTIFICATE IN POLICE SCIENCE AND ADMINISTRATION (Continued)

Earl E. Miley  
James I. Minix  
Paul J. Nagy, Jr.  
James A. Naylon  
J. C. Needham  
Larry F. Ogle  
James E. Parker  
David L. Pennington  
Walter R. Philbin  
Thomas M. Power  
George Redish  
Cecil F. Rush

Donald L. Salyers  
Mel Schnoebelen  
J. Robert Shattles  
Walter N. Shoup  
Norvin J. Stafford  
Robert W. Steele  
DeVoe A. Stoner  
Robert Strange  
George T. Thodos  
Hilarius F. Vincke  
George W. Wellham  
Theodore R. Zanders

November 18, 1966

Bob R. Adams  
Robert G. Anderson  
Royal C. Andrews  
James M. Black  
Albert C. Brockhurst  
Martin J. Brown, Jr.  
David W. Davis  
Richard L. Dotson  
Clarence W. Dupnik  
Worthy E. Farr  
Robert W. Finn  
Joseph A. Flynn  
Thomas J. Galvin  
Donald D. Hall  
Lyle B. Huitt

Frank E. Hulock, Jr.  
Charles A. Kirkpatrick  
Henry J. Kmiecick  
Saunders I. Kohan  
Stanley B. Kramer  
James H. Niedermeier  
Jack H. Pendergrass  
John T. Pierson  
Frank B. Reynolds  
Phil R. Stiver  
Raymond J. Strattan  
Harold Watson  
George J. Weber  
Wayne E. Wright  
Jack H. Wuthrich

June 10, 1966

John M. Bailey  
Robert F. Bamat  
William J. Blaemire  
Charles E. Braden  
Richard P. Burke  
James L. Culleton  
James D. DeBerry  
J. H. Dickson  
John J. Dunlevy  
Edwin J. Edmonds  
Jerrold S. Egner  
James A. Fedorko  
Raymond E. Flood  
Lee Bert Hawkins  
Martin G. Hornek

Eugene C. Kiefer  
Yao Hua Kung  
Harry M. Lockhard  
Roy E. Ragland  
Charles C. Rowland  
Larry M. Sarver  
James H. Stanley  
Herman S. Stofle  
Stanton E. Stone  
Donald F. Torn  
Robert R. Tyson  
Conrad D. Wade  
Allen E. Wagner  
Joseph F. Wellman  
Roy G. Winebrenner

JEFFERSON SCHOOL OF LAW — UNIVERSITY OF LOUISVILLE  
MERGER DIPLOMAS

June 11, 1967

James William Brown

January 21, 1967

James Taylor Duke  
William Frederic Edinger

Joe Jack Parsons  
Carson O. Porter



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of BOBBYE OSSMAN in Recital

Davison Recital Hall  
June 12, 1967  
7:30 P. M.



## PROGRAM

Modern Dragon . . . . . Dittenhaver

Mark Ratterman

A Little Joke . . . . . Kabalevsky

Leslie Stephenson

Ship Ahoy! . . . . . Bernice Bentley

Tina Morrison

Trumpet Minuet . . . . . W. Duncombe

Whirling Leaves . . . . . Bernice Bentley

Beth Rapier

Merry Elf . . . . . Jeanne Connor

Mary Julian Rapier

Ballade, Op. 100 . . . . . " Burgmuller

Sarah Jean Childers

Sonatina in C major, Op. 36, No. 3 . . Clementi  
Spiritoso

Elizabeth Stablein

Etude in A minor . . . . . Stephen Heller

Opal Winfield

Sailor's Song . . . . . Grieg

David Stephenson

Three Fantastic Dances, Op. 5 . . Shostakovitch  
Allegretto

Gayle Holl

Kaleidoscopes . . . . . Benjamin Lees  
Moderato  
Risoluto

Cheryl Underwood

Prelude in C minor, Op. 28, No. 20 . . . Chopin  
Etude in C major . . . . . Stephen Heller

Perry Johnson

Polichinelle, Op. 3, No. 4 . . . Rachmaninoff

Eugene Bryant

Rhapsody, Op. 79, No. 2 . . . . . Brahms  
The Cat and the Mouse . . . . . Aaron Copland

Doris Pudsell

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Senior Recital

ROSEMARY BASHAM, Soprano

Student of  
WILLIAM WHITESIDES

Assisted by  
SAMUEL HODGES, Pianist

Emily Davison Recital Hall  
July 6, 1967  
8:30 P.M.

## PROGRAM

Bellezza, che s'ama  
Toglietemi la vita ancor  
O, Cessate di piagarmi

A. Scarlatti

Caro voi siete  
Và godendo

Handel

Misera, dove son K. 369

Mozart

## INTERMISSION

C' est l'Extase  
Il pleure dans mon coeur  
Recit et air de Lia  
(L'Enfant Prodigue)

Debussy

Cuatro Madrigales Amatorios  
Conqué la lavaré  
Vos me matásteis  
De dónde venis, amore  
De los álamos vengo, madre

Rodrigo

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Gardencourt

Emily Davison Recital Hall

July 11, 1967

7:30 P.M.

PROGRAM

Pebble Brook . . . . . Marie Andre  
March of the Trolls . . . . . Krashenbuehl

Janice Nickles, piano (Larner)

Twinkle, Twinkle Little Star . . . . . Folk Song

Kurt Wagner, violin (Hughes)  
Carol Hughes, accompanist

Song of the Wind . . . . . German Folk Song

John Zehnder, violin (Hughes)  
Carol Hughes, accompanist

Waltz . . . . . Brahms

Ilan Smith, violin (Schneider)  
Mary Wilanna Smothers, accompanist

Tuneful Snuff Boy . . . . . Salzedo

Mary Julian Rapier, Irish harp (T. Kling)

Hunter's Chorus . . . . . Weber

Beth Rapier, violin (Schneider)  
Mary Rapier, accompanist

Oh, Dear, What Can The Matter Be? . . . . . Folk Song

Beth Rapier, violin  
Mary Julian Rapier, Irish harp } duet  
(prepared by Mrs. Schneider)

Chorus from "Judas Maccabaeus" . . . . . Handel  
Long, Long Ago and Variation . . . . . Bayly

John Giesel, violin (Hughes)  
Carol Hughes, accompanist

Bourrée . . . . . Handel

Kim Howard, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Witches' Dance . . . . . Paganini  
Mussette . . . . . Bach

Lea Copenhefer, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Minuet in G . . . . . Beethoven

Laura Hughes) violin duet  
Carol Hughes) (pupil of Ruth French, Louisville Academy  
of Music)  
Mary Wilanna Smothers, accompanist

Minuet )  
Waltz ) . . . . . Bartok  
Peasant's Dance)

Debra McNeese, piano (Larner)

Gavotte . . . . . Lully

Brant Stevens, violin (Schneider)  
Mary Wilanna Smothers, accompanist

Boston Fancy . . . . . American Folk Dance

Carol McClure, viola (Schneider)  
Mary Wilanna Smothers, accompanist



Minuet . . . . . Baccherini

Mark Royster, violin (Schneider)  
Mary Wilanna Smothers, accompanist

Gavotte . . . . . Becker

Bill Cole, violin (Schneider)  
Mary Wilanna Smothers, accompanist

Gavotte . . . . . Bach

Anne Heckman, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Minuet from "Don Juan" . . . . . Mozart

Frances Miller )  
Anne Heckman ) violin trio  
Carol Hughes ) (pupil of Ruth French, Louisville Academy  
of Music)

Loure . . . . . Bach

David McClure, violin (Schneider)  
Mary Wilanna Smothers, accompanist

Torch Dance . . . . . Edward German

Rex Brace, piano (Larner)

Steinway Piano

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

STUDENTS IN RECITAL

Davison Recital Hall

7:30 P. M.

July 19, 1967

PROGRAM

Twinkle, Twinkle . . . . . Suzuki Variation  
Violins

John Kennedy, Howard Levine, Gregory Howard, Jimmy Cheng,  
Elaine Lampkin, Jean Chatham, Mary Leigh Wooten, Emily Chatham  
(Schneider) Accompanist, Nina Ralph

Long, Long Ago . . . . . Bayly  
Violin

Brian Elliott (Schneider)

The Old Clock . . . . . Rolseth  
Piano

Jennifer Jones (Osman)

Minuet . . . . . Bela Bartok  
Piano

Beth Rapier (Osman)

Twinkle, Twinkle Little Star and Variations . . . Folk Song  
Violins

Amy and Beth Marsh (Hughes)  
Accompanist, Carol Hughes

Song of the Wind . . . . . Folk Song  
Violin

Amy Marsh (Hughes)  
Accompanist, Carol Hughes

Sonatina . . . . . Beethoven  
Moderato

Romanze

The Silver Harp Song . . . . . Kathryn Daniel  
Piano

Mary Julian Rapier (Osman)

Minuet No. 3 . . . . . Bach  
Violin

David Hull (Schneider)  
Accompanist, Mary Wilanna Smothers

Minuet No. 1 . . . . . Bach  
Violin duet

Mary Driscoll and Laura Hughes (Hughes)  
Accompanist, Ann Driscoll

Minuet No. 2 . . . . . Bach

Violin Class

Bonnie Boyer, Lea Copenhafer, Elizabeth Dennis, Mary Driscoll,  
David Hull, Margaret McElrath, Beth Rapier, Carla Turner,  
Kim Howard, Douglas Tonks, Kenneth Tonks  
(Hughes) Accompanist, Mary Wilanna Smothers

Happy Farmer . . . . . Schumann

Violin

Bonnie Boyer (Hughes)  
Accompanist, Mary Wilanna Smothers

Menuetto . . . . . Bach

Violin

Denise Vonder Haar (Schneider)  
Accompanist, Mary Wilanna Smothers

Cavatte . . . . . Martini

Minuet . . . . . Boccherini

Violin

Gloria Felde (Schneider)  
Accompanist, Mary Wilanna Smothers

The Seven Dwarfs . . . . . A. Gretchaninoff

Piano

Danae Bixler (Larner)

The Elf and the Fairy . . . . . Berenice Benson Bentley

Piano

Debra McNeese (Larner)

Concerto in B minor . . . . . Handel

Allegro moderato

Viola

Judy Terry (Schneider)  
Accompanist, Louise Weissner

Menuetto I and II from the Suite in G major . . . Bach-Lifschev

Viola

Marlene Berman (Schneider)

March of the Moon Men . . . . . Alice Procter

The Galway Piper . . . . . Arr. Wallingford Riegger

Piano duet

Danae Bixler and Debra McNeese (Larner)

Invention No. 1 . . . . . J. S. Bach

Piano

Authelia Roberts (Larner)

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

SUZUKI DEMONSTRATION

Virginia Schneider  
Carol Hughes  
Nina Ralph

Emily Davison Recital Hall  
Thursday, July 20, 1967  
1:30 P.M.

## PROGRAM

HUNTERS CHORUS	Group	Von Weber
PRE-SCHOOL GROUP	Posture games. Tone Production. Open String Rhythms. Bow Exercises.	
TWINKLE, TWINKLE LITTLE STAR	First and Second Grade Beginners	Folk Song
LULLABY	Lisa Koltveit and Group	Folk Song
SONG OF THE WIND	Deborah Parsons and Group	Folk Song
ALLEGRO	(Antiphonal Game) Group	Suzuki
CHORUS FROM JUDAS MACCABAEUS	Kim Howard and Group	Handel
WALTZ	Ilan Smith and Group	Brahms
TUNEFUL SNUFF BOX (IRISH HARP SOLO)	Mary Julian Rapier	Salzedo
MUSETTE		Bach
OH, DEAR, WHAT CAN THE MATTER BE?	Beth and Mary Julian Rapier	

GAVOTTE

Becker

Bill Cole, violin

Mary Wilanna Smothers, accompanist

MINUET

Boccherini

Gloria Felde, violin

Mary Wilanna Smothers, accompanist

MINUET

Bach

Denise Vonder Haar, violin

Mary Wilanna Smothers accompanist

LOURE

Bach

David McClure, violin

Mary Wilanna Smothers, accompanist

TWINKLE, TWINKLE VARIATIONS

arranged by Suzuki

Group

Steinway Piano



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Pupils of CHRISTINE LARNER in Recital

Davison Recital Hall

July 23, 1967

4:00 P. M.

## PROGRAM

Drifting           )  
Storm Coming    )  
Kites             )  
Gypsy Camp    ) . . . . . Clark Library

Diana Lynn Grace

The Stars . . . . . Geraldine Gibbons  
Row, row, row your boat . . Traditional Round

Millicent Moses

Our Garden Swing . . . . . Margaret Morten  
Peasant Dance . . . . . Clark Library

Kathleen Cross

Ship Ahoy! . . . . . Berenice Benson Bentley

Janice Nickels

Harpsichord Sonata . . . . . William Gillock

Danae Bixler

On The Lawn . . . . . A. Gretchaninoff

Mary Elizabeth Cross

The Mechanical Man . . . . . Donald Waxman  
The Little Lead General . . David Carr Glover

Johnny Wolff

Cuckoo in the Palace Garden . . William Gillock  
Queen's Harpsichord . . . . William Gillock

Debra McNeese

The Happy Farmer . . . . . Schumann

Dana Johnson

Whirling Leaves . . . . . Edna-Mae Burnam

Rebecca Orem

March of the Moon Men . . . Alice Procter  
The Galway Piper . . . Arr. Wallingford Riegger

Danae Bixler and Debra McNeese

Two Part Invention in C Major . . J. S. Bach

Authelia Roberts

Torch Dance . . . . . Edward German

Rex Brace

Impromptu in A Flat Major  
Op. 90, No. 4 . . . . . Schubert

Phyllis Couch

Steinway Piano

THE UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

Preparatory Department

presents

MARY JULIAN RAPIER, pianist

Pupil of Bobbye Ossman

July 24, 1967

Davison Recital Hall

2:00 P. M.

PROGRAM

Menuet in G major . . . . . J. S. Bach

Hornpipe . . . . . John Barret  
(The St. Catherine) (1674-1735)

Sonatina in G major . . . . . Beethoven  
Moderato  
Romanze

Intermission

The Silver Harp Song . . . . . Kathryn Daniel

Merry Elf . . . . . Jeanne Connor

Steinway Piano

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents in

Graduate Recital

JOYCE ANN BROOKS  
ORGANIST

Student of

MELVIN DICKINSON

Highland Presbyterian Church  
Cherokee Road  
Louisville, Kentucky  
July 29, 1967  
8:30 P. M.

(Given in partial fulfillment of the requirements for the degree of Master of Music.)

## PROGRAM

Prelude and Fugue in E minor . . . . . Dietrich Buxtehude

Clavierübung III . . . . . Johann Sebastian Bach

"Kyrie, Gott Vater in Ewigkeit," BWV 669

"Christe, aller Welt Trost," BWV 670

"Kyrie, heiliger Geist," BWV 671

## INTERMISSION

Sonata II . . . . . Paul Hindemith

Lebhaft

Ruhig bewegt

Mässig bewegt, heiter

Clavierübung III . . . . . Johann Sebastian Bach

"Kyrie, Gott Vater in Ewigkeit," BWV 672

"Christe, aller Welt Trost," BWV 673

"Kyrie, Gott heiliger Geist," BWV 674

"Allein Gott in der Höh' sei Ehr'," BWV 677

"Dies sind die heil'gen zehn Gebot," BWV 679

"Wir glauben all' an einen Gott," BWV 681

"Vater unser im Himmelreich," BWV 683

"Christ unser Herr, zum Jordan kam," BWV 685

"Aus tiefer Not schrei' ich zu dir," BWV 687

"Jesus Christus, unser Heiland," BWV 689

Prelude and Fugue in C major, BWV 547 . . .Johann Sebastian Bach

Austin Organ



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

October 5, 1967

1:00 P.M.

PROGRAM

Four Terzetti . . . . . Bach  
Andante  
Allegro moderato  
Andante  
Allegro

Marjorie Rupp)  
Joan Capra ) String Ensemble (P. Kling)  
David Becker )

Concerto for Violin, op. 47 . . . . . Sibelius  
First movement: Allegro moderato

Barbara Meek, violin (P. Kling)  
Eduard Perrone, piano

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**STAN-KOCH PRODUCTIONS  
COMING ATTRACTIONS**

**Simon and Garfunkle  
November 26, 1967**

**Yugoslavian Folk Ballet  
February 23, 1968**

**American Folk Ballet  
March 21, 1968**

**"On a Clear Day  
You Can See Forever"  
April 11-13, 1968**

**Presented by ART STANISCH-PENNY WHITAKER**

## ACT ONE

### LA BODA DE LUIS ALONSO

Luis Montero, Carmen Dominguez, Antonio Martinez, Maria Carmen Villena, Azucena Flores, Luis Porcel and Juan Lerma.

The elegance that was Madrid in the late 1700's, based on music from the Spanish Operetta (Zarzuela) LaBoda de Luis Alonso (The Wedding of Luis Alonso).

### SOLEARES

Jose Molina with "La Trianera", Francisco Espinosa and Beltran Espinosa.

The sentiment of the "cante" song unites with the rhythm of the guitar inciting the dancer as he threads through the solemn grace of the Soleares.

### GITANERIAS

Carmen Dominguez with Luis Porcel, Juan Lerma, Francisco Espinosa and Beltran Espinosa

Gypsies happily occupied in their favorite pastime—song and dance!

### TIEMPO DE GOYA

Jose Molina with Antonia Martinez

An intermezzo from the 18th century Spanish Classic School, a period highly influenced by the French and Italian Ballet, yet retaining the aesthetics of Spain.

### ALEGRIA DE MALAGA (Verdiales)

Luis Montero, Carmen Dominguez, Azucena Flores, Luis Porcel, Juan Lerma; Solo Variation: Jose Molina and Maria Carmen Villena; Singer: "La Trianera"; Guitarists: Francisco Espinosa and Beltran Espinosa.

When the day's catch of fish is in, a festive air prevails in Malaga.

### LA NOCHE (Seguiriyas)

Jose Molina with Antonia Martinez, "La Trianera," Francisco Espinosa and Beltran Espinosa.

An encounter cloaked in the shadows of night.

### ZAPATEADO

Luis Montero

A dance created to display the style, skill and technique of the dancer's heelwork. All movement is concentrated in the feet of the dancer who moves listening to himself rather than depending on the musical accompaniment.

### BOLERO DE RAVEL

Jose Molina with the Company

An exciting fantasy of color and movement which builds, with the music, to a frenzied climax. Based upon an original idea of the great "La Argentinita".

## INTERMISSION

Music by Jon Terry

### For the Jose Molina Company

General Manager.....JAMES JANEK  
Production Stage Manager.....Michael Wheeler  
Assistant Stage Manager.....Joey Realmuto  
Transportation Manager.....Ralph Kline  
Press Representatives.....Bill Doll & Co.  
Management.....ROBERT T. GAUS ASSOCIATES, INC.  
36 West 44th Street  
New York, N. Y. 10036

The taking of photographs with a flash apparatus during the performance is strictly forbidden.

## ACT TWO

### LOS REGIONALES

- Castilla la Nueva  
Carmen Dominguez, Antonia Martinez with Luis Porcel and Juan Lerma.
- Valencia  
Luis Montero and Maria Carmen Villena.
- Extremadura  
Jose Molina with Azucena Flores.
- Navarra  
Luis Montero, Antonia Martinez, Maria Carmen Villena, Luis Porcel, and Juan Lerma.

Spain is comprised of thirteen regions, each rich in folk dances. Here are typical dances from four of these, each costumed in its native dress, each distinctive in its charm, spirit and flavor.

### CANA

Jose Molina with "La Trianera", Francisco Espinosa and Beltran Espinosa.

The cana, being pure in form, is a "jondo" or deep dance, danced from the inner depths of the soul. This dramatic solo appropriately introduces the sensual "Petenera".

### LA PETENERA

Jose Molina, "La Trianera", Luis Montero, Luis Porcel, Juan Lerma, Francisco Espinosa, Beltran Espinosa; "Petenera" danced by: Maria Carmen Villena.

"Quien te puso Petenera no supo ponerte nombre, te debian de haber puesto la perdicion de los hombres."

Whoever named you "Petenera" (Scarlet Woman) did not name you well, they should have named you the "eternal damnation of men".

### GUITAR SOLO

Francisco Espinosa

Sr. Espinosa, a true savant and virtuoso of the Spanish guitar, plays pieces selected from his concert repertoire.

### TABERNA DEL ARCO

- Farruca—Luis Porcel & Juan Lerma
- Romerias—Antonia Martinez
- Soleares—Maria Carmen Villena and Azucena Flores
- Alegrias—Luis Montero
- Bulerias—Carmen Dominguez
- Rumba—Jose Molina
- Finale—Jose Molina and the company

A Spanish Dance program would be incomplete without the "Cuadro Flamenco". This is a reunion of the company, gathered together for a good time and to compete in skills. The "palmas" or hand clapping is indispensable as is the "jaleo" or background rhythms created by the members of the company. The singing and dancing build to a frenzy which becomes contagious to the point where audience and performers become one. "Oles" and other exclamations of enthusiastic approval from the audience, as well as from the members of the company, animate and encourage the performer.

### CREDITS

Scenery Painted by.....Bela Karola  
Scenery Executed at.....Messmore & Damon Scenic Studios, NYC  
Technical Advisor.....Jack Bates  
Ladies Costumes by.....Anita of Madrid  
Men's Costumes by.....Ricardo Varga, Madrid  
Shoes and Boots by.....Galardo, Madrid  
Hats by.....Casa Yustas, Madrid  
Accessories by.....Jose Rubio, Seville  
Photographs by.....Ibanez & Gyenes, Madrid  
Wardrobe Cleaning.....Ernest Winzer Cleaners, NYC  
Tavern Scene Chairs by.....The Raistro, NYC  
Lighting Equipment by.....Amherst Stage Lighting, Buffalo, N. Y.

(Program subject to change)

STAN-KOCH PRODUCTIONS PRESENTS

# JOSE MOLINA BAILES ESPANOLES



**JOSE MOLINA**

with

**LUIS MONTERO**

**CARMEN DOMINGUEZ**

**ANTONIA MARTINEZ**

**MARIA CARMEN VILLENA**

**AZUCENA FLORES**

**LUIS PORCEL**

**JUAN LERMA**

Solo Guitarist

**FRANCISCO ESPINOSA**

Flamenco Singer

**"LA TRIANERA"**

Guitarist

**BELTRAN ESPINOSA**

Musical Director

**SILVIO MASCIARELLI**

General Manager

**JAMES JANEK**

Choreography By

**JOSE MOLINA and LUIS MONTERO**

---

**BROWN THEATRE**

OCTOBER 6, 1967

THE UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

Students in Recital

Davison Recital Hall

11:00 A. M.

October 7, 1967

PROGRAM

Allegro . . . . . Suzuki

Debbie Parsons, violin (Capra)  
Joan Capra, accompanist

Singing Top . . . . . Clark  
The Modern Dragon . . . . . Dittenhaver

Kim Zingraff, piano (D. Owen)

The Clown . . . . . Kabalevsky

Warren Reeb, piano (Larner)

Etude in C major . . . . . Heller

Cynthia Dempsey, piano (Larner)

Curious Story . . . . . Heller

Karen White, piano (Larner)

Sonata in A major . . . . . Haydn

Allegro  
Minuet and Trio  
Presto

Peggy Reed, piano (Larner)

Baldwin Piano



# THE LOUISVILLE BACH SOCIETY

Melvin Dickinson, Conductor



## CHRIST CHURCH CATHEDRAL

Louisville, Kentucky

October 7, 8:30 p.m.

### Soloists

Violin: Peter McHugh / Flute: Francis Fuge, Sara Brink /  
Oboe d'amore: Daniel McAninch / Soprano: Glenda Wolfe,  
Christina Price, Ann Spauschus / Alto: Antoinette Booker,  
Nanette Wooton / Tenor: Samuel Springer, Samuel Hodges /  
Baritone: Arnold Epley

Music by Johann Sebastian Bach and Wolfgang Amadeus Mozart



MOTET, *Fürchte dich nicht*.....

J. S. Bach

Fürchte dich nicht, ich bin  
bei dir, weiche nicht, denn  
ich bin dein Gott; ich  
stärke dich, ich helfe dir  
auch, ich erhalte dich durch  
die rechte Hand meiner  
Gerechtigkeit. Fürchte  
dich nicht, ich habe dich bei  
deinem Namen gerufen, denn  
ich habe dich erlöst, du  
bist mein.

(Chorale:)

Herr, mein Hirt, Brunn aller Freuden!  
Du bist mein,  
ich bin dein;  
niemand kann uns scheiden.  
Ich bin dein, weil du dein Leben  
und dein Blut,  
mir zugut,  
in den Tod gegeben.  
Du bist mein, weil ich dich fasse,  
und dich nicht,  
o mein Licht!  
aus dem Herzen lasse!  
Lass mich, lass mich hingelangen,  
wo du mich,  
und ich dich,  
ewig werd' umfängen.

Be not afraid, I am  
with thee, fear thou not,  
for I am thy God; I  
strengthen thee, I help,  
I support, and I keep thee  
with the saving right  
hand of my righteousness.  
Be not afraid, by thy name  
I've called thee, for 'tis  
I would hath redeemed thee,  
thou art mine.

Lord, my Shepherd, fount of pleasure,  
Thou art mine,  
I am thine;  
none shall rob my treasure.  
Thine I am and Thee I cherish!  
Thou didst die  
so that I  
might in death not perish.  
Thou art mine! I now embrace Thee,  
Thou my light,  
radiant, bright,  
none shall e'er displace Thee.  
O lead me through heaven's portal,  
there to be,  
Christ, with Thee,  
And with hosts immortal.

CANTATA 190, *Singet dem Herrn*.....

J. S. Bach

(Instrumental parts for the first two movements of this cantata are not extant and therefore these movements will not be performed tonight.)

ARIA, ALTO:

Lobe, Zion, deinen Gott,  
lobe deinen Gott mit Freuden, auf!  
erzähle dessen Ruhm,  
der in seinem Heiligthum  
fernerhin dich als dein Hirt  
will auf grüner Auer weiden.

Zion, praise thy God,  
praise thy God with joy.  
Go forth and tell of His glory.  
He, thy Shepherd,  
in His sanctuary  
will lead thee to green pastures.

RECITATIVE, BASS:

Es wünsche sich die Welt,  
was Fleisch und Blute wohlgefällt:  
nur eins, eins bitt' ich von dem Herrn,  
dies Eine hätt' ich gern:  
Dass Jesus, meine Freude, mein treuer Hirt,  
mein Trost und Heil  
Und meiner Seelen bestes Theil,  
mich als ein Schäflein seiner Weide auch  
dieses Jahr mit seinem Schutz umfasse  
und nimmermehr aus seinen Armen lasse.  
Sein guter Geist,  
der mir den Weg zum Leben weist,  
regier und führe mich auf ebner Bahn:  
so fang ich dieses Jahr in Jesu Namen an.

All the world desires what pleases  
flesh and blood — but only one  
thing do I ask of the Lord: that  
Jesus, my joy, my faithful  
shepherd, my comforter and my  
soul's best portion, will protect  
me this year as a lamb of His  
pasture, and nevermore let me from  
His arms. May His spirit, which  
shows me the way to life,  
rule and lead me in the right path:  
so I begin this year in Jesus' name.



## DUET, TENOR AND BASS:

Jesu soll mein Alles sein,  
Jesu soll mein Anfang bleiben,  
Jesu ist mein Freudenschein,  
Jesus will ich mich verschreiben.  
Jesu hilft mir durch sein Blut,  
Jesu macht mein Ende gut.

Jesus shall be my all, shall  
be my beginning and my  
delight. To Jesus I devote  
myself, for He helps me  
through His blood and delivers  
me at the end.

## RECITATIVE, TENOR:

Nun, Jesus gebe,  
dass mit dem neuem Jahr auch  
sein Gesalbter lebe;  
er segne beides, Stamm und Zweige,  
auf dass ihr Glück bis an die Wolken steige.  
Es segne Jesus Kirch' und Schul'  
er segne alle treuen Lehrer,  
er segne seines Wortes Hörer;  
er segne Rath und Richterstuhl; er  
giess' auch über jedes Haus  
in unsrer Stadt die Segensquelle aus;  
er gebe dass auf's Neu'  
sich Fried und Treu'  
in unsern Grenzen küssen mögen.  
So leben wir dies ganze Jahr im Segen.

Now may Jesus grant that  
His annointed work in the  
new year: may He bless  
both trunk and branch, so  
that their joy ascend the  
heavens. May Jesus bless  
church and school, bless all  
faithful teachers and  
those who hear his word.  
May he bless council and  
judge, may he pour his  
blessings on every house  
in our city. May he grant  
that peace and justice  
unite anew in our land.  
May we live the whole year in blessedness.

## CHORALE:

Lass uns das Jahr vollbringen  
zu Lob dem Namen dein  
dass wir demselben singen  
in der Christengemein;  
wollst uns das Leben fristen  
durch dein allmächtig' Hand,  
erhalt' dein' liebe Christen  
und unser Vaterland.  
Dein 'n Segen zu uns wende,  
gieb Fried' an allem Ende;  
gieb unverfälscht im Lande  
dein seligmachend Wort.  
Die Heuchler mach' zu Schande  
hier und an allem Ort.

Let us praise Thy name  
throughout the year and sing  
Thy praise with all Christendom.  
Thou grantest us life by Thine  
almighty hand. Preserve us, Thy  
loving people, and our country,  
Give us Thy blessing, bring  
peace to all people, show  
clearly to all Thy sanctifying  
word. Bring shame to the  
deceiver, here and in all places.

VESPERAE SOLENNES DE CONFESSORE (K.V. 339).....W. A. Mozart

Dixit (Psalm 110)  
Confitebor (Psalm 111)  
Beatus vir (Psalm 112)  
Laudate pueri (Psalm 113)  
Laudate Dominum (Psalm 117)  
Magnificat

## INTERMISSION

BRANDENBURG CONCERTO #4 IN G MAJOR (BWV 1049).....J. S. Bach

Allegro  
Andante  
Presto

CANTATA 34, O EWIGES FEUER (O Light Everlasting).....J. S. Bach

THE UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC  
Preparatory Department

presents

DEBRA McNEESE, pianist

Pupil of Christine Lerner

Davison Recital Hall  
October 8, 1967  
2:00 P. M.

PROGRAM

Bourrée . . . . . J. P. Kirnberger

Suite in C . . . . . William L. Gillock  
Cuckoo in the Palace Garden  
The Queen's Harpsichord  
The Court Jester

Sonatina . . . . . James Hook

The Happy Farmer, Op. 68, No. 10)  
Hunting Song, Op. 68, No. 7 ) . . Schumann

Spanish Dance . . . . . Shostakovitch

Baldwin Piano



# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

Season 1967-1968

and the

**BALLET THEATRE FOUNDATION**

presents

October 12, 1967

## AMERICAN BALLET THEATRE

**LUCIA CHASE and OLIVER SMITH, Directors**

**TONI LANDER**

**ROYES FERNANDEZ**

**SALLIE WILSON**

**BRUCE MARKS**

**RUTH ANN KOESUN**

**ELEANOR D'ANTUONO**

**GAYLE YOUNG**

**VERONIKA MLAKER**

**CYNTHIA GREGORY**

**TED KIVITT**

**JANET MITCHELL**

**EDWARD VERSO**

**KAREN KRYCH**

**WILLIAM GLASSMAN**

**ELLEN EVERETT**

**DIANA WEBER**

**PAUL NICKEL**

**CHRISTINE SARRY**

**BURTON TAYLOR**

**ROSANNA SERAVALLI**

**RICHARD GAIN**

**MICHAEL SMUIN**

**DIANA ALGASE**

**AMY BLAISDELL**

**KARENA BROCK**

**BJARNE BUCHTRUP**

**SUSAN CASEY**

**THATCHER CLARKE**

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**CAMILLE CROSBY**

**BETSY ERICKSON**

**ROBERT GLADSTEIN**

**ALAINE HAUBERT**

**REESE HAWORTH**

**TERRY HILTON**

**STEVEN-JAN HOFF**

**IAN HORVATH**

**ELIZABETH LEE**

**ROSAMOND LYNN**

**GILDA MULLETT**

**TERRY ORR**

**MARCOS PAREDES**

**NAOMI SORKIN**

**JOHN SOWINSKI**

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division of

COLUMBIA ARTISTS MANAGEMENT INC.

35 West 57th Street, New York, N. Y. 10019

American Ballet Theatre School is the Official School of American Ballet Theatre.  
316 West 57th Street, New York, N. Y. 10019 (212) JU 6-3355

# PROGRAM

## 1. DANSES CONCERTANTES

*Choreography by* KENNETH MACMILLAN

*Music by* IGOR STRAVINSKY

*Scenery and Costumes by* NICHOLAS GEORGIADIS

TONI LANDER

BRUCE MARKS

ROYES FERNANDEZ

ELLEN EVERETT

KAREN KRYCH

BURTON TAYLOR

RICHARD GAIN

MARCOS PAREDES

DIANA ALGASE

KARENA BROCK

SUSAN CASEY

ROSAMOND LYNN

GILDA MULLETT

CHRISTINE SARRY

*Conductor:* JAIME LEON

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## INTERMISSION

## 2. RODEO

*Choreography by* AGNES DE MILLE

*Music by* AARON COPLAND

*Scenery by* OLIVER SMITH

*Costumes by* MOTLEY

*Lighting by* JEAN ROSENTHAL

Throughout the American Southwest, the Saturday afternoon Rodeo is a tradition. On the remote ranches as well as in trading centers and the towns, the "hands" get together to show off their skill in roping, riding, branding and throwing. Often, on the more isolated ranches, the Rodeo is done for an audience that consists only of a handful of fellow-workers, womenfolk, and those nearest neighbors who can make the eighty or so mile run over.

The afternoon's exhibition is usually followed by a Saturday night dance at the Ranch House.

The theme of the ballet is basic. It deals with the problem that has confronted every American woman from earliest pioneer times and which has never ceased to occupy them throughout the history of the building of our country: how to get a suitable man.

### SCENE I

*Rodeo:* Saturday afternoon — The Corral

*Interlude:* Retrospect



# III

## PAS DE DEUX

THE BLACK SWAN

(Grand Pas de Deux from Act III, "Swan Lake")

Choreography After Marius Petipa

Music by Peter Tchaikowsky

Lighting by Jean Rosenthal



Eleanor D'Antuono

Gayle Young



(a) Entree      (b) Adagio      (c) Variation      (d) Variation      (e) Coda

Conductor: Efrain Guigui

INTERMISSION

## SCENE II

### *Ranch House: Saturday Night Dance*

The Head Wrangler . . . . .	GAYLE YOUNG
The Champion Roper . . . . .	WILLIAM GLASSMAN
The Cowgirl . . . . .	CHRISTINE SARRY
The Ranch Owner's Daughter . . . . .	KARENA BROCK
Her Eastern Friends from Kansas City . . . . .	ELLEN EVERETT, GILDA MULLET, DIANA WEBER
Square Dance Caller . . . . .	PAUL NICKEL
Cow-hands . . . . .	ELIOT FELD, REESE HAWORTH, STEVEN-JAN HOFF, IAN HORVATH, TERRY ORR, MARCOS PAREDES, MICHAEL SMUIN, JOHN SOWINSKI, JAMES ZYNDA
Womenfolk . . . . .	AMY BLAISDELL, CAMILLE CROSBY, TERRY HILTON, NAOMI SORKIN, GEORGINA VIDAL

*Conductor: JAIME LEON*

## INTERMISSION

### 3. FANCY FREE

*Choreography by* JEROME ROBBINS

*Music by* LEONARD BERNSTEIN

*Scenery designed by* OLIVER SMITH

*Lighting by* NANANNE PORCHER

The ballet concerns three sailors on shore leave.

Time: The present, a hot summer night.

Place: New York City, a side street.

(In order order of appearance)

Bartender . . . . .	ROBERT GLADSTEIN
Sailors . . . . .	ELIOT FELD, WILLIAM GLASSMAN, EDWARD VERSO
Passers-by . . . . .	ELLEN EVERETT, KAREN KRYCH, KAREN BROCK

*Conductor: JAIME LEON*

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*Company Manager*  
*General Press Representatives*  
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Ballet Theatre Foundation, Inc.  
1790 Broadway, New York, N. Y. 10019 (212) PL 7-7035

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THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
October 14, 1967  
11:00 A. M.

## PROGRAM

Allegro . . . . . Suzuki

Karen Lowry, violin (Capra)  
Joan Capra, accompanist

Waltz . . . . . Brahms

Gayle Keys, violin (Capra)  
Lorna Griffitt, accompanist

Turning Cartwheels . . . . . Marion McArthur  
Bow, Wow, Wow . . . Sarah Louise Dittenhafer  
Bouncing Ball . . . . . Donald Waxman

Paul Lang, piano (Larner)

March of the Trolls . . . David Kraehenbuehl

Alexander Stavrolakis, piano (Larner)

The Wild Horseman, Op. 68, No. 8 . . . Schumann

Danae Bixler, piano (Larner)

2 Part Invention in F major . . . J. S. Bach

Margie Singler, piano (Larner)

Sonatina, Op. 20, No. 3 . . . . . Kuhlau

Allegro con spirito

A Folk Song)

Etude . . . . . Khachaturian

Rex Brace, piano (Larner)

Baldwin Piano



*The Hattie Bishop Speed Music Room*  
of  
*The J. B. Speed Art Museum*  
ENDOWED CONCERTS

PRESENTS

**JEANNE-MARIE DARRE**  
*Pianist*

PROGRAM

- Sonatine ..... *Ravel*  
Modéré  
Mouvement de Menuet  
Animé
- Tombeau de Couperin ..... *Ravel*  
Prélude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccata
- Third Sonata, Op. 28 ..... *Prokofieff*

INTERMISSION

- Carnaval, Op. 9 ..... *Schumann*  
Préambule, Pierrot, Arlequin, Valse noble,  
Eusébius, Florestan, Coquette, Réponse,  
Papillons, Lettres dansantes, Chiarina,  
Chopin, Estelle, Reconnaissance, Pantalon et  
Colombine, Valse allemande-Paganini, Confession,  
Promenade, Pause, Marche des Partisans de la  
Legue de David contre les Philistins.

\* \* \* \* \*

JAY K. HOFFMAN PRESENTATIONS, 64 West 56th Street, New York, N. Y. 10019  
VANGUARD RECORDS

THE BALDWIN PIANO

\* \* \* \* \*

Woman's Club Auditorium  
October 15, 1967

# BARMEN-GEMARKE KANTOREI



AMERICA TOUR  
1967

## THE BARMEN-GEMARKE KANTOREI

The Barmen-Gemarke Kantorei is a group of largely non-professional singers from the Wuppertal area of Western Germany. It was founded in 1947 by its present director, Professor Helmut Kahlhöfer.

Through its willingness to work, the choir has made a large portion of secular and sacred music, from the old masters to the contemporary, its own. It has a reputation throughout Europe for excellence difficult to match.

The Kantorei has participated in many music festivals and concerts and has made numerous recordings in Germany, England, and Switzerland.

Records by the Barmen-Gemarke Kantorei are available on Cantate, Bärenreiter, Deutsche Grammophon Gesellschaft (Archiv Series) and Bertelsmann labels.

*Siegfried Reda*  
(born 1916)

Wenn ich mit Menschen- und mit  
Engelszungen redete und hätte der Liebe  
nicht, so wäre ich ein tönendes Erz und eine  
klingende Schelle; und wenn ich weissagen  
könnte und wüsste alle Geheimnisse und alle  
Erkenntnis und allen Glauben, also, dass  
ich Berge versetzte, und hätte der Liebe nicht,  
so wäre ich nichts. Und wenn ich alle meine  
Habe den Armen gäbe und liesse meinen  
Leib brennen und hätte der Liebe nicht, so  
wäre mir's nichts nütze.

Die Liebe ist langmütig und freundlich; die  
Liebe eifert nicht, die Liebe treibt nicht  
Mutwillen, sie blähet sich nicht, sie stellet  
sich nicht ungebärdig, sie suchet nicht das  
ihre, sie lässt sich nicht erbittern, sie rechnet  
das Böse nicht zu; sie freuet sich nicht der  
Ungerechtigkeit, sie freuet sich aber der  
Wahrheit; sie verträgt alles, sie glaubet alles,  
sie hoffet alles, sie duldet alles.

Die Liebe höret nimmer auf, so doch die  
Weissagungen aufhören werden und die  
Sprachen aufhören werden und die  
Erkenntnis aufhören wird. Denn unser  
Wissen ist Stückwerk und unser Weissagen  
ist Stückwerk. Wenn aber kommen wird das  
Vollkommene, so wird das Stückwerk  
aufhören. Da ich ein Kind war, da redete  
ich wie ein Kind und hatte kindische  
Anschläge; da ich aber ein Mann ward, tat  
ich ab, was kindisch war.

Wir sehen jetzt durch einen Spiegel in einem  
dunklen Wort; dann aber von Angesicht zu  
Angesicht. Jetzt erkenne ich's stückweise;  
dann aber werde ich erkennen, gleichwie  
ich erkannt bin.

Nun aber bleibet Glaube, Hoffnung, Liebe,  
diese drei; aber die Liebe ist die grösste  
unter ihnen.

2) *Johann Nepomuk David*  
(born 1895)

Nun bitten wir den heiligen Geist  
um den rechten Glauben allermeist,  
dass er uns behüte an unserm Ende,

“WENN ICH MIT MENSCHEN- UND  
MIT ENGELSZUNGEN REDETE”

Motet for 4-8 part choir

Though I speak with the tongues of men and  
of angels, and have not love, I am become  
as sounding brass, or a tinkling cymbal. And  
though I have the gift of prophecy, and  
understand all mysteries, and all knowledge;  
and though I have all faith, so that I could  
remove mountains, and have not love, I  
am nothing. And though I bestow all my  
goods to feed the poor, and though I give my  
body to be burned, and have not love, it  
profiteth me nothing. Love suffereth long,  
and is kind; charity envieth not; love  
vaunteth not itself, is not puffed up, doth not  
behave itself unseemly, seeketh not her own,  
is not easily provoked, thinketh no evil,

rejoiceth not in iniquity, but rejoiceth in the  
truth; beareth all things, believeth all things,  
hopeth all things, endureth all things. Love  
never faileth: but whether there be prophecies,  
they shall fail; whether there be tongues,  
they shall cease; whether there be knowledge,  
it shall vanish away. For we know in part,  
and we prophesy in part. But when that which  
is perfect is come, then that which is in part

shall be done away. When I was a child, I  
spake as a child, I understood as a child,  
I thought as a child: but when I became a  
man, I put away childish things. For now we  
see through a glass, darkly; but then face to  
face: now I know in part; but then shall  
I know even as also I am known. And now

abideth faith, hope, love, these three;  
but the greatest of these is love.

“NUN BITTEN WIR DEN HEILIGEN  
GEIST”

Chorale Motet for 4 part choir

Now do we pray God, the Holy Ghost,  
For the true faith which we need the most,  
And that He defend us, when life is ending,

wenn wir heimfahn aus diesem Elende.  
Kyrieleis.

Du wertest Licht, gib uns deinen Schein,  
lehr uns Jesum Christ kennen allein,  
dass wir an ihm bleiben, dem treuen Heiland,  
der uns bracht hat zum rechten Vaterland.  
Kyrieleis.

Du süsse Lieb, schenk uns deine Gunst,  
lass uns empfinden der Liebe Brunst,  
dass wir uns von Herzen einander lieben  
und im Frieden auf einem Sinn bleiben.  
Kyrieleis.

Du heiliges Licht, edler Hort,  
lass uns leuchten des Lebens Wort  
und lehr uns Gott recht erkennen,  
von Herzen Vater ihn nennen.

dass in uns die Sinne nicht gar verzagen  
O Herr, behüt vor fremder Lehr,  
dass wir nicht Meister suchen mehr  
denn Jesum mit rechtem Glauben  
dass in uns die Sinne nicht gar verzagen  
wenn der Feind wird das Leben verklagen:  
und ihm aus ganzer Macht vertrauen.

Hallelujah.

Dies bitten wir den Heiligen Geist. Kyrieleis.

And from exile home we shall be wending.  
Lord, have mercy!

Shine in our hearts, O most precious Light,  
That we Jesus Christ may know aright,  
Clinging to our Savior, whose blood hath  
bought us,  
Who again to our true home hath brought us.  
Lord, have mercy!

Thou sweetest Love, grace on us bestow,  
Set our hearts with heavenly fire aglow,  
That with hearts united we love each other,  
Of one mind, in peace with every brother.  
Lord, have mercy!

Thou holy Light, precious Shield,  
Illuminate our life by Thy Word,  
Teach us to know God aright,  
And from our hearts to call Him Father,

That our senses end not in despair  
O Lord, protect us from doctrines strange,  
That divert us to masters other  
Than Jesus in sure faith  
That our senses end not in despair  
When the foe accuses our life.  
And may we trust Him with all our might.

This do we beg of the Holy Ghost.

### 3) *Heinrich Schütz* (1585 - 1672)

Das ist je gewisslich wahr und ein teuer  
wertes Wort, dass Christus Jesus gekommen  
ist in die Welt, die Sünder, selig zu machen,  
unter welchen ich der vornehmste bin.  
Aber darum ist mir Barmherzigkeit  
widerfahren, auf dass an mir vornehmlich  
Jesus Christus erzeigte alle Geduld, zum  
Vorbild denen, die an ihn glauben sollten  
zum ewigen Leben. Aber Gott, dem ewigen  
König, dem Unvergänglichen und  
Unsichtbaren und allein Weisen, sei Ehre  
und Preis in Ewigkeit. Amen.

### "DAS IST JE GEWISSLICH WAHR" Motet for 6 part choir from "GEISTLICHE CHORMUSIK 1648"

This is a faithful saying, and worthy of all  
acceptation, that Christ Jesus came into the  
world to save sinners; of whom I am chief.  
Howbeit for this cause I obtained mercy, that  
in me first Jesus Christ might shew forth all  
longsuffering, for a pattern to them which  
should hereafter believe on him to life  
everlasting. Now unto the King eternal,  
immortal, invisible, the only wise God, be  
honor and glory for ever and ever. Amen.

(I Timothy 1:15-17)

✓  
3) *Heinrich Schütz*

Ich bin ein rechter Weinstock, mein Vater ein Weingärtner. Einen jeglichen Reben an mir, der nicht Frucht bringet, wird er wegnehmen; und einen jeglichen, der da Frucht bringet, wird er reinigen, dass er mehr Frucht bringe. Bleibet in mir, und ich in euch. Gleichwie der Reben kann keine Frucht bringen von ihm selber, er bleibe denn am Weinstock, also auch ihr nicht, ihr bleibet denn in mir.

(John 15:1-4)

✓  
4) *Max Reger*  
(1876 - 1916)

✓  
5) *Johannes Brahms*  
(1833 - 1897)

Schaffe in mir, Gott, ein reines Herze  
und gib mir einen neuen, gewissen Geist.  
Verwirf mich nicht von deinem Angesicht,  
und nimm deinen heiligen Geist nicht  
von mir.

OR

5) *Johannes Brahms*  
(1833 - 1897)

Unsere Väter hofften auf dich; und da sie hofften, halfst du ihnen aus. Zu dir schrien sie und wurden errettet; sie hofften auf dich, und wurden nicht zu Schanden.

(Psalm 22:5-6)

Der Herr wird seinem Volk Kraft geben, der Herr wird sein Volk segnen mit Frieden.

(Psalm 29-11)

Wenn ein starker Gewappneter seinen Palast bewahret, so bleibet das Seine mit Frieden.

(Luke 11-21)

Aber, ein jeglich Reich, so es mit ihm selbst uneins wird, das wird wüste, und ein Haus fället über das andere.

(Matthew 12:25)

“ICH BIN EIN RECHTER WEINSTOCK”  
Motet for 6 part choir from  
“GEISTLICHE CHORMUSIK 1648”

The vine most surely I am, the husbandman my Father. Every one of my branches and twigs that no fruit beareth, lo, he discardeth, and every one of them that good fruit beareth, lo, he purgeth it, that it may bear more fruit. Yea, the true vine am I, ye are the branches. Bide then in me, and I in you. For as the branches can bring forth no harvest by their efforts if from the vine they are parted, so no more can ye, except ye bide in me.

INTRODUCTION AND PASSACAGLIA  
IN D MINOR for organ

“SCHAFTE IN MIR, GOTT, EIN REINES  
HERZ”

Motet for 5 part choir

Create in me a clean heart, O God, and renew a right spirit within me.  
Cast me not away from thy presence, and take not thy Holy Spirit from me.  
Restore unto me the joy of thy salvation; and uphold me with Thy free spirit.

“FEST- UND GEDENKSPRUECHE”  
Op. 109  
for 8 part choir

Our fathers trusted in thee: they trusted, and thou didst deliver them. They cried unto thee, and were delivered: they trusted in thee, and were not confounded.

The Lord will give strength unto his people; the Lord will bless his people with peace.

When a strong man armed keepeth his palace, his goods are in peace.

Every kingdom divided against itself is brought to desolation; and every house divided against itself shall not stand.



Wo ist ein so herrlich Volk, zu dem Götter  
 also nahe sich tun als der Herr, unser Gott,  
 so oft wir ihn anrufen. Hüte dich nur und  
 bewahre deine Seele wohl, dass du nicht  
 vergessest der Geschichte, die deine Augen  
 gesehen haben, und dass sie nicht aus deinem  
 Herzen komme alle dein Lebelang. Und  
 sollt deinen Kinder und Kindeskindern  
 kund tun. Amen.

✓ 6) *Zoltan Kodaly*  
 (1882 - 1967)

Da die Ostern Nahten, zog Jesus hinauf gen  
 des heiligen Tempels Stadt Jerusalem.  
 Und fand des Tempels Hof mit Rind- und  
 Schaf- und Taubenhändlern voll; und  
 Geldwechsler spreizten sich weit und breit.  
 Er griff eine Geißel auf und fort jagt er alle  
 vom Tempelhof. Trieb die Ochsen fort, trieb  
 die Schafe fort aus dem Tempel. Schon drängt  
 sich alles Vieh angstvoll und hastig zum Tor  
 hinaus. Wie da rennt und rummelt alles  
 Rind und Schaf! Wie die Menge wirbelt!  
 Mensch und Vieh in Haufen drängt sich  
 durcheinander wild zum Tor hinaus! Und der  
 Geldwechsler Münzen schüttet er aus und  
 stieß ihre Geldbank zürnend um. Und das  
 Geld der Schacherer warf und schüttet er aus,  
 er griff eine Geißel und fort jagt er alle vom  
 Tempelhof. Und zu all jenen Taubenhändler  
 sprach er: Schafft diese fort von hier alle!  
 Nicht sollt ihr entweihen meines Vaters Haus  
 durch Schächerei! Und zu jenen sprach er:  
 Steht nicht geschrieben: Dies mein Haus ist  
 Stätte des Gebetes, allem Volk zu Teil.  
 Ihr jedoch, was macht ihr daraus? Gottlos  
 Mördergrube! Da dies hörten Schriftgelehrte  
 und Hohepriester suchten sie ihn dem Tod zu  
 weihn, denn Angst fasste sie alle; dieweil  
 alles Volk kam, alles Volk Jesum nur anhing

✓ 7) *Max Reger*  
 (1876 - 1916)

For what nation is there so great, who hath  
 God so nigh unto them, as the Lord our God  
 is in all things that we call upon him for?  
 Only take heed to thyself, and keep thy soul  
 diligently, lest thou forget the things which  
 thine eyes have seen, and lest they depart from  
 thy heart all the days of thy life; but teach  
 them thy sons, and thy sons' sons. Amen.  
 (Deuteronomy 4:7, 9)

“JESUS UND DIE KRAEMER”  
 Motet for 4 part choir

As the Passover drew near, Jesus went up to  
 Jerusalem, the city of the holy temple.  
 He found the court of the temple full of ox,  
 sheep, and dove traders, and money changers  
 had taken the place over. He seized a  
 scourge and drove all of them from the court  
 of the temple. All of the animals in fear  
 rushed through the gate. How they all ran!  
 the oxen and sheep. How the crowd milled!  
 Man and beast pressed wildly through the  
 gates. And the money changers' coins He

poured out and in rage threw their money  
 boxes over. And the money of the money  
 hagglingers He poured out, and seized a scourge  
 and drove them all from the court of the  
 temple. And to the dove traders He said:  
 Remove all this! You shall not desecrate my  
 Father's house with your haggling! And He  
 said to them, Is it not written: This my house  
 is a place of prayer, for all people. You,  
 however, have made it a godless slaughter-  
 yard! When the scribes and high priests heard  
 this, they sought to destine Him to death,  
 for fear seized them all; especially since all the  
 people came, and held to Him, and  
 followed after Him.

“ACH, HERR, STRAFE MICH NICHT  
 IN DEINEM ZORN”  
 Op. 110, No. 2  
 Motet for 5 part choir

OR

7) *Max Reger*

Der Mensch lebt und bestehet  
nur eine kleine Zeit,  
und alle Welt vergehet  
mit ihrer Herrlichkeit.  
Es ist nur einer ewig und an allen Enden  
und wir sind in seinen Händen.  
Du höchstes Licht, ewiger Schein,  
du Gott und treuer Herre mein,  
von dir der Gnaden Glanz ausgeht  
und leuchtet schön so früh als spät.  
Das ist der Herre Jesu Christ  
der ja die göttlich Wahrheit ist,  
mit seiner Lehr hell scheint und leucht',  
bis er die Herzen zu ihm zeucht.  
Er ist der ganzen Welte Licht,  
dabei ein jeder klarlich sieht,  
den hellen, schönen, lichten Tag,  
an dem er selig werden mag.  
Die Nacht ist kommen, drin wir ruhen sollen;  
Gott walts zu Frommen nach seim  
Wohlgefallen,  
dass wir uns legen in seim Gleit und Segen,  
der Ruh zu pflegen.  
Treib, Herr, von uns fern die unreinen Geister,  
halt die Nachtwach gern, sei selbst unser  
Schutzherr!  
Schirm beid', Leib und Seel, unter deine  
Flügel,  
send uns dein Engel.  
Lass uns einschlafen mit guten Gedanken,  
fröhlich aufwachen und von dir nicht wanken,  
lass uns mit Züchten unser Tun und Dichten  
zu Deim Preis richten.

"DREI GEISTLICHE GESAENGE"  
from op. 138

Man lives and abides  
only a very short time,  
and everything in the world passes  
with all of its glory.  
One alone is eternal and at every end  
and we are in His hands.  
Thou glorious Light, eternal glow,  
Thou God and faithful Lord of mine,  
From Thee goes forth a gracious light  
That brightens life from morn till night.  
He is our Master Jesus Christ,  
Eternal truth indeed He is,  
He shows us God so clear  
That our hearts are drawn near.  
He is the whole world's light  
And helps each man to clearer sight  
Of that bright lovely shining day  
When life eternal holds its sway.  
The night is come in which we should rest.  
God grant His favor and His grace,  
That we may place ourselves into His keeping  
And give us rest.  
Drive from us, Lord, an unclean spirit,  
Watch Thou o'er us, and keep us in Thy care,  
Guard both our body and soul, under Thy  
wings,  
Send us Thy angel.  
Grant that we may slumber with good  
thoughts  
And awake with joy and not depart from  
Thee.  
May we turn every deed and desire  
To the glory of Thy Name.

✓ 8) *Johann Sebastian Bach*

FANTASY AND FUGUE IN G MINOR  
for organ

OR

8) *Johann Sebastian Bach*

PRELUDE AND FUGUE IN E MINOR  
for organ

✓ 9) *Johann Sebastian Bach*

Der Geist hilft unsrer Schwachheit auf,  
denn wir wissen nicht, was wir beten sollen,  
wie sich's gebührt; sondern der Geist  
selbst vertritt uns aufs beste mit  
unaussprechlichem Seufzen.

(Romans 8:26)

Der aber die Herzen forschet, der weiss,  
was des Geistes Sinn sei, denn er vertritt  
die Heiligen, nach dem es Gott gefällt.

(Romans 8:27)

Du heilige Brunst, süßer Trost,  
nun hilf uns fröhlich und getrost,  
in dein Dienst beständig bleiben  
die Trübsal uns nicht abtreiben.  
O Herr, durch dein Kraft uns bereit  
und stärk des Fleisches Blödigkeit,  
dass wir hie ritterlich ringen,  
durch Tod und Leben zu dir dringen.  
Halleluja!

9) *Johann Sebastian Bach*

Jesu, mein Freude, meines Herzens  
Weide, Jesu, meine Zier,  
ach wie lang, ach lange  
ist dem Herzen bange  
und verlangt nach dir!  
Gottes Lamm, mein Bräutigam,  
ausser dir soll mir auf Erden  
nichts sonst Liebers werden.

Es ist nun nichts Verdammliches  
an denen, die in Christo Jesu sind,  
die nicht nach dem Fleische wandeln,  
sondern nach dem Geist.

Unter deinen Schirmen  
bin ich von den Stürmen  
aller Feinde frei,  
Lass den Satan wittern,  
lass den Feind erbittern,  
Ob es itzt gleich kracht und blitzt,  
ob gleich Sünd und Hölle schrecken:  
Jesus will mich decken.

“DER GEIST HILFT UNSRER  
SCHWACHHEIT AUF”

Motet for two 4 part choirs

The Spirit also helpeth our infirmities:  
for we know not what we should pray as  
we ought: but the Spirit itself maketh  
intercession for us with groanings that  
cannot be uttered.

And he that searcheth the heart knoweth  
what is the mind of the Spirit, because  
he maketh intercession for the saints  
according to the will of God.

Thou Holy Fire, Comfort true,  
Grant us the will Thy work to do  
And in Thy service to abide;  
Let trials turn us not aside.  
Lord, by Thy power prepare each heart  
And to our weakness strength impart  
That bravely here we may contend,  
Through life and death to Thee, our Lord,  
ascend. Halleluja!

OR

“JESU, MEINE FREUDE”

Motet for 3-5 part choir

Jesus, Joy and Pleasure, My heart's  
dearest treasure, Jesus, fount of grace.  
Ah, how great my anguish,  
while my heart doth languish  
to behold Thy face!  
Lamb of God, my bridegroom dear,  
on this earth while I adore thee,  
naught shall stand before thee.

There is therefore now no con-  
demnation to them which are in  
Christ Jesus, who walk not after  
the flesh, but after the Spirit.

By thy sure defending  
I may cease contending  
Safe from all my foes.  
Let the wicked flout me,  
rage the foe about me,  
I can face their blows.  
E'en though fire divide the sky,  
e'en though sin and hell be hov'ring,  
Jesus is my covering.

Denn das Gesetz des Geistes, der da lebendig machet in Christo Jesu, hat mich frei gemacht von dem Gesetz der Sünde und des Todes.

Trotz dem alten Drachen,  
trotz dem Todes Rachen,  
trotz der Furcht dazu!  
Tobe Welt und springe,  
ich steh hier und singe  
in gar sichrer Ruh.  
Gottes Macht hält mich in acht,  
Erd und Abgrund muss verstummen,  
ob sie noch so brummen.

Ihr aber seid nicht fleischlich,  
sonder geistlich, so anders  
Gottes Geist in euch wohnet.  
Wer aber Christi Geist nicht hat,  
der ist nicht sein.

Weg mit allen Schätzen!  
Du bist mein Ergötzen  
Jesu meine Lust!  
Weg ihr eitlen Ehren,  
ich mag euch nicht hören,  
bleibt mir unbewusst!  
Elend, Not, Kreuz, Schmach und Tod  
soll mich, ob ich viel muss leiden,  
nicht von Jesu scheiden.

So aber Christus in euch ist,  
so ist der Leib zwar tot um der  
Sünde willen; der Geist aber ist  
das Leben um der Gerechtigkeit willen.

Gute Nacht, o Wesen,  
das die Welt erlesen,  
mir gefällst du nicht.  
Gute Nacht, ihr Sünden,  
bleibet weit dahinten,  
kommt nicht mehr ans Licht!  
Gute Nacht, du Stolz und Pracht!  
Dir sei ganz, du Lasterleben,  
gute Nacht gegeben.

So nun der Geist des, der Jesum  
von den Toten aufgeweckt hat,  
in euch wohnet, so wird auch der  
selbige, der Christum von dem Toten  
auferweckt hat, eure unsterblichen  
Leiber lebendig machen um des willen,  
dass sein Geist in Euch wohnet.

For the law of the Spirit of  
life in Christ Jesus hath made me  
free from the law of sin and  
death.

Down with hell's fierce master!  
Down with sin's disaster!  
Down with deadly fear!  
Rage, thou world, and break thee,  
I to rest betake me,  
safe and quiet here.  
God's own might guides me aright.  
Powers of darkness must go under,  
mighty though they thunder.

But ye are not in the flesh, but in  
the Spirit, if so be that the Spirit  
of God dwell in you. Now if any man  
have not the Spirit of Christ,  
he is none of his.

Go, all earthly treasure!  
Thou art all my pleasure,  
Jesus my delight!  
Go, thou fame deceiving,  
Thee would I be leaving,  
far away from my sight!  
Anguish, pain I gladly bear:  
Ne'er shall I though torn and smarting,  
be from Jesus parting.

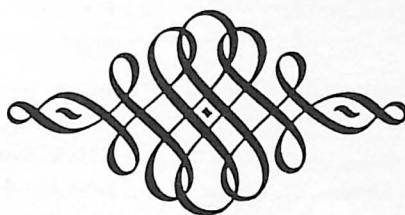
And if Christ be in you, the  
body is dead because of sin; but  
the Spirit is life  
because of righteousness.

Farewell, life infected,  
that the world elected,  
Thee I put to flight.  
Sins that once did bind me,  
you I leave behind me,  
come no more to light.  
Now farewell, thou pride and pomp,  
vicious life of sin's endeavor,  
fare thee well forever.

But if the Spirit of him that  
raised up Jesus from the dead  
dwell in you, he that raised up  
Christ from the dead shall also  
quicken your mortal bodies by his  
Spirit that dwelleth in you.

Weicht ihr Trauergeister,  
denn mein Freudenmeister,  
Jesus tritt herein.  
Denen, die Gott lieben,  
muss auch ihr Betrübten  
lauter Freude sein.  
Duld ich hier schon Hohn und Spott,  
dennoch bleibst du auch im Leide,  
Jesu, mein Freude.

Back, ye shades of sadness,  
for my Lord of gladness,  
Jesus, cometh nigh.  
Ye upon the morrow  
find your woe and sorrow  
turn to endless joy.  
Though I suffer scorn and pain,  
Thou art still, though full my measure,  
Jesus, Joy and Pleasure.



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# THE INTERNATIONAL HEINRICH SCHÜTZ SOCIETY



*Schütz was not only the greatest German musician of his period but one of the outstanding creative geniuses in musical history.*

Paul Henry Lang / Professor at Columbia University, New York.

Heinrich Schütz is justly regarded as the composer of *Musica Sacra*, as the incomparable confessor of faith and interpreter of the Holy Scripture. He has translated its message into musical sound, to German as well as Latin words and, at the same time, has perfected the potentiality of music to convey a spiritual message. His name thus became a symbol of church music beyond the boundaries of creeds and nations.

The International Heinrich Schütz Society derives its tasks from Schütz's work, which was created in a period of great affliction and of important changes in the development of human thought. These tasks are research in and performance of the music of Heinrich Schütz and his contemporaries and the promotion of sacred music of the present day. He who follows Schütz's ideal will—perhaps unknown to himself and unintentionally—participate in a world-wide "Concourse through Barriers", because only in the praise of God can the barriers between nations and different creeds be overcome: We in the international and ecumenical Heinrich Schütz Society are striving for ultimate connecting principles without sacrificing the legacy of our historical development.

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The Heinrich Schütz Festivals give evidence of the concern which the International Heinrich Schütz Society has for the promotion of church music, old and new, in its totality. Exemplary performances, and scholarly lectures are the hallmarks of these festivals.

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| 7. Uppsala 1954               | 18. Berlin 1965          |
| 8. Amsterdam 1955             | 19. Oberschützen 1966    |
| 10. Düsseldorf 1956           | 20. Kopenhagen 1968      |
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## PUBLICATIONS OF THE INTERNATIONAL HEINRICH SCHUETZ SOCIETY

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2. The volumes *Sagittarius* contain fundamental contributions from the society and its sections. Volume I (1966) contains the addresses delivered at the Heinrich Schütz Festival in Berlin 1965. Members may purchase the volumes at reduced prices.
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 Miss Edith Tighe  
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 Miss Charlotte L. Watson  
 Miss Sarah Janet Whitehead  
 Mr. and Mrs. Harold H. Wich  
 Mrs. Norvell E. Wicker  
 Miss Jan Wiest  
 Mr. and Mrs. E. C. Willey  
 Mr. and Mrs. Lester C. Williams  
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SCHOOL OF MUSIC  
UNIVERSITY OF LOUISVILLE

Gardencourt

Emily Davison Recital Hall

October 19, 1967

1:00 P.M.

PROGRAM

Romance in A minor . . . . . Robert Schumann

Nancy Farmer, oboe (McAninch)  
Kay Askren, piano

Vedrai, carino from Don Giovanni . . . . . Mozart  
Batti, batti o bel Masetto from Don Giovanni . . . . . Mozart

Paula Speechly, soprano (Whitesides)  
Margaret Bridges, piano

Violin Concerto No. 4 in D major . . . . . Mozart  
First movement

Elisabeth Updegraff, violin (P. Kling)  
Paige Gabhart, piano

Quartet in B-flat, Op. 71, No. 1 . . . . . Haydn  
Vivace

Joan Capra, violin  
Pamela Saunders, violin  
George Maull, viola  
Marsha Williams, cello  
(prepared by P. Kling)

*"THE KINGS OF THE HIGHWAY"*

*In Concert*

THE U. S. ARMY FIELD BAND  
of  
WASHINGTON, D. C.



OFFICIAL MUSICAL REPRESENTATIVE  
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*Admission FREE to all Performances*





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*Executive Officer and Assistant Conductor*



IN CONCERT — THE UNITED STATES ARMY FIELD BAND



THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
October 21, 1967  
11:00 A. M.

## PROGRAM

French Folk Song . . . . . Anonymous  
Long, Long Ago . . . . . Bayly

### VIOLIN CLASS

Brian Elliott (Ralph)      Deborah Parsons (Capra)  
Robin Hicks (Gushin)      Stephen Williams (Hughes)  
Mary Hupp, accompanist

(Prepared by Mary Hupp)

Twinkle, Twinkle Little Star  
Variations . . . . . S. Suzuki

Annette Sutherland, violin (Gushin)  
Margo Gushin, accompanist

Waltz . . . . . Brahms

John Giesel, violin (Hughes)  
Lorna Griffitt, accompanist

Minuet No. 1)  
Minuet No. 2)  
Minuet No. 3) . . . . . J. S. Bach

Robin Hicks, violin (Gushin)  
Mary Rapier, accompanist

Long, Long Ago with Variations . . . T. H. Bayly  
Two Grenadiers . . . . . R. Schumann

Beth Rapier, violin (Gushin)  
Mary Rapier, accompanist

Minuetto . . . . . J. S. Bach

Laura Hughes, violin (Gushin)

Mary Rapier, accompanist

The Wild Horseman, Op. 68, No. 8 . . Schumann

Danae Bixler, piano (Larner)

Mimuet No. 2 . . . . . Bach

Louise Welch, violin (Hughes)

Lorna Griffitt, accompanist

2 Part Invention in F major . . . J. S. Bach

Margie Singler, piano (Larner)

Sonata in G minor, L. 386 . . . . Scarlatti

Authelia Roberts, piano (Larner)

Baldwin Piano

# Lutheran Reformation Concert



1517 - 1967

Commemorating the 450th Anniversary of  
Dr. Martin Luther's Posting of the 95 Theses  
CALVARY EPISCOPAL CHURCH

October 22, 1967

3:30 P.M.



# The Program

Organ Prelude: "Ein Feste Burg Ist Unser Gott" ....H. Walcha

Mrs. Margaret Dickinson, Organist

Program Notes on Cantata 79 by Mr. B. T. Kimbrough, III

Cantata 79: "God, The Lord, Is Sun and Shield.....J. S. Bach

1. CHORUS. God the Lord is Sun and Shield, the Lord gives mercy and glory! No good thing will our God withhold from the Righteous.

2. ARIA (Alto). God is our bright Sun and Shield, God is still our Sun and Shield, still the hope of our salvation; His our thanks and adoration, that He guards His flock so well. He it is will ward and stay us, when our foemen seek to slay us, when there bark the hounds of Hell.

3. CHORALE. Now thank we all our God with hearts and hands and voices; in all His wondrous works forever man rejoices; who from our mother's arms His bounty doth bestow. From childhood on through life His countless blessings grow.

4. RECITATIVE (Bass). Thank God! We know now the certain way to Blessedness! For Jesus has shown it us through His Word and teaching, and so we praise His Blessed Name forever. Yet not a few there are who even now are stumbling 'neath the yoke of faulty doctrine! Ah, pity Thou these pitiful deluded ones! Direct their thought to right behaviour, and lead them as their Guide and Saviour!

5. ARIA (Soprano and Bass). God, ah God, forsake Thy Faithful nevermore! Keep Thy Word a beacon shining, we implore; let our foes no more assail us, we implore; praise we Thee who never fail us.

6. CHORALE. In probity maintain us; in freedom long sustain us, to praise Thy Name forever through Jesus Christ our Saviour.

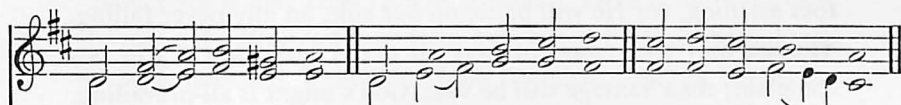
Double Motet: "Ein Feste Burg Ist Unser Gott" .....S. Scheidt

At the conclusion of the preceding chorale, the congregation is requested to stand and join the chorus in singing Martin Luther's Reformation Hymn, "A Mighty Fortress Is Our God".

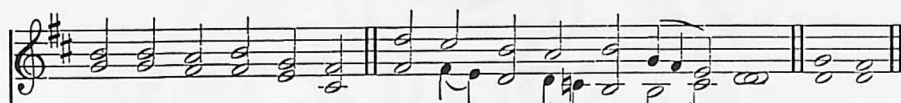
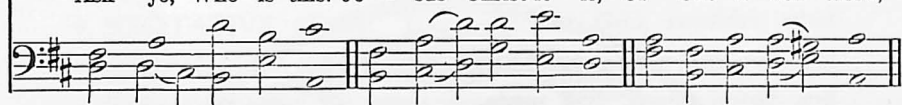
MARTIN LUTHER, 1529



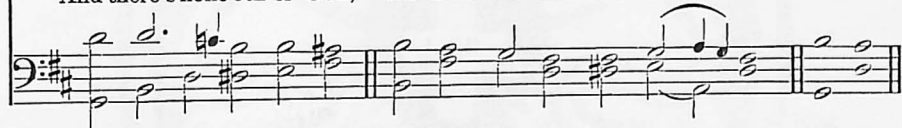
1. {A might-y For-tress is our God, A trust-y Shield and Weap - on;}  
 {He helps us free from ev - 'ry need That hath us now o'er - tak - en.}
2. {With might of ours can naught be done, Soon were our loss ef - fect - ed;}  
 {But for us fights the Val - iant One Whom God Him-self e - lect - ed.}



The old bit - ter foe Means us dead - ly woe; Deep guile and great might  
 Ask ye, Who is this? Je - sus Christ it is, Of Sab - a - oth Lord,



Are his dread arms in fight: On earth is not his e - qual.  
 And there's none oth - er God; He holds the field for ev - er. A-men.



- 3 Though devils all the world should fill,  
 All watching to devour us.  
 We tremble not, we fear no ill,  
 They cannot overpower us.  
 This world's prince may still  
 Scowl fierce as he will;  
 He can harm us none:  
 He's judged, the deed is done,  
 One little word o'erthrows him.

- 4 The Word they still shall let remain,  
 Nor any thanks have for it;  
 He's by our side upon the plain  
 With His good gifts and Spirit.  
 Take they then our life,  
 Goods, fame, child, and wife,  
 When their worst is done,  
 They yet have nothing won:  
 The Kingdom ours remaineth.

Martin Luther, 1529  
 Tr. Composite, 1866



## Program Notes on Cantata 80 by Mr. B. T. Kimbrough, III

### Cantata 80: "A Strong Hold Sure Is God Our Lord" ....J. S. Bach

1. CHORUS. Our stronghold sure is God our Lord, whose power will never fail us; He keeps us free from all the horde of evils that assail us. Our ever-evil foe would fain work us woe, with might and deep guile he plans his projects vile; on earth is not one like him.

2. ARIA (Soprano and Bass). *Soprano*: Standing alone are we undone, the Fiend would soon enslave us; but for us fights the Mighty One, whom God has sent to save us. Ask ye who this be? Christ Jesus is He! Lord God of Sabbaoth, there is no other God. He can and will uphold us. *Bass*: Every soul by God created, was by Jesus liberated. They who Jesus' standard bear, in his service dedicated, all will in His victory share.

3. RECITATIVE (Bass). Thou child of God, consider what complete devotion the Saviour showed for you in His supreme atonement, whereby He rose triumphant over Satan's horde, and mortal sin and error, and all things base. Let not, then, in your being, the Evil One have any place! Nor let your sins make all the Heaven there within you a dreary desert! Repent you of your guilt in tears, that Christ your Lord, to you be fast united.

4. ARIA (Soprano). Come dwell within my heart, my Jesus, I adore Thee! Bid evil all depart, and let Thine image ever shine before me! Out, sin, how base thou art! Away, sin, how base thou art!

5. CHORALE (Unison). Though fiends appear on every hand, all eager to devour, we need not fear; we can withstand, and baffle all their power. That Archfiend of all, will not now appal! His might is laid low! He cannot strike one blow! One Word from God will down him.

6. RECITATIVE (Tenor). So take thy stand with Jesus' blood-bespattered banner, O soul of mine, and trust thee ever in His power divine! For He will lend His might to gain for thee thy crown of glory. Go joyous forth to fight! If thou but hear God's Word, and do as He commands thee, no foe however mighty can withstand thee; salvation now is sure; thy refuge is secure!

7. DUET (Alto and Tenor). Blest he who praises God, Whose Word will sanctify him; more blessed still is he whose Christian Faith is sound. Forever in him will grace abound, nor can the foe come nigh him; at last will he be crowned, when death shall set him free.

8. CHORALE. The Word of God will firm abide against our foes assailing, for He will battle on our side, an ally never failing. Though they take from me here all that I hold dear I will not complain; their vantage will be vain. God's might is all-prevailing.



Music performed by the Louisville Bach Society. Mr. Melvin Dickinson, director. Soloist: Glenda Wolfe, soprano; Carole Slader, soprano; Mary Lee Farris, alto; Larry Pryor, tenor; Arnold Epley, bass; Roy Woodall, bass.

THE LOUISVILLE ORCHESTRA

MAKING MUSIC SERIES      OCTOBER 24, 1967 9:15 and 10:45 A.M.

Michael Charry, Conducting

Program and Cue Sheet

Overture to "Candide"      Bernstein

"Fanfare for the Common Man"      Copland

"Hymn and Fuguing Tune No. 3"      Cowell

1. Basses, Celli, Bassoons and Bass Drum play first four bars of Fuguing Tune.
2. Violins and Flutes play first three bars of Fuguing Tune.
3. Violins and Flutes play same altering rhythm as follows:  
First bar: Make first note a quarter, next six as eighths.  
Second bar: First note quarter, next four as eighths  
(repeating "C"), last note as quarter.
4. Violins and Flutes play same three bars as written.
5. TUTTI: (except trumpets and horns) play first four bars of Fuguing Tune.
6. TUTTI: Entire piece beginning with Hymn.

"Dance Rhythms"      Riegger

1. Play first six bars.
2. Same with addition of quarter rest at end of third bar making it a  $3/4$  bar.
3. First six as written
4. Entire piece.

"Rhapsody in Blue"      Gershwin  
(with cut between #18 and "D", 3 bars before # 25)



# OPERA

Kentucky Opera Association/Brown Theatre/Louisville

and

The University of Louisville

present

## DON GIOVANNI

Opera in Two Acts

Music by W. A. Mozart

Libretto by Lorenzo da Ponte

October 27 and 28, 1967

8:00 p.m.

Brown Theatre

KOA is a member of The Louisville Fund

## DON GIOVANNI

The Friends and The Kentucky Opera Association express thanks to *EASTERN AIRLINES* for its part in the *JET TO THE MET CONTEST* for junior and senior high school students.

## THE STORY

### Act I

In front of the Castilian palace of the Commandant of the Knights of Malta, Leporello bewails his fate as servant to the dissolute nobleman, Don Giovanni. From the palace emerges Donna Anna, daughter of the Commandant, frantically struggling to recognize Don Giovanni who had attempted to attack her. When her father rushes out in response to her cries, the Don kills the old man in a duel, then escapes with his servant.

Roaming the neighborhood, the Don chances upon Donna Elvira, a former sweetheart. At first he does not recognize her. As soon as he does, however, he withdraws and leaves her with Leporello. The latter tries to discourage her by reciting his master's staggering list of conquests.

Two youngsters from the country, Masetto and Zerlina dance in with their friends, celebrating their approaching wedding. Giovanni joins the group with Leporello and is attracted by pretty Zerlina. He invites all of them to his villa where he knows he will find an opportunity to be alone with Zerlina. Leporello is to keep Masetto out of the way. Elvira overhears and interrupts his plans by warning the girl against Don Giovanni. Donna Anna and her fiance happen to walk by, whereupon Don Giovanni drags Elvira away for fear that she might disclose his true character. But the orphaned daughter of the Commandant has already recognized the Don as her attacker. Again she cries for vengeance as she describes the events that led to her father's death.

With Leporello attending him, Don Giovanni grooms himself for the feast that is about to begin. In the shadow of Don Giovanni's mansion, Zerlina asks Masetto forgiveness for the fleeting moment when she attracted the attention of such a nobleman. Giovanni arrives and leads the couple into the house. Out of the dark appear Elvira, Anna and Ottavio, masked and robed in dominoes, vowing to punish the Don. Leporello sees them and on the advice of his master, invites them to the ball.

Inside Giovanni's palace the ball is in full swing. When the Don forces Zerlina into an adjoining chamber, her cries for help are heard. The crowd rescues the girl and denounces the Don, who barely makes his escape.

Intermission between Act I and Act II



Don Giovanni wants to serenade Elvira's maid. In order to get Elvira out of the way, the Don exchanges clothes with Leporello and forces him in this disguise to make love to Elvira and take her away. When this is accomplished, Masetto enters with a band of angry and armed peasants in order to punish Don Giovanni. But they are no match for his wits. He sends them away and leaves Masetto behind, badly beaten up. Zerlina hears her lover's cries and hurries in to bring him consolation.

Elvira, believing Leporello to be her beloved Giovanni, meets Ottavio and Anna, and later Zerlina and Masetto. They denounce the Don, until the frightened Leporello unmasks. He joins the group in vowing vengeance on his master, and slyly gets away.

Giovanni and Leporello, both having escaped from angry people, happen to meet in a cemetery. There stands the life-size statue of the Commandant. With utmost impudence the Don makes Leporello invite the statue to dinner. To the horrified amazement of Leporello, the statue accepts.

Don Giovanni is enjoying his supper at home when Donna Elvira bursts in and implores him for the last time to reform. But the Don only laughs at her. Rushing from the hall she screams in terror: It is the statue of the murdered statue which is entering the house. After rejecting a last plea to repent, Don Giovanni is summoned to Hell.

All other principals enter to deliver the moral.

# CAST

DON GIOVANNI, a young nobleman .....	<i>Roy Samuelsen</i>
DONNA ANNA .....	<i>Lila Stuart</i>
DON OTTAVIO, betrothed to Donna Anna .....	<i>William Whitesides</i>
LEPORELLO, servant to Don Giovanni .....	<i>Roger Havranek</i>
DONNA ELVIRA .....	<i>Jean Cassady</i>
ZERLINA, a young peasant .....	<i>Barbara Arnold Smith</i>
MASETTO, betrothed to Zerlina .....	<i>William Vessels</i>
COMMENDATORE, Donna Anna's father ....	<i>Charles Lowery</i>
Dancers, courtesy of The Louisville Civic Ballet Company	
Peasants, musicians, KOA chorus.	
The Kentucky Opera Association Orchestra	
Conductor-producer .....	<i>Moritz Bombard</i>
Costumes .....	<i>Lucille Paris</i>
	<i>Editb Tigbe, assistant</i>
Scenic Design .....	<i>Moritz Bombard</i>
Technical Director .....	<i>Richard Mix</i>
Scenic Artist .....	<i>Greg Kiser</i>
Lighting Design .....	<i>Richard Mix</i>
Props .....	<i>Frank Maxwell</i>
Costumes executed by .....	<i>Edna Casani,</i>
	<i>Camille Bir and Mary Vessels</i>
Special effects .....	<i>Ming Tyler Dick</i>
Master Carpenter .....	<i>Danny Pickerell</i>

*The Scene is laid in Seville in the middle of the 17th Century.*

# ABOUT THE ARTISTS

ROY SAMUELSEN (*Don Giovanni*) looks back on a distinguished career as an opera singer in the United States. He has sung as far West as Santa Barbara, California, and he has appeared in some 41 roles, among them such famous ones as Rigoletto, Mephistopheles, Amfortas, Renato and Scarpia. He is presently one of the most sought-after soloists at the Indiana University's Opera Theatre, and a favorite with KOA audiences for many years. This summer he received glowing reviews for his Figaro in the St. Louis August Opera Festival.

LILA STUART (*Donna Anna*) makes her first appearance with the KOA in "Don Giovanni". Local opera enthusiasts may have heard her last summer in "Rosenkavalier" at the Cincinnati Zoo Opera where she appeared with Elizabeth Schwartzkopf. Miss Stuart has a repertoire of 36 operas. She is on the faculty of Indiana University's School of Music and is, of course, one of the most valuable members of its Opera Theatre.

WILLIAM WHITESIDES (*Don Ottavio*) was chosen a few months ago to sing the leading role in "Lulu" at the National Opera Company's sensational debut in Indianapolis. Though Mr. Whitesides returned from Europe only a few years ago, he has been a member of the San Francisco Opera Company and the Santa Fe Opera Company, has given a New York recital and appeared in many oratorio performances. He needs no introduction to audiences here, who have admired his art in recital and opera.

JEAN CASSADY (*Donna Elvira*) is familiar to Louisville audiences. Although this is her fourth role with the KOA, she is best known for her many recitals and oratorio performances. She has been a member of the music faculties of the Southern Baptist Theological Seminary and Kentucky Southern College.

ROGER HAVRANEK (*Leporello*) is an unusually accomplished actor-singer whom Louisville audiences have been anxious to hear again after his KOA debut as Figaro last year. Since then Mr. Havranek has had the title role in the Indiana University's Opera Theatre production of "Mephistopheles", the enormously complex part of Ox in "Rosenkavalier", the title role of "Don Pasquale" in a Memphis, Tennessee, production, a major role in "The Coronation of Poppea", and a host of others.

BARBARA ARNOLD SMITH (*Zerlina*) first appeared with the KOA last season as Barbarina in "The Marriage of Figaro". The young soprano earned her spurs and was given large roles in "Die Fledermaus" and "The Old Maid and The Thief" with which operas the KOA toured Kentucky last spring and this fall. Mrs. Smith is best known in this area for her many leading roles in musicals, notably her Maria in "West Side Story".

WILLIAM VESSELS (*Masetto*) has just joined the faculty of Georgetown (Ky.) College, where he gave a memorable recital two weeks ago. The KOA is delighted that at long last it has found a true baritone buffo within reasonable distance. Mr. Vessels has sung most of the famous buffo roles, and is equally at home on stage and in the concert hall.

CHARLES LOWERY (*Commendatore*) has appeared in a number of KOA productions. These include "Oedipus Rex", "Orpheus and Eurydice", and "Traviata". As he grows more familiar with the operatic stage, his roles will become more important. His beautiful bass voice is perfectly suited to the short but ever so grateful role of the Commendatore.

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*Gentlemen:* Tom Bohnert, David Duffy, Mike Davis, Arthur Eve, Bon Eppler, Dean Illig, T. J. McQuillen, Dan Mushegon, Frank Miller, Claude Montgomery, and Claude Sturm.

KENTUCKY  
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Moritz Bomhard, Director

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Kentucky Opera Association Office, Gardencourt, Alta Vista Road, Louisville, Kentucky 40205. Tel: 895-7757

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THE UNIVERSITY OF LOUISVILLE, SCHOOL OF MUSIC, PREPARATORY DEPARTMENT  
presents STUDENTS in RECITAL

Emily Davison Recital Hall, October 28, 1967, 11:00 A. M.

PROGRAM

The Hippopotamus  
The Funny Eskimo

Waxman  
Stevens

Kim Zingraff, piano (D. Owen)

Spanish Guitars)  
Dancing Doll )

Clark

Sophia McCrocklin (McGrath)

Freight Train)  
Whippoorwill )

Clark

Edwin David (McGrath)

Walking Like Elephants)  
Rain )

Clark

Brenda Shearn (McGrath)

French Folk Song

John Zehnder, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Little Prelude in F major

J. S. Bach

Mary Julian Rapier, harp (Kling)

Drink To Me Only With Thine Eyes  
Bourree

English Folk Tune  
J. S. Bach

Ann Roederer, piano (Bridges)

Rhythmland Express  
Warsaw Mazurka

M. Carman  
F. Chopin

Mark Elliot, piano (Tantillo)

Children's Game  
Menuet in D minor

Bela Bartok  
J. S. Bach

Lynn Warrick, piano (Levin)

The Wild Horseman, Op. 68, No. 8

Schumann

Danae Bixler, piano (Larner)

Bourree

Handel

John Giesel, violin (Hughes)  
Mary Wilanna Smothers, accompanist

March in D major

J. S. Bach

Peter Cummings, piano (Tantillo)

Minuet in G major

J. S. Bach

Lucia Gennaro, piano (Tantillo)

Sonatina

W. Duncombe

Vivace, Trumpet Minuet, Hunting Jig  
Russian Dance  
Merry Elf

Alexandre Tansman  
Jeanne Connor

Janice Nickels, piano (Larner)

Lullaby)  
Allegro)

Suzuki

Linda Harmon, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Minuet

Boccherini

Kim Howard, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Humoreske

Dvorak

Anne Heckman, violin (Hughes)  
Mary Wilanna Smothers, accompanist

Fiddlin' Joe

Douglas Moore

Molly McCarthy, piano (Tantillo)

Prelude in A minor

J. S. Bach

Elizabeth Stablein, piano (Ossman)



*The*  
*Baldwin*  
*Chorale*

William Dalrymple, Director

Eva Lewis, Accompanist

*Sacred*  
*Contemporary*  
*Music*

CHRIST CHURCH CATHEDRAL

Sunday, October 29

3:30 P.M.

J. Wise

E. Lewis

J. Baker

R. Olds

M. Hanks

N. Zanone

M. Wilson

D. Wehunt

S. Hodges

E. Haswell

C. Showalter

J. Wigginton

## I

Draw Near and Hear My Prayer .....	Haydn Morgan
Alleluia .....	Marilyn Rinehart
The King of Love My Shepherd Is .....	Nevett Bartow
Glory and Honor .....	Fred Bock

## II

Where'er I Go, Whate'er My Task .....	Richard Hillert
Our Soul Waits for the Lord .....	George Heussenstamm
Choral Variations on Ah, Holy Jesus .....	arr. Roger Petrich
From the Bay Psalm Book .....	Jean Berger

- I. Psalm 47: Clap Hands, All People
- II. Psalm 23: The Lord to Me A Shepherd Is
- III. Psalm 150: Praise Ye the Lord

## INTERMISSION

## III

Five Hymns in Popular Style .....	John Gardner (for Malcolm Williamson)
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- 1. Brightest and best of the sons of the morning
- 2. Savior, again to thy dear name we raise
- 3. Nearer, my God, to thee
- 4. Abide with me  
Dolores Wehunt, Contralto
- 5. Fight the good fight with all thy might

## IV

Make Haste, O God, to Deliver Me .....	P. Peter Sacco
--	----------------

## THE BALDWIN CHORALE . . . .

. . . . organized in mid-summer '67, has as its aim: a perfection in choral singing attained by THE CHORALES of our time . . . and a contribution to the culture of Louisville thru choral music of a diversified nature that otherwise might not be heard by the general public.

It is believed a small group can better fulfill the need of competent singers for self expression and, in time, be a worthwhile organization for its listeners as well as its own sake.

We need and encourage your support. Financial assistance will be appreciated. Offering plates will be at the rear of the Cathedral if you wish to contribute. We would also like to encourage invitations for performance.

# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1967-1968

MEMORIAL AUD.

NOVEMBER 2, 1967



## JEROME HINES

BASSO

ALEXANDER ALEXAY *at the Piano*

**J**EROME HINES, outstanding Metropolitan Opera star, has become the first American-born bass in forty years to win world-wide acclaim in the great roles of the repertory.

His triumphs include a tour of the Soviet Union, where he became the first American-born interpreter of the Moussorgsky masterpiece, "Boris Godounov."

The six-foot-six basso came to the Metropolitan during the 1946-47 season. The sheer beauty of his voice, dubbed "velvet" and "golden" by New York critics, netted him an immediate success. Through the following seasons, Hines became equally well known for the depth and power of his operatic portrayals. Today, he is firmly ensconced at the very top of his profession.

Hines has sung as soloist with all the major

(Continued on Page 4 of Program)

# PROGRAM

## 1. Is Not His Word Like a Fire, from "Elijah"

*Felix Mendelssohn*

### Invocazione de Orfeo

*Jacopo Peri*

Orpheus sings this invocation to the world of light  
as he returns from the land of shadows.  
Rejoice at my singing, O verdant forest,  
Rejoice, O beloved hills, and all around  
Echo will answer from the hidden valleys.  
Revived is my beautiful Sun, adorned with rays;  
And with bright eyes, which put Delos to shame,  
She redoubles the fire in the souls and the light  
of day,  
And enslaves to love Earth and Heaven.

### What Land is This, from "Hercules"

*George F. Handel*

## 2. Der Floh

*Ludwig van Beethoven*

A king lived long ago who kept a fine fat flea and  
cherished him as dearly as a son. He sent for his  
tailor to make him a doublet. So the flea was  
clothed in taste — dressed in velvet, a riband on  
his shoulders, a jeweled order, too. Ha, ha. A  
minister he made him; a diamond star he wore,  
and all his poor relations got orders galore. The  
courtiers, male and female, no longer were gay.  
The queen and her ladies were pestered night and  
day. To scratch they were forbidden, no matter  
how hard the flea did bite. But we, when we are  
bitten, we know how to scratch and kick!

### Der Doppelgänger

*Franz Schubert*

The night is still . . . the streets are sleeping . . .  
She used to live in yonder house;  
Though long ago she left the city,  
The house still stands in the same place.  
Who is that man? He looks aloft,  
I shudder when I see his face,  
The moonlight shows me my own features.  
Thou wraith, thou pallid fellow!  
Why dost thou ape the pains of love  
That tortured me in these surroundings,  
Through many nights in olden times?

### Der Erlkönig

*Franz Schubert*

The father rides through the night with his sick  
child in his arms. The child, in his delirium, sees  
the Erl King beckoning to him and is terrified.  
The father tries to reassure him, saying that what  
he sees is only a wind-driven tree. Then the voice  
of the Erl King is heard by the child—first plead-  
ing with him to come—then menacing. The child  
cries out in terror! The father shudders, and  
hastens on; at last he reaches the courtyard of his  
home. Looking down, he sees that the child in his  
arms is dead.

## 3. Vittoria, vittoria mio core

*Giacomo Carissimi*

Victorious my heart is and tears are in vain,  
For love now has broken its shackles in twain.  
The false one is vanquished, her glances amuse  
me,  
Deception no longer with arts can confuse me,  
No falsehood nor sorrow oppress me with rigor,  
The flame once so cruel has spent all its vigor.  
Victorious is my heart!

### I Due Tarli

*Riccardo Zandonai*



**La Calunnia, from  
"The Barber of Seville"**

*Gioacchino Rossini*

Basilio, music master and master of intrigue, tells Rosina's guardian that calumny will make her reject her love, a calumny that begins like a howling tempest until, all fury gathered, it falls on its helpless victim.

**INTERMISSION**

This part of the program will be dramatized  
by Mr. Hines with costume and make-up.

**4. Arias from "Don Giovanni"     *Wolfgang A. Mozart***

**Madamina (Leporello)**

Leporello, servant to Don Giovanni, shows Donna Elvira a long catalogue of the victims of his gay lord, and assures her that she is neither the first, nor will she be the last.

**Deh vieni alla finestra  
(Don Giovanni)**

Don Giovanni serenades Donna Elvira—"Open thy window."

**Finch' han dal vino  
(Don Giovanni)**

Don Giovanni orders wine to flow for all while he tarries with the peasant girl Zerlina.

**5. PIANO SOLOS**

**Minstrels  
Arabesques No. 1**

*Claude Debussy*

**Three Preludes**

*George Gershwin*

ALEXANDER ALEXAY

**6. Scene from  
"Boris Godounov"  
(Sung in Russian)**

*Modest Moussorgsky*

Tsar Boris reigned over Russia six years, his guilty conscience drove him to utter insanity. He was constantly haunted by the child Dmitri whom he had murdered to gain the throne. His unending prayers to God for forgiveness seemed in vain as the Russian people, plagued by countless miseries, blamed all on the guilty Tsar.

Through the conniving schemes of Prince Shuisky, Boris was stricken with a fatal attack. Calling for his son, he bids a tender farewell, instructing him how to be a good Tsar. Dying, he is gripped by fear of God's judgment—his last cry is for mercy, and he finally finds peace with God in death.

**PROGRAM COMMENTS**

Tonight's dramatized concert, presented by the internationally acclaimed basso, JEROME HINES, represents an innovation for the modern theatre. Drawing from his vast experience in the opera and concert field, Mr. Hines is the first vocal artist to have successfully added the dimension of movement to the traditional recital. The popularity of his fresh and bold concepts have been proven by a succession of standing ovations from audiences in over 100 American cities during the past three seasons. Particularly stunning is his portrayal of the dying Tsar Boris, which he performed at the Bolshoi Opera in Moscow in 1962 and repeated there again recently.



## JEROME HINES

*(Continued from Page 1 of Program)*

orchestras of the United States, Europe and South America. He records on both the London and RCA Victor labels, and has also become a television favorite. Some years ago, he invaded yet another branch of the music field, when he composed the religious opera, "I Am the Way," based on the life of Christ.

The singer is married to former soprano Lucia Evangelista. The couple make their home in New Jersey with their four boys.

The Steinway is the official piano of the Louisville Community Concert Association. The Steinway is sold at Shackelton's.

**RCA Victor Records**

**MR. HINES is managed by**  
**HUOK ATTRACTIONS INC.**  
**730 FIFTH AVENUE**  
**New York, N. Y. 10019**

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
November 4, 1967  
11:00 A. M.

## PROGRAM

The Little Beggar . . . . . French Melody  
Train Coming . . . . . Clark Library  
London's Bells . . . . . English Folksong

Emanuela Fogle, piano (Larner)

Bourrée . . . . . J. S. Bach

David Lang, piano (Larner)

The Old Mill Wheel . . . . . Clark Library  
Pop Goes the Weasel . . . . . American Folksong  
Very Important Person . . . . . Harris

Matthew Hicks, piano (Larner)

Children's Song  
French Folk Song

John Kennedy, violin (Ralph)  
Mrs. Kennedy, accompanist

Long, Long Ago . . . . . T. H. Bayly  
Allegro . . . . . Suzuki

Brian Elliott, violin (Ralph)  
Lorna Griffitt, accompanist

Hunter's Chorus . . . . . Weber

Leigh Anne Jones, violin (Ralph)  
Mrs. Jones, accompanist

Ship Ahoy! . . . . . Berenice Bentley

Nancy O'Callaghan, piano (Larner)

Spanish Gypsies . . . . . William Gillock

Rebecca Orem, piano (Larner)

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

JANICE NICKLES, Pianist

REX BRACE, Pianist

Students of Christine Larner

Emily Davison Recital Hall  
November 5, 1967  
2:30 P. M.

## PROGRAM

Ship Ahoy! . . . . . Berenice Bentley

Sonatina . . . . . W. Duncombe

Vivace

Trumpet Minuet

Hunting Jig

Dresden China Figures)

Russian Dance ) . . . . . Alexandre Tansman

Merry Elf . . . . . Jeanne Connor

Janice Nickles

Suite in G minor . . . . . G. F. Handel  
Allemande

Sonatina in F major, Op. 20, No. 3 . . . Kuhlau  
Allegro con spirito

Contra-Dance No. I . . . . . Beethoven-Seiss

A Folk Song)

Etude ) . . . . . Khachaturian

Rex Brace

Steinway Piano



UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

presents

STUDENTS IN CONVOCATION

Gardencourt

Emily Davison Recital Hall

November 9, 1967

1:00 P. M.

SCHOLARSHIP AWARDS  
1967 - 68

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Elisabeth Updegraff

ZUDIE HARRIS REINECKE AWARD

Elisabeth Updegraff

MR. AND MRS. CLARENCE J. HELLMAN AWARD

Frank Callaway, senior; Frances Morris, junior

ALUMNI SCHOLARSHIP

Robert Goodlett, II

SIGMA ALPHA IOTA AWARD

Margaret Bridges

DWIGHT ANDERSON MEMORIAL SCHOLARSHIP

Mary Lee Farris

MARGARET MULDOON NORTON HARP SCHOLARSHIP

Pamela Stutzke

DELTA OMICRON AWARD

Mary Lee Farris

PRESSER FOUNDATION SCHOLARSHIP

James Dorman Huggins, Jr.

MUSICIANS UNION MEMBERS AND LEAGUE OF MUSICIANS WIVES SCHOLARSHIP

James Debth

HELEN BOSWELL MEMORIAL SCHOLARSHIP

Theodore Blondell

GERALDINE SEID

Margaret Bridges, Laura Hefley, Donna Kelly,

Barbara Meek, Carol Pitts, George Rapier

MARGARET GILBERT WHITNEY MEMORIAL SCHOLARSHIP

Randell Croley

## PROGRAM

Zigeunerlieder, Opus 103 . . . . . Brahms  
He, Ziegeuner, greife in die Saiten ein!  
Hochgetürmte Rimaflut  
Wisst ihr, wann mein Kindchen  
Lieber Gott, du weisst  
Brauner Bursche

Margaret Bridges, mezzo-soprano (Whitesides)  
Elizabeth Hostetter, piano

Chauson dans la Nuit . . . . . Carlos Salzedo

Pamela Stutzke, harp (T. Kling)

Connais-tu le pays from Mignon . . . . . Ambroise Thomas  
Pauline's Aria from Pique Dame . . . . . Tchaikovsky

Mary Lee Farris, mezzo-soprano (Smith)  
Elizabeth Hostetter, piano

Concerto in d minor, Op. 22 . . . . . Wieniawski  
First movement: Allegro moderato

Barbara Meek, violin (P. Kling)  
Margaret Bridges, piano

Steinway Piano

KENTUCKY MUSIC TEACHERS ASSOCIATION

and

AMERICAN STRING TEACHERS ASSOCIATION  
(Kentucky Chapter)

presents

the KENTUCKY ALL-COLLEGE STRING ORCHESTRA

FREDERIC BALAZS  
conductor

Gardencourt  
University of Louisville School of Music  
Louisville, Kentucky  
Sunday, November 12, 1967  
8:00 P.M.

PROGRAM

ADAGIO for strings

SAMUEL BARBER

CONCERTO GROSSO ("Christmas")

CORELLI

Vivace - Grave

Allegro

Adagio - Allegro - Adagio

Vivace

Allegro

PASTORALE - Largo

Concertino:

Pierre Jean, violin

Michele Wright, violin

Susan Lovell, violoncello

KENTUCKIA (1956)

FREDERIC BALAZS



# The University of Louisville School of Music

1967-68

## SCHOLARSHIP CONCERTS

*For the benefit of the School of Music Scholarship Fund*

EMILY DAVISON RECITAL HALL

Gardencourt, University of Louisville, Alta Vista Road

### PROGRAMS

FRIDAY, NOVEMBER 17  
8:30 p.m.

SUNDAY, NOVEMBER 19  
3:30 P.M.

GRACE WHITNEY, Cellist  
MARY MITCHELL RAPIER, Pianist

FRIDAY, MARCH 1  
8:30 P.M.

SUNDAY, MARCH 3  
3:30 P.M.

An All DEBUSSY Program

TAKA KLING, Harpist  
PAUL KLING, Violinist  
MARY MITCHELL RAPIER, Pianist  
FRANCIS FUGE, Flutist  
and  
THE LOUISVILLE STRING QUARTET

FRIDAY, APRIL 5  
8:30 P.M.

SUNDAY, APRIL 7  
3:30 P.M.

UNIVERSITY OF LOUISVILLE CHOIR  
ITALO TARANTA, Conductor

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2223 Millvale Road  
Louisville, Kentucky 40205  
Telephone: 454-4497



# *Scholarship Benefit Concert*



## The University of Louisville School of Music

*presents*

**GRACE WHITNEY**

*cellist*

*and*

**MARION HALL**

*pianist*

NOVEMBER 17, 1967 — 8:30 P.M.

AND

NOVEMBER 19, 1967 — 3:30 P.M.

EMILY DAVISON RECITAL HALL  
GARDENCOURT, ALTA VISTA ROAD

## In Memoriam

### CHARLES J. LETZLER

*Charles J. Letzler's (1882-1967) contribution to music in Louisville was a great one. As a teacher he produced scores of fine violinists. As a performer, he played a key role in chamber music and orchestral performances in Louisville from the turn of the century until very recently. He was the first concertmaster of the Louisville Orchestra and head of the violin department of the School of Music of the University of Louisville until retirement age. Then with characteristic modesty, he cheerfully served as assistant concertmaster of the Orchestra for another decade. He continued his violin teaching as long as his strength permitted. His was truly an example of dedication to high ideals and service to his community that is quite unusual and one that we gratefully recognize.*

## SCHOLARSHIP CONCERT

November 17-19, 1967

GRACE WHITNEY, Cellist

MARION HALL, Pianist

## Program

SONATA Opus 119 ..... PROKOFIEFF  
Andante grave  
Scherzo - Moderato  
Allegro ma non troppo

SONATA—G minor, Opus 5, NO. 2 BEETHOVEN  
Adagio - Allegro molto  
Rondo

## INTERMISSION

ADAGIO ..... LOCATELLI  
PIECE en forme de Habanera ..... RAVEL  
PAMPEANA—NO. 2 ..... GINASTERA

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THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
November 18, 1967  
11:00 A. M.

## PROGRAM

### Twinkle, Twinkle Variations

Violin Class (Ralph)  
Karen Basham, accompanist

### Children's Song French Folk Song

John Kennedy, violin (Ralph)  
Karen Basham, accompanist

### Lullaby Children's Song

Mary Leigh Wooten, violin (Ralph)  
Karen Basham, accompanist

Lullaby . . . . . Folk Song  
Cuckoo . . . . . German Folk Song

John Zehnder, violin (Hughes)  
Carol Hughes, accompanist

Sonatina, Op. 45, No. 1 . . . . . André  
Andante  
Rondo

Danae Bixler and Debra McNeese, piano  
(Larner)

Harpsichord Sonata . . . . . William Gillock

Anne Towery, piano (Larner)

Minuet No. 2 . . . . . Bach

Violin Class: Karen Lowry, Louise Welch,  
Elizabeth Dennis (Hughes)  
Lorna Griffitt, accompanist

Gavotte Mignon . . . . . Thomas  
Two Grenadiers . . . . . Schumann

Lael Keen, violin (Hughes)  
Lorna Griffitt, accompanist

Minuet . . . . . Bach

Frances Miller, violin (Hughes)  
Lorna Griffitt, accompanist

Gavotte . . . . . Bach

Anne Heckman, violin (Hughes)  
Lorna Griffitt, accompanist

American Folk Dance . . . . William Gillock

Danae Bixler, piano (Larner)

Sonatina . . . . . John Jones  
Masked Ball . . . . . William Gillock

Debra McNeese, piano (Larner)



UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

November 30, 1967

12:30 P.M.

PROGRAM

An die Musik  
Lachen und Weinen . . . . . Schubert  
Nähe des Geliebten

Mary Grace Money, mezzo-soprano (Whitesides)  
Ann Breene, piano

Concerto in C . . . . . Haydn  
Allegro Spiritoso

Kay Feddern, oboe (McAninch)  
Elizabeth Hostetter, piano

Sonata III . . . . . Johann Ernst Galliard  
Largo  
Allegro

Joyce Fultz, bassoon (McAninch)  
Kay Feddern, piano

Le Charme . . . . . Ernest Chausson  
Beau Soir . . . . . Claude Debussy  
Mandoline . . . . . Claude Debussy

Joe Brown, baritone (Whitesides)  
Paige Gabhart, piano

Sonata in C Major . . . . . J. F. Fasch  
Largo  
Allegro  
Andante  
Allegro assai

Donald Shumate, bass trombone (Lyon)  
Steve Worshtil, piano

Two Instruments . . . . . Morton Feldman

Frank Callaway, French horn (Ball)  
Marsha Williams, Violoncello

Concerto in A, K. 622 . . . . . Mozart  
First movement: Allegro

Orval Oleson, clarinet (Livingston)  
Elizabeth Hostetter, piano

Sonata, Opus 105 . . . . . Schumann  
Mit leidenschaftlichem Ausdruck

Joan Capra, violin (Kling)  
Eduard Perrone, piano

Steinway Piano



THE KENTUCKY OPERA ASSOCIATION

Sixteenth Season

# TOSCA

December 1 and 2, 1967

Brown Theatre

8:00 p.m.

K.O.A. is a member of the Louisville Fund

## TOSCA

The Friends and the Kentucky Opera Association express their appreciation to *EASTERN AIRLINES* for its part in the *JET TO THE MET CONTEST* for junior and senior high school students.

THE KENTUCKY OPERA ASSOCIATION

and

THE UNIVERSITY OF LOUISVILLE

present

# TOSCA

Opera in three acts

Music by

Giacomo Puccini

Libretto by

Giacosa and Illica

Sung in Italian

Under the artistic direction of

MORITZ BOMHARD

THE KENTUCKY OPERA ASSOCIATION ORCHESTRA

and

THE KENTUCKY OPERA ASSOCIATION CHORUS

## THE STORY — TOSCA

ACT I: Angelotti, an aristocratic liberal, has escaped from prison and hides in the Attevant Chapel in the Church of Saint Andrea where the famous painter Mario Cavaradossi is at work on a mural of the Magdalene. The artist discovers the refugee and because he, too, is an enemy of the regime presided over by the cruel Baron Scarpia, promises to help him. The glamorous opera singer Floria Tosca, Cavaradossi's love, arrives. She accuses the painter of infidelity with the model in his mural, but he comforts her and arranges a rendezvous that night at his villa. Tosca leaves, and Mario takes Angelotti away to hide him. The Sacristan enters with news that Napoleon has been defeated at Marengo and a Te Deum is to be celebrated in the Church. The choir boys' joy is interrupted by the arrival of Scarpia and his guards seeking Angelotti. Tosca returns to tell Cavaradossi that she must sing that evening, and Scarpia, using a fan dropped by Angelotti's sister in the family chapel, plays on her jealousy to make her reveal any knowledge of Angelotti's whereabouts.

ACT II: Scarpia, in his apartments where Tosca is expected, questions Cavaradossi who has been brought in by Spoletta, his agent. He sends Mario to be tortured, at which point Tosca arrives. Hearing his cries of anguish, she reveals Angelotti's hiding place. Cavaradossi is brought back and rejects her for her betrayal. Sciarrone rushes in, relates that Napoleon has not been defeated but has triumphed. Scarpia condemns Cavaradossi to death and he is led away. Tosca pleads for his life which Scarpia says he will grant if she submits to him. He instructs Spoletta to carry out the pretense of an execution. He writes a safe conduct passage for the lovers and turns to claim his prize. Tosca stabs him.

ACT III: Cavaradossi, awaiting death, is writing a final letter to Tosca when she appears with her great news. The firing squad enters and the "pretended" execution takes place. Alone, Tosca rushes to Cavaradossi's body and discovers that Scarpia has played his final trick. Mario is indeed dead. Hearing the approach of the guards, she jumps from the parapet.

## KENTUCKY OPERA ASSOCIATION CHORUS

Ladies: Mary Frances Block, Lois Crawford, Barbara Crouch, Kathy Erickson, Betty Frank, Marjorie Hanks, Janice Jones, Sue Jones, Cindy Merriman, Dorothy Milby, Lucille Paris, Cathy Pinto, Grayce Plymale, Edith Tighe, Joan Vobbe, Nancy Zanone.

Gentlemen: John Baker, Lee Botts, David Duffy, Rick Hartlege, Dean Illig, T. J. McQuillen, Frank Miller, Jr., Daniel Mushegan, Carl B. Sturm, David Thomas.

## CHILDREN'S CHORUS, FLOYD CENTRAL HIGH SCHOOL

Mark Bickers, Joyce Geltmaker, Donna LaFollette, Martha LaFollette, Elaine Lilly, Paula Marquet, David Miller, Elaine Naville, Jay Patty, Joel Welker.



## THE STORY — TOSCA

ACT I: Angelotti, an aristocratic liberal, has escaped from prison and hides in the Attevani Chapel in the Church of Saint Andrea where the famous painter Mario Cavaradossi is at work on a mural of the Magdalene. The artist discovers the refugee and because he, too, is an enemy of the regime presided over by the cruel Baron Scarpia, promises to help him. The glamorous opera singer Floria Tosca, Cavaradossi's love, arrives. She accuses the painter of infidelity with the model in his mural, but he comforts her and arranges a rendezvous that night at his villa. Tosca leaves, and Mario takes Angelotti away to hide him. The Sacristan enters with news that Napoleon has been defeated at Marengo and a Te Deum is to be celebrated in the Church. The choir boys' joy is interrupted by the arrival of Scarpia and his guards seeking Angelotti. Tosca returns to tell Cavaradossi that she must sing that evening, and Scarpia, using a fan dropped by Angelotti's sister in the family chapel, plays on her jealousy to make her reveal any knowledge of Angelotti's whereabouts.

ACT II: Scarpia, in his apartments where Tosca is expected, questions Cavaradossi who has been brought in by Spoletta, his agent. He sends Mario to be tortured, at which point Tosca arrives. Hearing his cries of anguish, she reveals Angelotti's hiding place. Cavaradossi is brought back and rejects her for her betrayal. Sciarrone rushes in, relates that Napoleon has not been defeated but has triumphed. Scarpia condemns Cavaradossi to death and he is led away. Tosca pleads for his life which Scarpia says he will grant if she submits to him. He instructs Spoletta to carry out the pretense of an execution. He writes a safe conduct passage for the lovers and turns to claim his prize. Tosca stabs him.

ACT III: Cavaradossi, awaiting death, is writing a final letter to Tosca when she appears with her great news. The firing squad enters and the "pretended" execution takes place. Alone, Tosca rushes to Cavaradossi's body and discovers that Scarpia has played his final trick. Mario is indeed dead. Hearing the approach of the guards, she jumps from the parapet.

## KENTUCKY OPERA ASSOCIATION CHORUS

Ladies: Mary Frances Block, Lois Crawford, Barbara Crouch, Kathy Erickson, Betty Frank, Marjorie Hanks, Janice Jones, Sue Jones, Cindy Merriman, Dorothy Milby, Lucille Paris, Cathy Pinto, Grayce Plymale, Edith Tighe, Joan Vobbe, Nancy Zanone.

Gentlemen: John Baker, Lee Botts, David Duffy, Rick Hartlege, Dean Illig, T. J. McQuillen, Frank Miller, Jr., Daniel Mushegan, Carl B. Sturm, David Thomas.

## CHILDREN'S CHORUS, FLOYD CENTRAL HIGH SCHOOL

Mark Bickers, Joyce Geltmaker, Donna LaFollette, Martha LaFollette, Elaine Lilly, Paula Marquet, David Miller, Elaine Naville, Jay Patty, Joel Welker.

## ABOUT THE ARTISTS

JANET PAVEC (Tosca) is one of the rare performers who is equally at home in the legitimate theatre and on the opera stage. She has played the leading roles in such Broadway productions as "Fanny" and "Camelot". She has sung with the Metropolitan Opera Company, the New York City Opera, and the opera companies of Pittsburgh, Fort Worth, Cincinnati and San Francisco. In addition, she has appeared in concert and recital throughout the United States and Great Britain

JEROME LOMONACO (Cavaradossi) is the winner of a Ford Foundation grant and a Rockefeller grant. He made his debut with the New York City Opera in 1962 and has since sung leading roles with the opera companies of Houston, San Francisco, Baltimore, Toledo, Cincinnati and others. He has appeared as soloist with some of the leading symphony orchestras of the country.

ROY SAMUELSEN (Scarpia) has had a distinguished career as an opera singer. He has appeared in various cities in the United States in some forty-one roles, including the famous ones of Rigoletto, Mephistopheles, Amfortas, Renato and the Flying Dutchman. He is at present one of the most sought after soloists at Indiana University's Opera Theatre, and a favorite with K.O.A. audiences.

WILLIAM VESSELS (The Sacristan) has just joined the faculty of Georgetown (Ky.) College, where he recently gave a memorable recital. He has sung most of the famous buffo roles and is equally at home on stage and in the concert hall. This is Mr. Vessels' second appearance with the K.O.A.

RAY MCCORMICK (Angelotti) is a graduate music student at the Southern Baptist Theological Seminary. Until a few years ago Mr. McCormick prepared for a career in the scientific field. It was almost by chance that he found he possessed not only a beautiful baritone voice, but a remarkable talent for music. This will be his first appearance with K.O.A.

EDWARD KEITH BAKER (Spoletta) is another young artist who is thoroughly familiar with legitimate theatre. Before becoming a student at the University of Louisville School of Music he played in the Shakespeare Festival in N. Y. Last summer Mr. Baker directed Shakespeare in Central Park for Louisville.

MARY LEE FARRIS (Shepherd Boy) is a senior at the University of Louisville School of Music. She was a winner in the 1967 Metropolitan Regional Auditions for Kentucky. Miss Farris made her first appearance with K.O.A. last season in "La Traviata"

## KENTUCKY OPERA ASSOCIATION

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# LOUISVILLE COMMUNITY CONCERT ASSOCIATION

presents

Season 1967-1968

MEMORIAL AUDITORIUM

DECEMBER 2, 1967.



## DAVID BAR-ILLAN

PIANIST

YOUNG Israeli pianist David Bar-Illan made his debut with the New York Philharmonic in January 1960 in a performance of the Liszt Piano Concerto No. 1 in E Flat Major, and won unanimous praise from the New York press. *The New York Times* described him as having the "panache of an assured young virtuoso," and the *Herald Tribune* praised his "thorough technical mastery and polish, constantly musical tone . . . and sensitive communication of mood." The *World-Telegram and Sun* summed it up as "virtuoso brilliance . . . eloquent displays of temperament, tone and technique. This boy can play!"

This reception by the New York press was an affirmation of Bar-Illan's high standing on the international music scene. He has appeared with

(Continued on Page 4 of Program)

# PROGRAM

## 1. Gavotte and Variations

*Jean Philippe Rameau*

A distinguished theorist and keyboard artist as well as composer of real invention and originality, Rameau represents a period in French musical art which was elegant in diction and refined in feeling. His compositions reveal a beauty of structure and clarity of thought which endear them to all who respond to true sensibility in art. Along with the majority of Rameau's work, the Gavotte with six variations, filled with piquant rhythms and ingenious harmonies, was destined to leave its mark on the eighteenth century keyboard style.

## HEROIC VARIATIONS

### ~~Sonata in C major,~~ Opus 2, No. 3

*Ludwig van Beethoven*

Allegro con brio  
Adagio  
Allegro  
Allegro assai

Beethoven's Sonata in C major is part of a group of three sonatas, Opus 2, written in the first of the three periods into which the composer's work is most often divided. The Sonata, dedicated to Haydn, falls easily into the classical tradition of Mozart and Haydn. The four-movement structure is typical of the 18th century sonata form and there is only a very slight departure within the texture of the music itself which identifies the revolutionary spirit later to emerge in Beethoven's transitional period.

## 2. Ballade in G minor, Opus 118, No. 3

*Johannes Brahms*

### Capriccio in G minor, Opus 116, No. 3

While most of the great composers progressed from small forms to big ones, Brahms seems to have grown in the opposite direction. In his piano music the long and over-developed sonatas of his youth gave place to the intimate and highly individual expressions of the "Klavierstück"—the Intermezzi, Capricci, Ballades, etc., of his later period. He gave the name "Capriccio" to the lighter and more whimsical works to differentiate them from the slower ones which he called "Intermezzi."

## Pastorale and Toccata

*Paul Ben-Haim*

The oriental melodies of the shepherd's primitive flute, echoed by the barren rocks of the mountains of Galilee, provide a placid lazy atmosphere for the *Pastorale*. The *Toccata*, based on the traditional folk dance of Israel—the "Hora"—is a veremounting crescendo of dynamics and rhythm.

## INTERMISSION



**3. Nocturne in F major,  
Opus 15, No. 1**

*Frederic Chopin*

An enterprising publisher, giving rein to his imagination, entitled the three Nocturnes of Opus 15 "The Zephyrs," while the poetically inclined Ehlert likened the triplets that ornament the theme of the F major to "the brushing of gentle butterfly wings." However, it is doubtful whether Chopin had other thought than the creation of another of his "Night Pieces," in which the mood is contemplative, the landscape moonlit and serene.

**Mazurka in A minor,  
Opus 17, No. 4**

*Chopin*

The mazurka was a peasant dance (sometimes sung as well as danced) which originated in the district of Mazovia. Liszt tells us that while Chopin "preserved the rhythm of the dance, he ennobled its melody and enlarged its proportions, weaving into its tissues harmonic lights and shades which were as new as the themes to which he adapted them." Chopin wrote 56 Mazurkas. The characteristic rhythm has three beats to a measure, with a decided accent on the third as well as the first beat.

**Three Etudes**

*Chopin*

James Huneker, the famous American authority on music, in his biography of Chopin calls his Etudes a gigantic work. Although they are Etudes, each having a certain aim for the student, they are nevertheless concert-pieces, for their real value lies in their unique musical beauty, which makes one forget all purely technical considerations in realization of Chopin's creative genius.

**Fantasia quasi Sonata:  
Après une lecture de Dante,  
from "Années de Pèlerinage:  
Italie"**

*Franz Liszt*

The great Hungarian piano virtuoso and composer, Franz Liszt, wrote several sets of piano pieces under the title "Years of Pilgrimage." The "Fantasia quasi Sonata" belongs to the volume entitled "Italy." Liszt was a passionate lover of the literary work of the great Italian poet Dante and carried a copy of "The Divine Comedy" with him wherever he went. This "sonata" was inspired by a reading of the poet, as is indicated by the sub-title: "after reading Dante," and it is not difficult to imagine the wailing of the souls of the Damned in Hell, the howling winds, the dramatic passage from one to another of the Seven Circles of Hell, or the glimpses of Divine Beatitude when the poet's soul ascends to Paradise. Technically, this work exhausts the resources of the piano and achieves enormous orchestral effects. Liszt depends for his formal unity upon a process known as "theme transformation," and though the piece is known as a sonata, it bears little relationship to the sonatas by Haydn, Mozart and Beethoven.



## DAVID BAR-ILLAN

(Continued from Page 1 of Program)

the great orchestras of Boston (Leinsdorf), Philadelphia (Ormandy), Cleveland (Szell), Cincinnati (Rudolf), Minneapolis, Indianapolis (Solomon), Los Angeles (Green), Baltimore (Adler), San Antonio (Alessandro), Atlanta (Sopkin), New Orleans (Torkanowsky), as well as with the New York Philharmonic (Mitropoulos, Krips), and with the great European orchestras: the Berlin Philharmonic, the Amsterdam Concertgebouw and the Royal Liverpool Philharmonic. In addition to all these he has made recital tours of the United States and Canada, all the major European and South American countries, and Israel.

Mr. Bar-Illan's first major appearance on the international stage took place in his native Israel when he introduced Robert Starer's second piano concerto, written especially for him, with the distinguished Israel Philharmonic. The guest conductor on that occasion was Dimitri Mitropoulos who immediately, and successfully, urged Leonard Bernstein to engage Mr. Bar-Illan for an appearance with the New York Philharmonic the following season. A year after his New York Philharmonic debut, Mr. Bar-Illan opened the season of the great Berlin Philharmonic under the direction of Karl Boehm in such fashion that the same orchestra and conductor invited him to team up with them again three months later on the stage of Carnegie Hall in New York in the final offering of the orchestra's third American tour. A few weeks later the pianist appeared in a Carnegie Hall recital which was described by the *Herald Tribune's* senior critic as "a very distinguished recital by a very young but very mature artist."

It was during that season (1961-62) that Mr. Bar-Illan made a sensational appearance as a replacement for Emil Gilels in Amsterdam. Invited via trans-Atlantic phone call to substitute for the Russian virtuoso, who had just cancelled his appearance, Mr. Bar-Illan arrived in Amsterdam on the day of the concert and performed the Liszt concerto with the Concertgebouw orchestra under the direction of Carlo Maria Giulini. The ovation was so overwhelming that the pianist was obliged to break a Concertgebouw tradition and play solo encores at an orchestral concert. The critics called it "a shattering experience" and described Mr. Bar-Illan as "already among the

greatest of the great." He was immediately re-engaged for the following season.

In March 1964 he again appeared in New York—this time with the Cincinnati Orchestra. The critics termed his appearance "one of the most spectacular of the season." (*Biancolli, World Telegram and Sun*). During the same season, Mr. Bar-Illan also appeared with other important orchestras and in recital in the major cities of the United States and Canada, including Cleveland (where he gave the first performance there of the Prokofieff Fourth Piano Concerto), Minneapolis, Cincinnati, Washington, San Francisco, San Antonio, Miami and Winnipeg.

Last season, Mr. Bar-Illan returned to Amsterdam for several concerts with the Concertgebouw and a solo recital there. One reviewer called him "a fabulous virtuoso who can also produce lyrical playing on the uppermost sphere... the cheers of the audience were unbounded, recalling the artist again and again for bows." In addition, he was soloist with the New Orleans Symphony Orchestra in Ravel's G Major Piano Concerto at Carnegie Hall. The *New York Journal-American* called this performance "technically brilliant." An East Coast tour with this orchestra followed. Last season, Mr. Bar-Illan again appeared with the New York Philharmonic in the Prokofieff Concerto No. 4 (for the left hand). On this occasion the *New York Times* stated that Bar-Illan's performance was "the really notable event." Continued the *Times*, "Mr. Bar-Illan's left hand is magnificent. His performance was vital and muscular from the first dashing passage. His rhythm was dead center, his accents uncompromising..." His recently issued first recording for RCA Victor, consisting of Beethoven's "Eroica" Variations, the Liszt "Dante" Sonata and Rakoczy March has received universally rave reviews.

Thus, in a few short years, David Bar-Illan has carved out an impressive musical record, and is ranked as one of today's leading young virtuosos of the keyboard.

David Bar-Illan was born in 1930 in Haifa, Israel, where he received his initial musical training before coming to the United States as a scholarship student. He interrupted his schooling to join the Israeli army during the War for Independence, and upon resuming his studies was graduated from both the Juilliard School and the Mannes College of Music.

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DAVID BAR-ILLAN on RCA Victor Records:

BEETHOVEN: "Eroica" Variations, Op. 35  
LISZT: "Dante" Sonata and Rakoczy March  
Stereo LSC-2943, Mono LM-2943

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Baldwin Piano

MR. BAR-ILLAN is represented by  
COLUMBIA ARTISTS MANAGEMENT Inc.  
Personal Direction: NELLY WALTER and RONALD WILSON  
165 WEST 57TH STREET  
NEW YORK, N.Y. 10019

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
December 2, 1967  
11:00 A. M.

## PROGRAM

Hunting Song . . . . . James Hook

Johnny Wolff, piano (Larner)

Minuet No. 1, Allegretto . . . . . J. S. Bach

Zane and Laura Peyton, violins (Rupp)

Mrs. Peyton, accompanist

Minuet No. 2 . . . . . Bach

Stephen Williams, violin (Hughes)

Lorna Griffitt, accompanist

Minuet No. 3 . . . . . J. S. Bach

Elizabeth Dennis, violin (Jean)

Lorna Griffitt, accompanist

Allegretto . . . . . Suzuki

Linda Harmon, violin (Hughes)

Lorna Griffitt, accompanist

Toccatina . . . . . Kabalevsky

Mary Lynn Snyder, piano (Larner)

From A Lighthouse Window . . . . . Edna-Mae Burnam

Gary Scheldorf, piano (Larner)

Tango . . . . . C. Salzedo

Debbie Kletter, harp (Kling)

Minuet in G . . . . . Bocherini

Ilam Smith, violin (McHugh)

Mrs. Hilton, accompanist

Gavotte from Mignon . . . . . Thomas

Brant Stevens, violin (McHugh)

Karen Basham, accompanist

Minuet )

Gavotte No. 1) . . . . . Bach

Frances Miller, violin (Hughes)

Lorna Griffitt, accompanist

Gavotte No. 2 . . . . . Bach

Bill Cole, violin (Hughes)

Lorna Griffitt, accompanist

Gavotte . . . . . Lully

Dike Bixler, violin (McHugh)

Mrs. Hilton, accompanist

UNIVERSITY OF LOUISVILLE  
ORCHESTRA

*James Livingston, Conductor*



BIGELOW HALL  
SUNDAY, 3 DECEMBER, 1967  
3:30 P. M.

## PROGRAM

Ballet Suite, "A Christmas Carol" . . . . . Paul Brink

Konzertstück in F minor, Opus 79,  
for Piano and Orchestra . . . . . Carl Maria von Weber

AGNES LEVIN, PIANIST

## INTERMISSION

Serenade in D Major, Opus 11 . . . . . Johannes Brahms

Allegro molto  
Scherzo, Allegro non troppo  
Adagio non troppo  
Menuetto I, Menuetto II, Menuetto I  
Scherzo. Allegro  
Rondo. Allegro

Steinway Piano



# UNIVERSITY ORCHESTRA PERSONNEL

## FIRST VIOLINS

Batts, James  
Grosz, Clinton  
Gushin, Margo  
Jean, Pierre, Concertmaster  
Meek, Barbara  
Quillen, William

## SECOND VIOLINS

Reusser, Janet, Principal  
Sarbo, Adela  
Saunders, Pamela  
Stutzke, Pamela  
Updegraff, Elisabeth

## VIOLAS

Becker, David, Principal  
Fox, Elizabeth  
Maul, George  
Rupp, Marjorie

## VIOLONCELLOS

Bardston, Richard  
Breene, Ann  
Merce, Jean  
Williams, Marcia, Principal

## DOUBLE BASSES

Blondell, Theodore  
Goodlett, Robert, Principal  
Gutermuth, John  
Kahn, Nathan

## PICCOLO

Tidwell, Nancy

## FLUTES

Askren, Helen  
Tidwell, Nancy

## OBOES

Combs, Anita  
England, Donald  
Farmer, Nancy  
Feddern, Kay  
McCann, Lizbeth

## CLARINETS

Kelly, Donna  
Oleson, Orval  
Watkins, William

## BASSOONS

Fultz, Joyce  
Nale, Steve

## FRENCH HORNS

Akers, Kevin  
Anderson, Dennis  
Callaway, Frank  
Dion, John

## TRUMPETS

Debth, James  
Wilson, Charles

## TROMBONES

Conklin, Raymond  
Spiegelhalter, Robert

## PERCUSSIONS

Knaack, Donald  
Straight, Richard

UNIVERSITY OF LOUISVILLE  
SCHOOL OF MUSIC

Gardencourt

Emily Davison Recital Hall

December 7, 1967

12:40 P.M.

PROGRAM

Two sonatas in C minor . . . . . D. Scarlatti  
Allegro, K. 115  
Allegro, K. 116

Laura Hefley, harpsichord (D. Owen)

Suit No. 6 in F sharp minor . . . . . Gaspard Le Roux  
Allemande Gaye  
Courante et Double  
Sarabande Grave  
La favorite

Jack Roby, harpsichord (D. Owen)

Trio - Sonata in D minor . . . . . J. B. Loeillet

Nancy Tidwell, flute  
Donald England, oboe  
John Cofer, harpsichord  
(prepared by D. McAninch)

Sonata for flute, oboe, and harpsichord . . . . . Loeillet  
Grave  
Poco largo  
Adagio-Andante  
Allegro

Kay Askren, flute  
Nancy Farmer, oboe  
Laura Hefley, harpsichord  
(prepared by D. Owen)

Serenata No. 1 . . . . . Bohuslav Martinu  
Allegro moderato  
Larghetto  
Allegro

Elizabeth Updegraff)  
Adela Serbo ) violins  
William Quillen )  
Marjorie Rupp, viola  
Orval Oleson, Clarinet  
Frank Callaway, French horn  
(prepared by P. Kling)

UNIVERSITY OF LOUISVILLE SCHOOL OF MUSIC

presents

BRASS ENSEMBLE AND ENGLISH BRASS BAND

LEON RAPIER, CONDUCTOR

*Rotunda*  
~~Bigelow Hall~~

8:30 P. M.

December 8, 1967

PROGRAM

BRASS ENSEMBLE

- Two Pavans . . . . . Melchior Franck
- Symphony from The Fairy Queen, Act IV . . . . . Henry Purcell  
Allegro, Canzona, Largo, Allegro Maestoso
- Slavic March for Brass and Percussion . . . . . Vaclav Nelhybel
- Paduana . . . . . Johann Hermann Schein
- Divertimento for Brass and Percussion . . . . . Karel Husa  
Overture, Scherzo, Song, Slovak dance

INTERMISSION

ENGLISH BRASS BAND

- Trumpet Voluntary . . . . . Henry Purcell
- The Royal Record . . . . . J. Ord Hume
- Andante and Scherzo . . . . . Cecil Karrick
- The Courier-Journal March . . . . . Robert Griffith
- Come, Sweet Death . . . . . J. S. Bach  
arranged by E. Leidzen
- Music for the Royal Fireworks . . . . . G. F. Handel  
Overture, Allegro, Bourrée, Minuet  
La Requissance  
arranged by Denis Wright

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall

December 9, 1967

11:00 A. M.

## PROGRAM

Lightly Row . . . . . German Folk Song

Beth Marsh, violin (Hughes)  
Karen Basham, accompanist

### Allegro

Amy Marsh, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus" . . . . . Handel  
Happy Farmer . . . . . Schumann

Mary Driscoll, violin (Hughes)  
Anne Driscoll, accompanist

Spanish Gypsies . . . . . Gillock

Bruce Tasch, piano (McGrath)

"Twinkle, Twinkle" Variations . . . . . S. Suzuki

Michelle Miller, violin (Gushin)  
Margo Gushin, accompanist

Lightly Row . . . . . German Folk Song  
Lullabye . . . . . German Folk Song  
Song of the Wind . . . . . German Folk Song

Annette Sutherland, violin (Gushin)  
Mrs. Mary Rapier, accompanist

Allegro . . . . . S. Suzuki  
Bach Minuet No. 1 . . . . . J. S. Bach

Violin Class: Zane Peyton, Laura Peyton,  
Linda Harmon, Beth Rapier, Lael Keen,  
Todd Henderson, John Giesel, Mary  
Driscoll, Bonnie Boyer (Gushin)  
Ann Driscoll, accompanist

Happy Farmer  
Chorus from "Judas Maccabaeus" . . . . . Handel

Robin Hicks, violin (Gushin)  
Mrs. Mary Rapier, accompanist

Theme from Witches' Dance . . . . . N. Paganini  
Bouree . . . . . G. F. Handel

Beth Rapier, violin (Gushin)  
Mrs. Mary Rapier, accompanist

Gavotte No. 1 . . . . . J. S. Bach

Laura Hughes, violin (Gushin)  
Mrs. Mary Rapier, accompanist

"Maestoso" . . . . . Heller

Mark Tasch, piano (McGrath)



Annual  
UNIVERSITY  
CHRISTMAS  
CONVOCATION



*PRESENTED  
BY*

University of Louisville  
Student Senate

*10:15 A.M.*

*DECEMBER 13, 1967*

*BIGELOW HALL*

## PROGRAM

- Presiding . . . . . Harley Blankenship,  
University Student Senate
- Invocation . . . . . Reverend Everett Simpson
- Selections from  
Mozart's "Requiem" . . . . . University Choir, under the direction of  
Mr. Italo Taranta
- Choral Reading  
"The Christmas Story" . . . . . Sandra Barry
- ~~Selection from~~  
Selection from  
Mozart's "Requiem" . . . . . University Choir
- Choral Reading  
"Is There a Santa Claus?" . . . . . Lenna DeMarco
- Choral Reading  
"Christmas Afternoon" . . . . . Robert C. Benchley
- Message of Appreciation . . . . . Rodney Williams  
Judy Brown — Shanna Columbus
- Christmas Carol Singing . . . . . Audience and Brass Sextet
- Reception  
in the Lincoln Room for  
President and Mrs. Davidson . . . . . Faculty, Staff and Students

## ACKNOWLEDGEMENTS

Brass Sextet . . . . .	Dorman Huggins Arthur Fultz Dennis Anderson Bob Spiegelhalter Terry Florence John Gutermuth
Choir . . . . .	Mr. Italo Taranta and the Choir
Choral Readings . . . . .	Mr. James Byrd, Dramatics Department, and his students
Program Co-ordinators . .	Judith A. Hay, Chairman of the Student Senate Christmas Convocation Committee Dee Dee Quan, Student Senate
Decorations and Distribution of Programs .	Cwens
Invocation . . . . .	Reverent Everett Simson



*The University Student Body would like to thank President and Mrs. Davidson for their years of service to students of the University of Louisville and wishes them best of luck on their new assignment in Thailand.*



Sonata (1939) . . . . . Paul Hindemith  
First movement: Allegro moderato

Bruce Krohmer, clarinet (Livingston)  
Margaret Bridges, piano

Merry Andrew }  
Village Joke } . . . . . Bartok  
Peasant Dance }

Natali Devine, piano (D. Owen)

Concerto . . . . . Ibert  
Second movement: Andante

Kay Askren, flute (Fuge)  
Elizabeth Hostetter, piano

Steinway Piano

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

LORNA GRIFFITT, pianist

Pupil of Doris Owen

Emily Davison Recital Hall  
December 16, 1967  
3:00 P. M.

## PROGRAM

Prelude and Fugue  
in G# minor, WTC I . . . . J. S. Bach

Sonata in C major, K. 330 . . . W. A. Mozart

Allegro moderato

Andante Cantabile

Allegretto

Etude in G# minor, Opus 25, No. 7 . . Chopin

Prelude, "Les sons et les parfums  
tournent dans l'air du soir" . . Debussy

Six Dances in Bulgarian Rhythm . . . Bartok

Steinway Piano



THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
December 16, 1967  
11:00 A. M.

## PROGRAM

Twinkle, Twinkle Little Star . . French Folk Song  
Lightly Row . . . . . German Folk Song

Jeff Flaniken, violin (Hupp)  
Eleanor Flaniken, accompanist

Lightly Row            )  
Lullabye                )  
Song of the Wind) . . . . . German Folk Song

Howard Levine, violin (Gushin)  
Margo Gushin, accompanist

Bait A Hook . . . . . Virginia Folksong  
Three Blind Mice . . . . . Traditional

Clare Hockaday, piano (Larner)

Old MacDonald Had A Farm . . . . . American  
The Owl's Story . . . . . Marie André  
Soaring . . . . . French Folktune

J. Daniel Hockaday, piano (Larner)

Dance of the Spider and the Fly . . Donald Waxman

Mary Stuart Hendershot, piano (Larner)

Minuet in G . . . . . J. S. Bach

Matthew Hicks, piano (Larner)

Humoreske . . . . . A. Dvořák

Laura Hughes, violin (Gushin)  
Mary Rapier, accompanist

Ship Ahoy! . . . . . Berenice Benson Bentley

Nancy O'Callaghan, piano (Larner)

Bourrée . . . . . J. S. Bach  
Left Foot First . . . . . Arthur Frackenpohl

David Lang, piano (Larner)

Musette in D major . . . . . J. S. Bach

Kathie O'Callaghan, piano (Larner)

The Brook . . . . . Menotti  
Riding the Hobby-Horse . . . . . Gretchaninoff

Sharon Dee Goertz, piano (Larner)

Angels We Have Heard On High . . . . . French Carol

Kathie and Nancy O'Callaghan, piano (Larner)

Study in C major . . . . . Heller

Emily Bland, piano (Larner)

THE UNIVERSITY OF LOUISVILLE

SCHOOL OF MUSIC

Preparatory Department

presents

Students in Recital

Davison Recital Hall  
December 16, 1967  
10:30 A. M.

## PROGRAM

### Twinkle variations

Amy Byck, violin (Ralph)  
Nina Ralph, accompanist

Old Gray Goose)  
Good Catch ) . . . . . Clark Library

Minda Bixler, piano (Shaver)

Arabian Dancer . . . . . Clark Library  
March . . . . . Tcherepnin

Sharon Murray, piano (Shaver)

Skating on the Pond . . . . . Frances Clark

Wade Helm, piano (Levin)

Minuet No. 3 . . . . . Bach

Louise Welch, violin (Hughes)  
Karen Basham, accompanist

Chorus from "Judas Maccabaeus" . . . . Handel

Bonnie Boyer, violin (Hughes)

Two Grenadiers . . . . . Schumann

Witches' Dance . . . . . Paganini

John Giesel, violin (Hughes)

See Saw . . . . . Cyril Scott

The Clown . . . . . Dmitri Kabalevsky

Diane Small, piano (Levin)

Steinway Piano



JOHANN SEBASTIAN BACH

(Part II)

# Christmas Oratorio

DECEMBER SIXTEENTH—8:30 P.M.



## LOUISVILLE BACH SOCIETY

Melvin Dickinson, Conductor — Admission: Adults \$2.00 Students \$1.50.  
Ticket Information 459-5924. Performance at 421 South Second Street.

## Christ Church Cathedral

MARY LEE FARRIS, Soprano  
CHRISTINA PRICE, Soprano  
ANTOINETTE BOOKER, Alto

*Soloists*

NANETTE WOOTON, Alto  
WILLIAM WHITESIDES,  
Tenor, Evangelist  
ARNOLD EPLEY, Baritone



## CHRISTMAS ORATORIO (PART II)

### 1. Chorus

Jauchzet, frohlocket! Auf, preiset die Tage!  
Rühmet, was heute der Höchste getan!  
Lasset das Zagen, verbannet die Klage,  
Stimmt voll Jauchzen und Fröhlichkeit an.  
Dienet dem Höchsten mit herrlichen Chören,  
Lasst uns den Namen des Herrschers  
verehren.

Rejoice, be merry! Treasure these days and  
praise what God has done. Put care aside,  
cease complaint. Join in the singing and  
gaiety. Let us all extol the Lord in joyful  
chorus and honor His name.

### CANTATA IV (New Years Day)

### 36. Chorus

Fallt mit Danken, fällt mit Loben,  
Vor des Höchsten Gnadenthron.  
Gottes Sohn will der Erden  
Heiland und Erlöser werden.  
Gottes Sohn dämpft der Feinde Wut und  
Toben.

Fall down with praise and thanks before  
the throne of the Highest. God's Son will  
be the earth's Saviour and Redeemer. God's  
Son quells the devils' fury and rage.

### 37. Recitative, Evangelist

Und da acht Tage um waren, dass das  
Kind beschnitten würde, da ward sein  
Name genennet Jesus, welcher genennet  
war von dem Engel, ehe denn er im  
Mutterleibe empfangen ward.

And when eight days were accomplished  
for the circumcising of the child, his name  
was called Jesus, which was so named of  
the angel before He was conceived in the  
womb.

### 38. Recitative, Bass with Soprano

Immanuel, o süßes Wort!  
Mein Jesus heisst mein Hort,  
Mein Jesus heisst mein Leben.  
Mein Jesus hat sich mir ergeben,  
Mein Jesus soll mir immerfort vor  
meinen Augen schweben.  
Mein Jesus heisst meine Lust,  
Mein Jesus labet Herz und Brust.  
Komm! Ich will dich mit Lust umfassen,  
Mein Herz soll dich nimmer lassen.  
Ach! So nimm mich zu dir.

Immanuel, oh sweet word! Jesus is my  
treasure, Jesus is my life. My Jesus sur-  
rendered Himself for me, He shall always  
be before my eyes. Jesus is my joy, He  
comforts my heart and soul. Come! I shall  
embrace Thee with joy, my heart will  
never leave Thee. Take me to Thee.

Jesu, du mein liebstes Leben,  
Meiner Seelen Bräutigam,  
Der du dich vor mich gegeben  
An des bittern Kreuzes Stamm!  
Auch in dem Sterben sollst du mir das  
Allerliebste sein;  
In Not, Gefahr und Ungemach  
Seh' ich dir sehnlichst nach.  
Was jagte mir zuletzt der Tod für Grauen  
ein?

Jesus, Thou my dearest life, my soul's  
bridegroom, Thou who gavest Thyself for  
me on the bitter cross.

Mein Jesus! Wenn ich sterbe,  
So weiss ich, dass ich nicht verderbe.  
Dein Name steht in mir geschrieben,  
Der hat des Todes Furcht vertrieben.

Even in death shalt Thou be most dear to  
me; I look to Thee longingly in need, danger  
and adversity. How can the terrors of  
death frighten me at the end? My Jesus!  
When I die I know that I shall not be  
destroyed. Thy name is written in me, it  
has driven out the fear of death.

### 39. Aria, Soprano and Echo

Flösst, mein Heiland, flösst dein Namen  
Auch den allerkleinsten Samen  
Jenes strengen Schreckens ein?  
Nein, du sagst ja selber nein.  
Sollt ich nun das Sterben scheuen?  
Nein, dein Süßes Wort ist da!  
Oder sollt ich mich erfreuen?  
Ja, du Heiland sprichst selbst ja.

My Saviour, should Thy name inspire even  
a hint of fear within me? No, Thou sayest  
"no." Should I now shun death? No, Thy  
comforting word is there! Should I, rather,  
rejoice? Yes, Thou, Saviour, sayest "yes."

Translation by Gabrielle Pryor



#### 40. Recitative, Bass with Soprano

Wohlan, dein Name soll allein  
In meinem Herzen sein.  
So will ich dich entzückt nennen  
Wenn Brust und Herz zu dir vor Liebe  
brennen.

Doch Liebster, sage mir:  
Wie rühm ich dich, wie dank ich dir?  
Jesu, meine Freud und Wonne,  
Meine Hoffnung, Schatz und Teil,  
Dass es mein Herz recht eifrig tut;  
Hirt und König, Licht und Sonne,  
Ach! wie soll ich würdiglich  
Mein Herr Jesu, preisen dich?

#### 41. Aria, Tenor

Ich will nur dir zu Ehren leben,  
Mein Heiland, gib mir Kraft und Mut,  
Dass es mein Herz recht eifrig tut;  
Stärke mich, deine Gnade würdiglich  
und mit Danken zu erheben.

#### 42. Chorale

Jesus richte mein Beginnen  
Jesus bleibe stets bei mir,  
Jesus zäume mir die Sinnen,  
Jesus sei nur mein Begier.  
Jesus sei mir in Gedanken,  
Jesu, lasse mich nicht wanken!

Now Thy name alone will be in my heart.  
And so I, captivated, will call upon Thee  
when heart and soul burn for love of Thee.  
But, dear Jesus, tell me how to praise Thee,  
how to thank Thee.

Jesus my joy and delight, my hope, treasure  
and portion, my deliverance, adornment  
and blessedness, shepherd and king,  
light and sun. Ah, my Lord Jesus, how  
should I worthily praise Thee?

I will live only to honor Thee, my Saviour;  
give me strength and courage so that my  
heart may serve Thee. Strengthen me so  
that I worthily and with thanks may extol  
Thy mercy.

May Jesus direct my beginning, may He  
stay by me always. May He guide my  
senses, and be my only desire. May Jesus  
be in my thoughts and never let me stray.

### CANTATA V

(Sunday after New Years)

#### 43. Chorus

Ehre sei dir, Gott, gesungen,  
Dir sei Lob und Dank bereit.  
Dich erhebet alle Welt,  
Weil dir unser Wohl gefällt  
Weil anheut unser aller Wunsch gelungen  
Weil uns dein Segen so herrlich erfreut.

Glory, God, to Thee be sung, to Thee be  
given praise and thanks. All the world extols  
Thee because Thou desirest our comfort.  
Today our every wish has been fulfilled and  
we rejoice mightily in Thy blessing.

#### 44. Recitative, Evangelist

Da Jesus geboren war zu Bethlehem, im  
jüdischen Lande, zur Zeit des Königes  
Herodes, siehe, da kamen die Weisen  
vom Morgenlande gen Jerusalem und  
sprachen:

Now when Jesus was born in Bethlehem of  
Judaea in the days of Herod the King, be-  
hold, there came wise men from the east  
to Jerusalem, saying:

#### 45. Chorus and Recitative, Alto

Wo ist der neugeborne König der Juden?  
Sucht ihn in meiner Brust,  
Hier wohnt er, mir und ihm zur Lust.  
Wir haben seinen Stern gesehen im  
Morgenlande, und sind kommen, ihn  
anzubeten.

Wohl euch, die ihr dies Licht gesehen,  
Es ist zu eurem Heil geschehen!  
Mein Heiland, du bist das Licht,  
Das auch den Heiden scheinen sollen,  
Und sie kennen dich noch nicht als sie  
dich schon verehren wollen.  
Wie hell, wie klar muss nicht dein Schein,  
Geliebter Jesu, sein!

Where is He that is born King of the Jews?  
Seek Him within my heart. There he  
dwells, I His comfort and He mine.  
For we have seen his star in the east, and  
are come to worship Him.

Blessed are ye who have seen this light,  
for it has appeared for your sake. My  
Saviour, Thou art the light which shall  
shine for the heathen; yet they do not  
rightly know Thee, even as they honor  
Thee. How bright, how clear must Thy  
light be, dearest Jesus!



### 59. Chorale

Ich steh' an deiner Krippen hier,  
O Jesulein, mein Leben,  
Ich komme, bring' und schenke dir,  
Was du mir hast gegeben.  
Nimm hin, es ist mein Geist und Sinn,  
Herz, Seel' und Mut, nimm alles hin,  
Und lass dir's wohlgefallen!

I stand here by the manger, Jesus, my life!  
I come to give to Thee all that Thou hast  
given me. Take it! It is my heart and soul,  
my spirit and mind. May my gift please  
Thee well.

### 60. Recitative, Evangelist

Und Gott befahl ihnen im Traum, dass  
sie sich nicht sollten wieder zu Herodes  
lenken, und zogen durch einen andern  
Weg wieder in ihr Land.

And being warned of God in a dream that  
they should not return to Herod, they de-  
parted into their own country another way.

### 61. Recitative, Tenor

So geht! genug, mein Schatz geht nicht  
von hier,  
Er bleibet da bei mir,  
Ich will ihn auch nicht von mir lassen.  
Sein Arm wird mich aus Lieb'  
Mit sanftmuthsvollem Trieb',  
Und grösster Zärtlichkeit umfassen;  
Er soll mein Bräutigam verbleiben,  
Ich will ihm Brust und Herz verschreiben.  
Ich weiss gewiss, er liebet mich,  
Mein Herz liebt ihn auch inniglich,  
Und wird ihn ewig ehren.  
Was könnte mich nun für ein Feind  
Bei solchem Glücke stören?  
Du, Jesu, bist und bleibst mein Freund;  
Und werd' ich ängstlich zu dir flehn:  
Herr, hilf! Herr, hilf! so lass mich  
Hilfe sehn.

Begone! It is enough that my treasure still  
is here, that He stays with me, and that I  
do not let Him go. His arms lovingly enfold  
me in gentle grace and loving tenderness;  
He remains my bridegroom and I give my-  
self to Him, heart and soul. I know that  
He loves me. I love Him completely and  
will honor Him forever. How can I, so  
blessed, be harmed by any enemy? Thou,  
Jesus, art my only friend. If I should im-  
plore Thee, help me, Lord, help me; come  
to my aid.

### 62. Aria, Tenor

Nun mögt ihr stolzen Feinde schrecken,  
Was könnt ihr mir für Furcht erwecken,  
Mein Schatz, mein Hort ist hier bei mir!  
Ihr mögt euch noch so grimmig stellen,  
Droht nur mich ganz und gar zu fällen;  
Doch seht! mein Heiland wohnt hier!

Now take fright, ye proud devils, how can  
ye terrify me? My comfort, my treasure is  
here with me. Oppose me fiercely, threaten  
my downfall, but look — my Saviour lives  
within me.

### 63. Recitative, Soprano, Alto, Tenor, Bass

Was will der Hölle Schrecken nun,  
Was will uns Welt und Sünde tun.  
Da wir in Jesu Händen ruhn?

How can Hell frighten us now? What can  
the world and sin do to us if we rest in  
Jesus' hands?

### 64. Chorale

Nun seid ihr wohl gerochen  
An euer Feinde Schaar,  
Denn Christus hat zerbrochen  
Was euch zuwider war:  
Tod, Teufel, Sünd' und Hölle  
Sind ganz und gar geschwächt,  
Bei Gott hat seine Stelle  
Das menschliche Geschlecht.

Now are ye delivered from the hosts of  
Hell, for Christ has conquered all that has  
opposed ye. Death, devil, sin and Hell are  
forever vanquished; mankind has found a  
place with God.



## CANTATA VI

(Feast of the Epiphany)

### 54. Chorus

Herr, wenn die Stolzen Feinde schnauben,  
So gib, dass wir im festen Glauben  
Nach deiner Macht und Hilfe sehn.  
Wir wollen dir allein vertrauen,  
So können wir den scharfen Klauen  
Unversehrt entgehn.

Lord, grant that, when the arrogant devils  
rage we, firm in our faith, turn to Thy  
power and aid. We shall trust in Thee alone,  
so that we may escape, unharmed, their  
sharp claws.

### 55. Recitative, Evangelist and Herod (Bass)

Da berief Herodes die Weisen heimlich und  
erlernet mit Fleiss von ihnen, wenn der  
Stern erschienen ware. Und weiset gen  
Bethlehem und sprach:

Zieh' hin und forschet fleissig nach  
dem Kindlein, und wenn ihrs findet,  
sagt mir's wieder, dass ich auch  
komme und es anbet.

Then Herod, when he had privily called the  
wise men, enquired of them diligently what  
time the star appeared. And he sent them  
to Bethlehem, and said: Go and search dili-  
gently for the young child; and when ye  
have found Him, bring me word again, that  
I may come and worship Him also.

### 56. Recitative, Soprano

Du Falscher, suche nur den Herrn zu fallen,  
Nimm alle falsche List,  
Dem Heiland nachzustellen;  
Der dessen Kraft kein Mensch ermisst,  
Bleibt doch in sichrer Hand.  
Dein Herz, dein falsches Herz ist schon,  
Nebst aller seiner List,  
Des Höchsten Sohn,  
Den du zu stürzen suchst  
Sehr wohl bekannt.

Thou, false one, seekest to slay our Lord  
and with low cunning to betray Him; but  
He remains in God's hands. Thy false heart  
and guile are already known to the Son of  
God, whom thou wouldst destroy.

### 57. Aria, Soprano

Nur ein Wink von seinen Händen stürzt  
ohnmächtger Menschen Macht.  
Heir wird alle Kraft verlacht.  
Spricht der Höchste nur ein Wort,  
Seiner Feinde Stolz zu enden,  
O, so müssen sich sofort  
Sterblicher Gedanken wenden.

The merest gesture of His hand destroys  
man's weak powers. All our strength is  
futile. If the Highest need speak but one  
word to halt the devils' raging, then we  
should turn our thoughts to Him.

### 58. Recitative, Evangelist

Als sie nun den König gehöret hatten,  
zogen sie hin. Und siehe, der Stern,  
den sie im Morgenlande gesehen hatten,  
ging vor ihnen hin, bis dass er kam,  
und stund oben über, da das Kindlein war.  
Da sie den Stern sahen, wurden sie hoch  
erfreuet, und gingen in das Haus, und  
funden das Kindlein mit Maria, seiner  
Mutter, und fielen nieder, und beteten es  
an, und thaten ihre Schätze auf, und  
schenkten ihm Gold, Weihrauch und Myr-  
rhen.

When they had heard the king they de-  
parted; and, lo, the star, which they saw in  
the east, went before them, till it came and  
stood over where the young child was.  
When they saw the star, they rejoiced with  
exceeding great joy. And when they were  
come into the house, they saw the young  
child with Mary His mother, and fell down,  
and worshipped Him: and when they had  
opened their treasures, they presented unto  
Him gifts; gold, and frankincense, and  
myrrh.



## ORCHESTRA

### VIOLIN

Peter McHugh  
Margo Gushin  
Katherine Lurton  
Pierre Jean  
Marjorie Rupp  
Mary Taylor

### VIOLA

Virginia Schneider  
Tom Fenn

### VIOLONCELLO

Brooke Hicks  
Louise Harris

### VIOLONE

Robert Goodlett II

### ORGAN

Margaret Dickinson

### FLUTE

Francis Fuge  
Sara Brink

### OBOE

Daniel McAninch  
Carolyn Fenn

### TRUMPET

Leon Rapier  
James Debth  
Gary Wilson

### HORN

Kenneth Albrecht  
John Dion

### TYMPANI

Donald Knaack

## CHORUS

### SOPRANO

Donna Adams  
Carol Anshutz  
Rosemary Basham  
Tura Christian  
Martha Graves  
Barbara Gutekunst  
Lucy Hagemann  
Linda Heath  
Sharon Kimbrough  
Sharon Kries  
Christina Price  
Gabrielle Pryor  
Carole Sladen  
Sandra Soderberg  
Ann Spauschus  
Patricia Stonecipher  
Nancy True  
Jane Woodall

Patricia Updegraff  
Marsha Williams  
Nanette Wooton  
Ruth Ann Young

### TENOR

Robert Eppler  
Marcus Felde  
Maurice Felde  
Terry Florence  
Samuel Hodges  
Lawrence Pryor  
Tom Sauerman  
Vincent Spencer  
Samuel Springer  
Robert Updegraff  
Michael Wilson

### BASS

Gilbert Adams  
Chester Alwes  
Brench Boden  
Paul Brink  
Arnold Epley  
Byron Felde  
Robert Hammon  
Volker Hausin  
Larry Herz  
Ted Isaacs  
Bradley Kimbrough III  
George Maull  
Michael Neely  
Baldwin Ogden  
George Rapier  
John Robinson  
Roy Woodall

### ALTO

Geraldine Boden  
Antoinette Booker  
Kay Ellsworth  
Linda Epley  
Mary Lee Farris  
Carole Gittli  
Mary Goodlett  
Sherry Jelsma  
Mary Ann Johnson  
Christine Larner  
Mary Mattingly  
Marcella Miller  
Norma de Mott  
Phyllis Perkins  
Elisabeth Updegraff



# Calvin Presbyterian Church

PRESENTS

THE ADULT CHOIR

IN A PERFORMANCE OF

## MESSIAH

BY

GEORGE FREDERICK HANDEL

DIANA YEAMAN, SOPRANO

LENORE ANDERSON, SOPRANO

JEANETTE FORSYTH, ALTO

RICHARD ANDERSON, TENOR

ROBERT CUSHMAN, TENOR

WILLIAM BUGG, BASS (GUEST)

WILLA FAE WILLIAMS, CONDUCTOR

17 DECEMBER 1967

4:30 P.M.

## MESSIAH

Overture - The Orchestra

Recitative - Mr. Anderson

Comfort ye, comfort ye my people, saith your God....

The voice of him that crieth in the wilderness,  
Prepare ye the way of the Lord....

Air - Mr. Cushman

Every valley shall be exalted, and every mountain and  
hill made low; the crooked straight, and the rough  
places plain.

Chorus

And the glory of the Lord shall be revealed, and all  
flesh shall see it together; for the mouth of the Lord  
hath spoken it.

Recitative - Mr. Bugg

Thus saith the Lord of Hosts: - Yet once a little while  
and I will shake the heavens....

The Lord, whom ye seek, shall suddenly come to his  
temple, even the messenger of the covenant, whom ye  
delight in; Behold, He shall come, saith the Lord of  
Hosts.

Air - Mr. Bugg

But who may abide the day of His coming, and who shall  
stand when He appeareth?

For He is like a refiner's fire.

Chorus

And He shall purify the sons of Levi, that they may offer  
unto the Lord an offering in righteousness.

Recitative - Mrs. Forsyth

Behold, a virgin shall conceive, and bear a Son, and  
shall call his name EMMANUEL, God with us.

Air (alto) and Chorus

O thou that tellest good tidings to Zion, get thee up  
into the high mountain....

Arise, shine for thy light is come, and the glory of  
the Lord is risen upon thee.

Recitative - Mr. Bugg

For behold, darkness shall cover the earth, and gross  
darkness the people....

Air - Mr. Bugg

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony - Organ

Recitative - Mrs. Yeaman

There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the angel of the Lord came upon them....

And the angel said unto them, Fear not....

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus

Glory to God in the highest, and peace on earth, good will towards men.

Air - Mrs. Anderson

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.

He is the righteous Saviour....

Recitative - Mrs. Forsyth

Then shall the eyes of the blind be opened....

Air - Mrs. Forsyth

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm....

Air - Mrs. Yeaman

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest.

Chorus

HALLELUJAH! For the Lord God omnipotent reigneth.



THE JEFFERSON COUNTY PLAYGROUND  
AND RECREATION BOARD

PRESENTS

The Louisville and Jefferson County  
Youth Orchestra

CONCERT

Sunday, Dec. 17th 7:00 P.M.

BROWN THEATRE

CAROLYN WHITE, Soloist

RUBIN SHER, Conductor

Chorale ..... Bach

Chauson Triste ..... S. Koussevitsky/White

Valse Miniature ..... S. Koussevitsky/White

Carolyn White, Soloist, Bass Viol

Symphony No. 7 in A Major ..... Beethoven

L'Arlesienne Suite No. 2. .... Bizet

Christmas Festival ..... Anderson

The public is invited